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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, JUNE 24, 1916. VOLUME LXIV.—No. 20 Price, Ten Cents.

ACTS PLAYING AROUND NEW YORK TOO LONG IS CAUSE OF SO MANY "LAY OFFS."

LOCAL VAUDEVILLE SUPPLY NEEDS CHANGE OF ATMOSPHERE

If the present state of affairs continues to exist relative to new vaudeville material, the outlook for next season will be exceedingly dubious.

New acts and new faces have always been in demand by the various circuits, but it is extremely doubtful if the present supply will find an active market this Fall and Winter.

There is no questioning the influx of time worn acts in local theatres during the past season and up to the present. Look over the average bill and you are bound to find that the majority of the acts have been seen around here so often that the public, managers and agents are tired of them; all of which augurs ill for the artists' future welfare.

Agents are complaining that new acts are as scarce as the bone Mother Hubbard sought for her bow-wow in the familiar cupboard, and the situation can be summed up by the general opinion expressed by these barometers of vaudeville, the agents.

According to these five, ten, etc., per centers, the rank and file of artists have a desire to play New York and its nearby villages forever and a day. Being that there are numerous theatres on different circuits hereabouts, the artist's wish is gratified for a time, and he revels in the delusion that he can stay forever without changing his act or removing his presence from Georgie Cohan's pet thoroughfare. The result is that bookings become less frequent, and the salary cut makes its appearance with the regularity of a rent collector.

Instead of the artist packing his "real estate" and hiking West, North or South for new fields to conquer he takes an odd week here and there, believing that conditions are bad; whereas, if he used his intelligence and stopped to consider, he would figure out that he and his offering are stale in these parts.

This not only applies to the artist who stays around New York but to the chaps who make Boston, Chicago, Philadelphia and 'Frisco their stronghold, with the result that in these cities, as they are the pulse of the vaudeville market, the same theatrical conditions exist.

It is no wonder that new material is being sought, and no wonder that agents decry the dearth of new faces.

Some of the New York agents have been taking hurried trips out of town looking for new acts, while many Chicago agents have invaded our fair city looking for acts with the word "new" tacked before them.

There are plenty of acts idle in Chicago and New York, yet those chaps seeking acts proceed to travel away from their usual haunts. This fact alone should prove to the performer that a frequent change of territory is the answer to the problem of consistent bookings. It is an established fact that a turn having played New York, going into Boston or Chicago, can secure work sooner than acts that make either city their standby. By the same token an act coming into New York from out of town can always secure work, providing, of course, that the act is a saleable product.

The vaudeville performer who has been around New York too long is in a precarious condition, and needs a doctor who will prescribe "common sense!"

Go West, You Eastern actor! Come East, you Western actor! and the "lay-offs" may not be so "heavy." In the meantime bookings are quiet.

TOM GILLEN,
Who is successfully putting over "Hoko Moko Isle" and "I Sent My Wife to the Thousand Isles."

NEW THEATRES FOR OAKLAND.

OAKLAND, Cal., June 20.—Two new theatres are to be opened in Oakland the first week in October, one of them downtown and the other in the newer uptown district. They are the Turner & Dahnken Theatre and the new Bishop Theatre.

The Turner & Dahnken, devoted to photoplays, being erected at Franklin and Eleventh Streets by the James Moffit Estate Co., will represent an investment of nearly $350,000. The theatre will seat 4,000, and the stage is to be fully equipped for the largest theatrical productions.

The New Bishop, on Franklin Street, near seventeenth Street, being erected by H. W. Bishop, former owner of Ye Liberty Playhouse, will have a revolving stage. The seating capacity, 1,000. The building is to cost $90,000, and the equipment about $25,000, and the house devoted entirely to stock productions.

LEASED FOR SUMMER.

SCRANTON, Pa., June 19.—The Majestic Theatre has been leased for the Summer by the United Theatres Co., Inc., and will be devoted to feature pictures, at price of 10 and 15 cents. Charles L. Repass is general manager of the United Theatre Co., and is also in charge of the Majestic.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

OPEN AIR VODE AT HOLYOKE.

The Holyoke Mountain Park, owned by a local car line company, opened last week, with its chief attraction a seven act vaudeville program booked by the Eastern Vaudeville Assn. The date is a full week, two shows daily, including Sunday.

Fred Sarr, manager of the Holyoke Opera House, formerly booked through the Sheedy office, has charge of the vaudeville end.

NEGOTIATING FOR GARRICK.

BURLINGTON, Ia., June 19.—Rumor has it that the owners of the Garrick are negotiating with J. Henri Fischer to again assume the management and open up in September with high class vaudeville, pictures and orchestra.

MARGUERITE CLARK A DILLINGHAM STAR.

Marguerite Clark will abandon the silent drama next Fall, and has arranged with Charles Dillingham to appear in a new dramatic production.

MABLE RUSSELL.

Mable Russell, whose picture appears on the front page of this issue will shortly appear in a new act, with Marty Ward, assisted by four clever men, in "Call It What You Like," playing the United time. The act will be staged by Eddie Leonard, the minstrel, who is the husband of Miss Russell. The act is fully protected and copyrighted. Miss Russell's name is a standard in vaudeville, and will be a new headliner over the big time.

WOOD, MELVILLE AND PHILLIPS.
A Headline Act in Vaudeville.

THALIA THEATRE AND ATLANTIC GARDEN SOLD.

PASSING OF THESE OLD LANDMARKS.

SKYSCRAPER TO BE ERECTED ON SITE.

Those historic buildings, the Thalia Theatre and the Atlantic Garden, located at 46 to 52½ Bowery, and constituting the oldest landmarks connected with amusements in New York, are presently to be demolished, and on their sites will shoot up a sixteen story office building.

The old amusement resorts were sold on June 15 by their owners, the heirs of the late William Kramer, to Lowenfeld & Prager, and the estate of Pincus Lowenfeld, who, in turn, immediately disposed of the properties, through Wm. S. Sussman, as broker, to an unnamed concern, which, it is stated, will start work at once on a skyscraper.

The Kramer heirs have held the properties at $800,000, and it is understood that the purchase price was about this figure.

The Bowery Theatre (as the Thalia was originally known) has stood for more than fifty years, while the first theatre on its site was erected nearly a century ago. Upon the stage of this house many of the most noted players of the world have appeared, and for many years it was the leading theatre in New York. Edwin Forrest, James E. Murdock, John R. Scott, Thomas Hamblin, Susan and Kate Denin, Mrs. Shaw, Mr. and Mrs. John Gilbert, Lester Wallack, J. W. Wallack, Edward Eddy, Mr. and Mrs. Barney Williams, G. V. Brooke, Matilda Heron, Wm. R. Goodall, F. S. Chanfrau, John Brougham, Charles Fisher, Mme. Ponisi, E. L. Davenport, William Wheatley, J. W. Collier, Geo. C. Boniface Sr., Kate Newton, James W. Lingard, Frank Drew, Kate Fisher, Lucille Western, James A. Herne, and many other equally notable players appeared at the Bowery in the 40's, 50's, 60's and 70's. From the early 70's until the season of 1879-80 the house was given over mostly to melodrama.

With William Kramer as preprietor, Mathilde Cottrelly as directress, and Gustav Amberg as business manager, the house was first opened as the Thalia, Sept. 11, 1879, the offerings being light operas given in German. This policy was successful and was continued till May 21, 1888, when H. R. Jacobs became the lessee and manager, and the house was known as Jacobs' Thalia Theatre, and continued so till June, 1889.

The house was next given over to performances in Hebrew. In June, 1891, the Rosenfeld Brothers secured the house and reopened it Sept. 4, of that year, with the Lilliputians, in "The Pupil in Magic." This attraction was followed by a season of plays in German.

In March, 1892, Messrs. Levy & Heine, who had previously given a short season of performances in Hebrew, became managers, and again opened the house with Yiddish drama. Since that time this form of entertainment had been given there continuously, with the exception of several periods of burlesque and Italian drama.

The Atlantic Garden was for many years popular as an East Side family resort, and from time to time many of vaudeville's most prominent stars appeared there. It was also used for a time for athletic contests and boxing bouts.

ADELE JASON.

ELSIE FERGUSON MARRIED.

Elsie Ferguson was married Wednesday, June 14, in the Louis XVI ballroom in the St. Regis Hotel, to Thomas Benedict Clarke Jr., vice president of the Harriman National Bank. The ceremony was performed by the Rev. Albert Dale Gantz, of this city.

The Clarkes left the same evening for a two months' tour of this country, after which they will make their home at 350 Park Avenue. Mrs. Clarke will continue her stage career, and will be seen in October in a new comedy.

DAWSON AND DAWSON.
Booked Solid.

MILLER HEADS COMPANY.

Messrs. Klaw & Erlanger and Henry Miller have organized a special company for a ten weeks' engagement at the Columbia Theatre, San Francisco, beginning July 10. The company will be headed by Mr. Miller himself, and will include in its roster Ruth Chatterton, Hilda Spong, Bruce McRae, Alice Lindahl, Robert Ames, Charles Trowbridge, Mrs. Thomas Whiffen, Marguerite St. John, Gladys Wilson, Walter Connolly, Mrs. Charles Craig, W. H. Sams and John Findlay.

The season will open with Hubert Henry Davies' play, "The Mollusc," preceded by a one act curtain raiser in which Mrs. Thomas Whiffen will appear. This will be followed by "The Great Divide." On Aug. 7, Ruth Chatterton will appear for the first time in a comedy written for her by A. E. Thomas, called "Come Out of the Kitchen," founded upon the nevel of the same name. This play will be presented in New York in September.

Other plays are being negotiated for, and will be seen during the San Francisco engagement.

SUBMARINE GIRLS GO WEST.

McALESTER, Okla., June 19.—The Submarine Girls company, Mersereau Brothers, managers, jumped from Parkersburg, W. Va., to Muskogee, Okla., where they opened yesterday, and will play in Oklahoma and Texas during the Summer season.

The roster follows: E. F. and W. B. Mersereau, managers; Lottie Le Claire, prima donna; Murnee Mersereau, ingenue; Jen Myers and Robert Oswald, comedians; Daisy Wall, Bess Ury, Carry Ross and Helen Lavelle, chorus.

ANNUAL MEETING OF THE WHITE RATS.

The sixteenth annual meeting of the Rats was called to order in the lodge rooms, Thursday, June 15, at 12.10 P. M., by the international president, James William Fitz Patrick.

He called upon the acting secretary, Ernest Carr, to read the minutes of the previous meeting.

After this, the report of the international board was read; and upon motion duly seconded, it was unanimously adopted.

The report of the secretary-treasurer was then read by Mr. Carr, acting secretary, which consisted of a detailed analysis of the financial condition of the organization, and the receipts and disbursements since Oct. 1, 1915, prepared and certified by Ernst & Ernst, of 80 Maiden Lane, New York.

There was $86 in the bank less than eight months ago. Since then $308,600 had been paid into the treasury, $115,000 in debts had been cleaned off, besides all current expenses. A large cash balance is on hand. The total indebtedness now is very much reduced.

Mr. Timony, the White Rats attorney, gave a report of the work he had accomplished for the organization during the time he had been serving.

Mr. Fitz Patrick then, in the course of a long and interesting address, stated as far as possible the result of his investigation into the finances and standing of the organization, and spoke very optimistically of the present position of the organization and its future prospects.

He was followed by the international executive, Mr. Mountford, who spoke for nearly an hour, going into details as to how he returned to the organization, stating that it was Fred Niblo who originally came to see him, and that the first committee consisted of Messrs. Junie McCree, Frank Herbert and George E. Delmore. He then traces step by step the upbuilding of the organization to the present moment, and pointed out that it was the very activity of the workings of the organization that was inspiring such criticism. He expressed his delight and astonishment at the rapidity with which results were accomplished. What he had expected would take eight years to do had been done in eight months.

He then dealt with the new N. V. A., pointing out that it was only because the White Rats were powerful that this managers' organization had been started and that, if the White Rats were ever to die, the rival organization would die more quickly than did the Vaudeville Comedy Club.

He thanked the last board of directors for the support which had been given him, and at the same time expressed his gratitude to the present international board for the way in which they were working for the ultimate good of the organization.

Immediately after the meeting Mr. Fitz Patrick and Mr. Mountford left for Boston to attend a general meeting Friday night, 16, which Edward Clark and Francis J. Gilmore also attended.

PARK PLACE FOR INTERNATIONAL?

NEWARK, N. J., June 19.—Gus Hill is said to be negotiating for the lease of the Park Place Theatre.

Mr. Proctor's lease will expire Oct. 1, and Mr. Hill may buy the furnishings, which are owned by Mr. Proctor.

If Mr. Hill secures the house it will be on the International Circuit.

MELODY FOUR.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 24, 1916.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

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The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

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THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel., 2274-Madison.
Registered Cable Address, "AUTHORITY."

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THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

P. N. K., Chicago.—"Get-Rich-Quick Wallingford" was played season of 1910-11 at the Olympic, Chicago, with Ralph Stuart in the title role.

"SPRING LAMB."—The Dippel Opera Co. has no attraction out at present.

J. C., Washington.—1. Lewis & Gordon Producing Co. owns the sketch. 2. Address party in care of H. H. Frazee, Longacre Theatre Building, New York.

L. A., Vancouver.—1. Olga Nethersole played the role of Carmen in the play of that name. 2. Henry E. Dixey starred in "The Man on the Box."

MELVILLE ELLIS left for the Coast last week.

LIONEL BRAHAM won his first success in musical comedy.

"THE BOOMERANG" has failed to catch the London, Eng., fancy.

PERCY WEADON, Inc., theatrical, incorporated at Albany, June 15, for $10,000; C. S. Levy, M. Harris and E. P. Weadon.

JERRY J. COHAN, father of George M. Cohan, has completely recovered from his recent attack of heart disease.

JAN RUBINI, violinist, and Diane D'Aubrey, who recently returned from a tour of the Keith Circuit, were married June 15, in City Hall.

"JUSTICE" will close its season at the Candler Theatre July 1, and will resume its New York engagement in the Fall.

ANSONIA AMUSE. CO., Inc., theatrical, moving picture theatres, amusement places, incorporated at Albany, June 14, for $100,000. A Stock, S. Lind, and H. Schiffman.

"SAZUS MATAZUS" is the title selected for the new all negro comedy by Laurence Eyre, which Wm. Harris Jr. will present June 26 at the Apollo, Atlantic City.

THE CAST for "All Night Long" is now complete, and includes: Madge Kennedy, Carlotta Monterey, Calvin Thomas, Albert Brown, Katherine Rowe Palmer and Edward Mannery. Rehearsals will start shortly.

JACK LAIT is to be seen on Broadway.

"POTASH & PERLMUTTER" is doing well in Paris.

WILL ROGERS and the DOLLY SISTERS have returned to "The Midnight Frolic."

CECIL LEAN and WIFE (Cleo Mayfield) left last week for the White Mountains.

JAMES SHESGREEN, for the past four years manager for Margaret Anglin, has signed with Thos. W. Ince as general representative.

ARTHUR HAMMERSTEIN has engaged Christine Norman for the leading role in "The Mother Woman."

PHILIP KLEIN, son of the late Charles Klein, and a representative of A. H. Woods, arrives in New York, from London, Eng., this week.

INEZ RAGAN has gone West to join the Edward Lynch Players, at Omaha, Neb., as leading lady.

MONARCH PHOTOPLAY CO., Inc., motion pictures, theatricals, incorporated at Albany, June 15, for $10,000; R. Russell, K. R. and J. H. Clark.

BERT SWOR, formerly with Al. G. Field's Minstrels, has arrived in New York from Columbus. He made the trip in his automobile, and was accompanied by his wife.

PICKFORD FILM CORPORATION, theatrical, motion pictures, films, incorporated at Albany, June 15, for $50,000; D. F. O'Brien, C. Smith and G. M. Moore.

MARGUERITE FARRELL has signed a long-time contract with the Messrs. Shubert, and will appear in the leading role of a new musical show to be presented next season.

THE CLIPPER REGISTRY BUREAU

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SEE COUPON ON ANOTHER PAGE.

BERNARD THORNTON will originate a leading role in "Sazus Matazus," the comedy of negro life by Lawrence Eyre, which will be produced, June 26, in Atlantic City.

JOHN CUNNINGHAM FLINN, press agent for the Jesse Lasky Co., will spend his vacation in California as the guest of his employers. Even his cigarettes will be paid for.

THE receipts of the benefit matinee which Marie Tempest will give of "A Lady's Name" at the Maxine Elliott Theatre, Monday afternoon, June 26, will be donated to the Fund of the Permanently Crippled French Soldiers.

WILLIAM ALEXANDER, who has just returned from a two years' tour of South America in the interest of William Fox Film Company, left Saturday for London, to open offices on the Continent for that concern.

CHARLES CHERRY has been engaged by the Charles Frohman Co. as leading man with Ann Murdock, in "Please Help Emily," the comedy by H. M. Harwood, which will be presented at the Lyceum Theatre, New York, early in August.

GEORGE M. COHAN has been re-elected Abbot of Friars! Nobody doubted that the Yankee Doodle comedian would be retained in the office. If the Friars had their way they'd keep him there for life.

GARETH HUGHES is in the Adirondacks.

EDITH RANDOLPH is writing a play.

ANNIE RUSSELL is Summering at her home in Short Hills, N. J.

ETHEL CLIFTON will be kept busy this Summer writing and revising sketches.

EDNA HUNTER has signed with the Vitagraph Co.

IRENE PAVLOSKA is the leading prima donna of "The Amber Princess" Co.

MARGUERITE McNULTY will play a prominent role in "Hobson's Choice" next season.

WHITFORD KANE will open next season in Chicago.

CHARLES COMPTON is contemplating taking a flier in vaudeville.

LILLIAN KINGSBURY will Summer in Massachusetts.

FREDERICK WARDE starts June 23 his annual tour of the chautauquas.

"THE COHAN REVUE" celebrated its one hundred and fiftieth performance June 17.

ETHEL WRIGHT has gone to her home in Montreal, Can., for the Summer.

"THE YANKEE PRINCE" is in its second week at the Brighton Beach Music Hall.

RUPERT HARVEY sails this week for London, Eng., where he will enlist for service at the front.

THE SUIT BROUGHT by Ruth Hoyt against the Gaumont picture concern has been settled out of court.

NORIEGA FILM CO., Inc., films, incorporated at Albany, June 15, for $50,000; D. Storchi, G. De Artecona and M. Noriega.

WILLIAM H. GILMORE will stage Zoe Atkin's "Papa," for Gustav von Seyffertitz, early in the Fall.

WHITFORD KANE will be seen next season in a role in which he won much success in London several years ago.

CHARLES and KITTIE DALY (Daly and O'Brien) write from England that they arrived safely, May 27, on the *St. Paul.*

VERA MICHELENA is in the Flower Hospital, New York, recovering from an operation for appendicitis.

FERNE ROGERS is in Atlantic City reading the libretto of a new operetta, which is intended for a Fall production.

THE NEW BRIGHTON THEATRE is celebrating its eighth anniversary this week and showing an eleven act program.

FOR THE FLAG DAY EXERCISES at the New York Elks' Lodge rooms, Major Burk put on "Assembly" by a bugler in full dress uniform. The Major will be seventy-three June 21.

"THE ARGONAUTS OF CALIFORNIA," a picture drama of the "Forty-niners," in ten reels, is having its *premiere* this week at the Columbia, San Francisco.

GEORGE NASH has signed with Selwyn & Co. for a leading role in a play by Roi Cooper Megrue and Irwin Cobb, to be produced in the Fall.

MAGNETOGRAPH, Inc., apparatus for prevention of fires in moving picture theatres, theatricals, motion pictures, incorporated at Albany, June 16, $200,000; M. Tischler, E. A. Zema and J. L. Greenberg.

FIVE NEW OFFERINGS DONE OUT OF TOWN.

"DOG TOWNS" HAVE A BUSY NIGHT.

"PEACE AND QUIET"—"BURIED TREASURE"—"ALL NIGHT LONG"—"CHEATING CHEATERS"—"THE AMBER EMPRESS."

Monday night, June 19, was a busy one for the "dog towns." Five new shows were given in as many different points, and from each came favorable reports. Drama, comedy, farce, farce-melodrama and musical comedy were the classifications of the several productions, and unless the present signs fail, New Yorkers will have an opportunity of seeing all of them next season.

At the Belasco, Washington, D. C., "Peace and Quiet," a play by Edwin Milton Royle, was seen. President Wilson witnessed the play, which deals tersely with the present Mexican situation.

At the Apollo, Atlantic City, N. J., Cohan & Harris presented "Buried Treasure," a comedy in three acts by Rida Johnson Young. The cast included: Zelda Sears, Adele Holland, Josephine Stevens, Otto Kruger, Ernest Stallard, Charles Browne, Charles Dow Clark, Martin L. Alsop, Thos. Williams, George Cameron, Westcott B. Clark and Harry Hubbard.

"All Night Long," a farce by Paul Sipe and Philip Bartholomae, was presented at the Broadway, Long Branch, N. J., with a cast including: Madge Kennedy, Cathryn Rowe Palmer, Carlotta Monterey, Ruth Allen, Calvin Thomas, Albert Browne, Allen Atwell, J. Hooker Wright and Edward F. Nanary.

At the Savoy, Asbury Park, N. J., A. H. Woods presented "Cheating Cheaters," a four act farce melodrama, by Max Marcin. The cast included: Marjorie Rambeau, Cyril Keightley, Robert McWade, William Morris, Anne Sutherland, Winifred Harris, Edouard Durand and Gypsy O'Brien.

At the Shubert Theatre, New Haven, Conn., Corey-Williams-Riter Inc., presented "The Amber Empress," a musical play by Marcus C. Connelly and Zoel Parenteau, with a cast including the following people: Percival Knight, Irene Pawloska, Hugh Allan, Vivian Wessell, Forrest Winant, Marie Horgan, Colin Campbell, Harold Merriam, Andrew Higginson and Joseph Martel. George Marion staged the production.

JEAN WEBSTER LEFT $100,000.

The will of Jean Webster, the author, who died in New York on June 11, was filed June 19, at Poughkeepsie, N. Y.

The will disposes of an estate valued at $100,000. A life interest in a trust fund of $50,000 is left to Annie Moffit Webster, the decedent's mother. At her death it reverts to Samuel Charles Webster, the father. The latter receives a life interest in a $20,000 trust fund. One-half of the residue is left to the husband, a New York lawyer.

LIGHTS DEDICATE CLUBHOUSE.

The "Lights," Long Island Good Hearted Thespians, dedicated their new clubhouse at Freeport, L. I., Sunday, June 18, and the opening will remain an event to be talked about for some time to come.

Nearly every one of prominence in the theatrical firmament attended, and the number of folk totaled in the neighborhood of 1,500. In the afternoon a ball game was played between teams composed of actors on one side and managers and agents on the other, and the result of the game was a sound walloping administered to the latter team.

All forms of athletic events were indulged in during the day, and when it came evening everyone "dolled up" and repaired to the banquet hall, where Rennold Wolf, Wilton Lackaye, Frank Tinney, Victor Moore and Percy Williams, entertained with speeches that kept the diners in good humor.

The "Lights" is a social organization founded by actors and others who make their Summer homes in the vicinity of Freeport, L. I. Its membership is 800, among whom are to be found men from all walks of life. Victor Moore, holding the office of Angel, is head of the "Lights."

Among those present Sunday were: Mr. and Mrs. Victor Moore, Joe Humphries, Harry Fox, George M. Cohan, Wm. Courtleigh, Max Figman, Will Rogers, Nat Goodwin, Carlisle Blackwell, Julian Eltinge, Sam H. Harris, Chas. E. Evans, Julius Witmark, Nathan Burkan, Emmet Corrigan, Gertrude Hoffmann, Alice Lloyd, Felix Adler, Ed. Abeles, Harry Weber, Isadore Witmark, Coney Holmes, Nella Bergen, Sophie Tucker, Johnny Hughes and Adelaide, his wife; Sam and Kitty Morton, Max Hart, Mr. and Mrs. Val Trainor, Roscoe Arbuckle, Harry Von Tilzer, Percy Ames, Alan Brooks, Mercedes, Arthur Deagon, Harry Bulger, and many others.

TOM W. ALLEN SHOWS.

ROCKFORD, Ill., June 19.—The Tom W. Allen Shows are here this week, located on the West End circus lot at Chestnut & Taylor Streets. Holland Brothers' Circus and Hippodrome, Peerless Mamie, spectacle; Maids of America, musical comedy, and other meritorious attractions. Stout's Military Band, Major Bennett, leader, furnishes the music. The outlook for a good week's business is excellent.

POSTPONE PERFORMANCE OF "POTASH AND PERLMUTTER."

Owing to the death in Chillicothe, O., of the mother of Geo. R. Taylor, of the Shubert Stock Co., Milwaukee, on Saturday, June 3, the first performance of "Potash and Perlmutter," scheduled for Monday, June 5, was postponed until Tuesday. "The Eternal Magdalene" was held over for the Monday performance. Mr. Taylor returned to Milwaukee, Tuesday, and appeared as Abe Potash. In the meantime, Ray Clifton, a former member of the company, now a director of the Gregory-Mahler motion picture studio, played Mr. Taylor's role in "The Eternal Magdalene."

Mr. Taylor's mother was well known to many in the profession, who will be grieved to learn of her death. She was seventy-five years of age.

Mr. Taylor joins the Lincoln Players, Oliver Theatre, Lincoln, Neb., June 26, for the Summer, returning to the Shubert for his third season on Sept. 4.

JAMES YOUNG QUITS NORMAND CO.

James Young, the producer, has quit directing Mabel Normand. It seems that a temperamental difference of opinion caused a slight artistic jar, resulting in Young's retirement.

Mabel Normand will continue under another director. The comedienne now has her own studio in Los Angeles, and is working hard on a series of five reel comedy dramas.

FRANCIS E. REID PROMOTED.

Francis E. Reid has been appointed general business manager of the Charles Frohman Co. Mr. Reid was formerly in the dramatic department of *The New York Herald*, and for the last few years has been business manager for the Charles Frohman stars on tour.

MAY PLAY K. & E. ATTRACTIONS.

INDIANAPOLIS, June 19.—There is a rumor that the new Circle Theatre, which is now being built, ostensibly as a picture house, with a seating capacity of 3,500, will house the K. & E. attractions when completed.

INTERNATIONAL SECURES STRAND.

INDIANAPOLIS, June 19.—It is reported that Barton & Olsen have taken over the Strand, representing the International Circuit, and will play their attractions during the coming season.

"TOO BAD BROWN EYES."

A new four act play with this title will be produced by Clarence Weis and E. A. Weil over the International Circuit.

BAGGAGE MEN ON STRIKE.

The stars of the Metropolitan Opera Company had to carry their own valises June 19, at Cincinnati, as the "baggage rustlers" were on strike.

ACT CLAIMS TITLE.

The practice of "lifting" a title or name belonging to a brother artist continues to flourish in vaudeville circles, and the latest case that has come to light proves beyond doubt that a performer should protect his material by registering same with the special department THE CLIPPER originated, *The Registry Bureau*.

The title in dispute in this instance is the "Exposition Four," a name used by Alexander Bros. and Brady for years.

A short time ago a quartette of ebony colored folk arrived in the East and appeared at some of the local vaudeville theatres billed as the "Jubilee Exposition Four."

The Six Brown Brothers, claiming ownership of the title Exposition Four, requested the colored act to discontinue the use of the latter part of the name, maintaining that the title "Jubilee Exposition Four" was an infringement on the one alleged to be owned by them.

It seems that the "Jubilee Four" kept on using the billing despite the protests of the Brown Brothers.

These cases are bound to occur with more or less frequency, and the artist who neglects to register his title and material will invariably be put to considerable inconvenience.

W. S. CLEVELAND CIRCUIT NOTES.

Murray's Dogville Cabaret has been booked for several weeks, beginning June 26.

Thus far W. S. Cleveland has closed contracts for the complete programs for eleven fairs the coming season in Pennsylvania, Massachusetts, New Jersey and New York. Also, Mr. Cleveland will furnish more or less of the attractions for at least a dozen others, while, of course, he expects exclusive contracts with many others who generally find it advantageous to hold off the closing of contracts until July. He will, as usual, have a goodly share of the fair business.

The Ben Dunham Troupe opened on the Cleveland time June 19 at Newark, N. J.

The Taylor-Fraebel Trio, Kell and Buetow, Robinson and Tribble, Schaller Bros., Irene La Tour, Majestic Trio, Four Windmoutens, Nadia Sisters, Three Lesters, Rae and Benedetta, Mills and Arlington, Quinn and Evelyn, John W. Cooper, McKay and Harvey, Willis and Gilbert, Ruth Alvoy, Gilpin and Wood, West and Alquist, the Six American Athletes, Sevillo and Piffo, Wolfe and Wolfe, Gaines and Vaughner, Horan and Wright, Three Herberts, McCarthy and Sternad, Hodges and Launchmere, Francelli and Lewis are some of the recent bookings out of Mr. Cleveland's Newark, N. J., office.

THE MELODY FOUR.

On another page appears the picture of the quartette of clever singers who have delighted vaudeville audiences as the Melody Four. The act they present is exceptionally classy, and their voices blend splendidly, making their straight singing offering one of the most agreeable and popular of its kind on the stage. A strong point in their work is their clearness of enunciation. Every song they do can be easily understood, and enjoyment of their work is thus considerably enhanced. Among the songs the Melody Four are featuring with a very great deal of success may be mentioned "Goodbye, Good Luck, God Bless You," "My Grand father"s Girl" and "She's the Daughter of Mother Machree," all three pronounced hits from the house of M. Witmark & Sons. The Melody Four are booked solid until the middle of August, 1917. They are now commencing five weeks on the Sheedy time, and after a couple more weeks in the Adirondacks, open over the Pantages Circuit.

NEW PRODUCING FIRM.

Papers have been filed in Albany for the incorporation of a new producing company, to be known as the Thor Amusement Co., with offices at 1493 Broadway.

The company has already in preparation three big acts. The incorporators are Murray Feil, 1493 Broadway, and Herbert Terry and Thor Michelsen, also of the same address.

STAGE HAND RECOVERING.

Joe H. Nicholas, "Big Joe" Nicholas, stage hand, has just been discharged from the St. Louis City Hospital, where he underwent a very serious operation, and from which he is rapidly recovering, and wishes, through THE CLIPPER, to thank his many friends for their well wishes and assistance during his illness.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," twentieth week.
BELASCO—"The Boomerang," forty-sixth week.
CASINO—"Very Good, Eddie," twenty-sixth week; fourth at this house.
CANDLER—"Justice," eleventh week and last fortnight.
COMEDY—Washington Square Players, third week.
ELTINGE—"Fair and Warmer," thirty-third week.
HARRIS—"Hit-the-Trail Holliday," forty-first week; twentieth at this house.
HUDSON—"The Cinderella Man," twenty-third week.
LYRIC—"Katinka," twenty-seventh week; twelfth at this house.
MAXINE ELLIOTT'S—Marie Tempest, in "A Lady's Name," sixth week.
NEW AMSTERDAM—Ziegfeld "Follies," second week.
SHUBERT—Lew Fields, in "Step This Way," fourth week.

THE FILM THEATRES.

Strand.—Victor Moore, in "The Clown," and "Diana, the Huntress."
Criterion.—"Civilization."
Gaiety.—"Macbeth."
Globe.—"Quo Vadis?" and "Gloria's Romance," with Billie Burke.
Liberty.—"The Fall of a Nation."
Rialto.—"The Phantom."
Broadway.—"Destiny's Toy."
Academy of Music.—"East Lynne," with Theda Bara.
Weber's.—"On the Italian Battle Front."
New York.—"La Vie de Boheme" was presented here June 19 and 20.
Standard.—"Ramona."
Lyceum.—"How Britain Prepared."

Henderson's, Coney Island.—"Scenic Song Review," Dooley and Sales, Rose Green and Joe Keno, Quigley and Fitzgerald, the Sharrocks, and Oscar Lorraine, are here this week.

Brighton Beach Music Hall, Coney Island.—"The Yankee Prince" is being held over for this week.

"LITTLE MISS SPRINGTIME."

Guy Bolton has completed the libretto of "Little Miss Springtime," on which he has been at work for Messrs. Klaw & Erlanger for some months, and his book has been accepted by them.

This is the opera which was at one time referred to as "Miss Rabbit Foot." The score is by Emmerich Kalman, the composer of "Sari" and "Autumn Manœuvres," and was hailed in Budapest as his most alluring musical play. It will be produced in Atlantic City on Aug. 28, and will be seen in New York early in the Autumn.

The cast, which is about completed, will include Mary Robson, Georgia O'Ramey, George MacFarlane, Jack Hazzard, Charles Meakins, Harry Llewellyn, Flavia Arcaro, Jed Prouty, Maurice Cass, H. Percy Woodley and the dancing team of Fred Nice and Ada May Weeks.

FREGOLI FOR AMERICA.

H. Bianco, general manger for Fregoli, arrived June 15, from South America, and left 17 on the *Touraine* for Paris. During his short stay in New York he made a contract with Richard Pitrot, appointing him as the exclusive booking manager for the Fregoli tour.

Mr. Pitrot has made arrangements for Fregoli to start his American tour in one of the Broadway theatres in New York about the middle of August. Fregoli carries twenty-six people and 40,000 pounds excess baggage, and will give the entire show by himself.

SUES HERBERT KELCEY.

An action for alleged alienation of affections against Mrs. Nellie Shannon, her daughter, Effie, and Herbert Kelcey, has been brought in behalf of Maurice Wolff, son-in-law of Mrs. Shannon, for $150,000 damages.

Wolff married Winona Shannon, and they separated a few days ago. Wolff alleges his mother-in-law and his sister-in-law, and Mr. Kelcey induced Mrs. Wolff to leave him. The defendants deny it.

TO BE FILM HOUSE.

NEWARK, N. J., June 19.—Plans for the remodeling of the Newark Theatre into a photplay house were filed to-day with the Building Department by Thos. W. Lamb. The theatre will be remodeled along the lines of the Strand Theatre, New York, and about $115,000 will be expended.

Edward Spiegel, who controls the Strand Theatre, is one of the new owners of the theatre, which will be known as the Newark Palace. It is expected to be opened about Sept. 1.

MARGARET ILLINGTON IN FARCE.

Margaret Illington will have the principal role in a new farce by Avery Hopwood, entitled "Just For To-night." It will be presented under the direction of Selwyn & Co., July 4, in Atlantic City.

Included in the cast besides Miss Illington are: Walter Jones, C. Aubrey Smith, Effingham Pinto, Rae Selwyn and Robert Fischer.

MASTER AND HORSE STRICKEN.

A peculiar circumstance in connection with the death of Robert J. Blake, well known as a trainer of animals for the stage, is the fact that both Mr. Blake and his horse, "Bonita," were stricken with apoplexy Friday, June 16. Mr. Blake was removed to the Washington Heights Hospital, where he died Saturday night, 17. The horse died the same night.

BERT WILLIAMS SIGNS WITH BIO.

Bert Williams, the celebrated negro comedian, has signed to appear in a series of two reel comedies. The Biograph Co. is the lucky film concern to capture the Broadway musical comedy favorite. The pictures will go out on the Gen. Film Program.

RETURNS AND GOES TO WORK.

Billy Kinkaid, the Scotch *premiere* novelty artist, who has toured Australia, New Zealand, South Sea Isles, has returned to America, after playing nine months consecutively through these countries, and opened at the American, New York, June 19.

CHARLOTTE ON VACATION.

Charlotte left last week for Delaware Water Gap, where she will spend the rest of this month and July, accompanied by her father and mother, in a little cottage which she has leased and named "St. Moritz."

CABARET TROUPE SUFFER ACCIDENT.

Dorothy Armstrong informs us that the Jack Dougherty's Silver Lake Cabaret Troupe, including, besides herself, Lew Van, Marie Miller, Wm. Dawson and Eunice Smith, were badly hurt when the wagon in which they were riding upset. Roy Moulan, driver of the steed, was also injured.

MAUDE'S NEW PLAY.

"The Barber of Mariposa" is title of the new play in which Cyril Maude will appear here next season. The piece is by Michael Morton.

MIDNIGHT PICTURES.

Manager A. Rothchild, of Loew's New York Theatre, announces that the roof will now be open until one in the morning, presenting a motion picture bill de luxe.

MERROW SUCCEEDS BURNS.

ALBANY, N. Y., June 19.—John W. Merrow has been appointed manager of Proctor's Leland, to succeed John A. Burns, resigned.

BILLY GRACE, of the Two Graces, who has been in Alba, Tex., for some time, informs us that he will return East in the Fall and present his old and original rural act.

LEON ROGEE appeared in Calcutta, India, last month.

BECAUSE of the rain the presentation of Shakespeare's "Troilus and Cressida" by the Yale Dramatic Association, at New Haven, Conn., was given in the Hyperion in place of on the Campus.

"DUSTY" FARNUM TO CROSS CONTINENT IN AUTO.

Not only a cross country automobile trip, but one that will start at the most Southwesterly point in the United States, and has a Northwesterly point as its destination, is now being arranged for by Dustin Farnum, the popular Pallas-Paramount star. With San Diego, Cal., as the starting point "Dusty" is mapping out a route that will terminate at Bucksport, Me., his home town, where he will spend his Summer vacation.

It is expected that the popular Pallas Pictures idol will start on his trans-continental trip immediately upon the conclusion of his work on his latest photoplay vehicle, "The Parson of Panamint," now being produced at the Pallas studios in Los Angeles, which will be released around the end of June. It is also planned to have the first print of "The Parson of Panamint" delivered to Carl H. Pierce, head of the New York office, by "Dusty," on his way through New York.

That the Pallas star is an accomplished motorist is generally known, particularly upon the West Coast, where he has appeared with considerable credit to himself in several big auto races. In his Los Angeles garage he has a large assortment of cars, varying in sizes and description. For his trip across the country he will use a powerful new Marmon roadster, and it is understood that he will be accompanied by Tom Kennedy, the well known pugilist, who has promised to lift the car out of any bad spots encountered on the trip.

Realizing that it will be practically impossible for him to hang up a new record in the way of total time consumed on the trip because of the many stops he will undoubtedly be forced to make by exhibitors and exchange men along the route, "Dusty" will endeavor to beat the record of actual time consumed in travel from point to point. Motion picture men all along the line are planning big receptions for the well known film star, and that this trip will create wide interest, not only among followers of the motion pictures, but also in the automobile world, is readily expected.

GRIFFITH HEARD FROM.

D. W. Griffith, who is working night and day at his studios in California putting the finishing touches to his forthcoming production of "The Mother and the Law," wired the following statement to his New York offices yesterday:

"In the light of reports that are reaching me through the press and newspaper clippings from New York, I deem it only fair to the public to state my plans. The efforts to associate the popularity of 'The Birth of a Nation' with several recent motion picture productions in the East are wholly unwarranted. Eliminating the time spent in bringing out this story, I have not worked on any picture production except 'The Mother and the Law.' The ideas revealed in 'The Birth of a Nation,' as far as its screen version is concerned, were entirely my own and were worked out without the assistance or co-operation of anyone except the members of my personal staff, who look ment to his New York offices last week.

"With this production out of the way I resumed work upon 'The Mother and the Law,' a study which has taken a major part of my time for the past four years. This story is now nearing completion, and will be revealed in New York early in the Fall. The enormous profits of 'The Birth of a Nation' have been turned back into this production for the public's approval. I do not wish to announce anything further regarding the new production until it is seen and passed upon by the people who have been so generous to my productions in the past, but I would like to request the privilege at this time of making it emphatic that I have not had anything to do with any other picture for several years excepting these two."

INCE SELLS "CIVILIZATION" RIGHTS.

Thomas H. Ince has just disposed of the State rights to his production of "Civilization" in six States to H. Rathner, a well known film magnate and manager of the Supreme Feature Film Company.

The States elected by Mr. Rathner are as follows: Minnesota, Wisconsin, Iowa, North and South Dakota and Montana. Mr. Rathner was in New York to attend the *premiere* of "Civilization" and immediately began to negotiate. The price paid is not stated, but Mr. Rathner said on signing the contract he expected to make a quarter of a million dollars on the deal.

AGENTS MUST SUBMIT BLANK FORM OF CONTRACT TO LICENSE COMMISSIONER.

ANY CHANGES MADE THEREAFTER IN FORM WILL BE CAUSE FOR REVOCATION OF LICENSE.

License Commissioner Bell has sent out word to all booking agents holding licenses to book vaudeville acts, cabarets, etc., to submit to him the form of contract used by them in the routine of business.

The recent Walker measure which amends the general business law provides that an agent does not have to send to the commissioner a contract for every engagement as heretofore.

According to the request of the commissioner, every agent will forward to the License Bureau the blank form of contract that said agent uses in transacting his booking business.

These blank forms will be placed on file in the License Bureau for reference. It is also stipulated that in the event of an agent making any change in the form of contract, that causes it to differ a whit from the copy on file, said agent will face a revocation of his license.

This will facilitate bookings, it is claimed, and at the same time provide a measure of protection for the artist.

Attorney Timony, of the White Rats, at whose instigation the commissioner has become active in the matter, claims that since the acceptance or passage of the Walker Amendment there has been a tendency on the part of some agents to use contracts that are not in strict accordance with the law, and additionally believes, that the fact of there being copies of all forms of contract on file with the License Bureau, should eliminate and curtail any undesired activities with regard to inserting clauses in contracts.

SUMMER FOLLIES AT KEITH'S.

PHILADELPHIA, June 19.—Beginning week of July 3, B. F. Keith's Theatre will have a Summer Follies under the title "Made In Philly." It will be a weekly feature, with changes in comedy and song so as to be up-to-date. Frank Orth and Keller Mack are to provide the words and music, and will appear as principals. There will be a company of fifty, with every member of the cast a Philadelphian. Johnny and Bill Dooley, Ad. Brendell and Harry Fern, Yvette Rugel, Flo Burt and others will be in the cast. A "Keith Bar" will provide cooling drinks of temperance sort without charge.

TO TAKE OVER EMPRESS.

SAN DIEGO, Cal., June 19.—The lease of the Empress Theatre, held by Palmer Bros. & Fulkerson, has expired, and Dodge & Hayward, former managers of the Spreckles, are making arrangements to take it over, for playing the road attractions, since the Spreckles has become established as a vaudeville house. In case they do secure it, they will have the place put in better shape, and will rename it the Garrick, which was its name some years ago when it was the home of stock.

BAL TRUNKS FOR ARMY.

The William Bal Company of Newark, N. J., Manufacturers of "Bal Fibre Trunks," have just been awarded the largest trunk contract that has ever been given out in the history of the business. The order just placed by the Depot Quartermaster Department for 30,000 trunks to be used by the United States army has been placed in their hands. These trunks are to be built on the original "Bal" specifications, and the contract for 30,000 trunks is to be cleared in six to eight months.

In order to take care of this contract the William Bal Company is at present making an addition to its factory in Newark, N. J., and also putting on a large number of additional mechanics, and making preparations so that by the first of August this company will be turning out these trunks at the rate of 200 a day, in addition to its regular commercial and theatrical business.

This is the fifth time in succession that this contract has been awarded to this company, which is now completing its last contract for 16,670 of this same style of trunk, and by the time the new contract is completed the Bal concern will have turned out altogether about 60,000 trunks for the United States army alone.

"PASSING SHOW OF 1916."

The opening of the new Winter Garden Show is scheduled for Thursday night, June 22.

Harold Atteridge is the author of the book and lyrics, and Sigmund Romberg has written the score. J. C. Hoffman is directing the production.

Among those in the cast: Ed. Wynn, Florence Moore, Frances Demarest, Fred Walton, Wm. Philbrick, Elida Morris, Dolly Hackett, Timberg Darling, Hussey and Boyle, Mabel and Dora Ford, Jas. Clemons, Ruth Randall, Ma Belle, Augusta Dean and Thamara Swirska.

FORECLOSE ON MADISON SQUARE.

The New York Life Ins. Company last week began a mortgage foreclosure proceedings in the Supreme Court against the F. & D. Company, owners of Madison Square Garden.

The mortgage was executed in February, 1912, for the amount of $2,300,000, by the Title Ins. Co., of New York, and assigned to the New York Life Ins. Co.

CHANGE NAME OF THEATRE.

The Shubert Theatre in St. Louis, will be known after this season as the Jefferson Theatre, and will play the Klaw & Erlanger and Shubert attractions. It will be managed and booked through the offices of Klaw & Erlanger. The Garrick Theatre, in that city, as heretofore, will be managed by the Messrs. Shubert.

ENLARGING QUARTERS.

BATTLE CREEK, Mich., June 19.—The Bijou Theatrical Enterprise Co., which is the W. S. Butterfield Circuit, is moving this week to larger and more palatial quarters in the recently completed City Bank Building. The rooms occupy nearly all of the seventh floor and have been arranged to systematically take care of this rapidly growing company.

"KITTY BELLAIRS" SET TO MUSIC.

Arrangements have been completed with David Belasco to make "Sweet Kitty Belairs" into a musical play, and it will be produced next season by Comstock & Gest. It will be the first offering at the Manhattan Opera House under Mr. Gest's management.

JUDGE RULES FOR DANCER.

Maurice, the dancer, who in private life is Maurice Moubet, had occasion to appear in the Third District Municipal Court last week to defend a claim brouht against him by a masseur for $200.

The court sided with the defendant and dismissed the case.

EXTENSION OF GAIETY LEASE.

Klaw & Erlanger have secured a ten year extension of their lease. They will continue to conduct the house under its present policy.

MRS. FRED NIBLO ILL.

Mrs. Fred Niblo is seriously ill with heart disease at the family apartments in the Hotel Belleclaire, Broadway and Seventy-seventh Street.

MISS MARBURY TO SAIL.

Elizabeth Marbury, Elsie De Wolfe, Ann Morgan and Mrs. W. K. Vanderbilt are in a party sailing for France on the *Lafayette*, June 24.

OPENING OF "THE PASSING SHOW."

The Winter Garden's annual Summer production, "The Passing Show of 1916," will have its Broadway *premiere* Thursday evening, June 22. The large cast includes many well known players, the complete list being as follows: Ed. Wynn, Florence Moore, Frances Demarest, Swor and Mack, Fred Walton, William Philbrick, Elida Morris, Timberg and Darling, Hussey and Boyle, Dolly Hackett, George Baldwin, Mabel Ford, Dora Ford, Saranoff, James Clemons, Ruth Randall, Stella Hoban, Ma-Belle, Bert Savoy, Jay Brennan, Dorothy Wahl, Stuart Jackson, Five Violin Beauties, Augusta Dean, Bly Brown, Billie De Hon, Dorothy Godfrey and Countess Thamara Swirskaia.

The production, which is essentially a Summer revue, is in a prologue, two acts and fourteen scenes. Harold Atteridge is the author of the book and lyrics. Sigmund Romberg and Otto Motzan are the composers. J. C. Huffman has staged the spectacle, while Allen K. Foster is responsible for the musical numbers and the ballet.

ALL SUMMER FOR "THE BOOMERANG."

David Belasco announces that he will continue to present "The Boomerang" at the Belasco Theatre throughout the Summer without a break in its long run.

In order that the players may have an opportunity for rest and recreation he has arranged the unique plan of not giving any performances on Saturday during the month of July and the first Saturday in August. This plan will enable the players appearing in "The Boomerang" to spend their week-ends at the seashore and in the country, giving them three whole days each week for rest and recreation.

In lieu of the Saturday performances, an extra matinee will be given on Tuesday of each week, the first one taking place on Tuesday, June 27. Then will follow performances of "The Boomerang" every evening except Saturday, and with matinees on Tuesday and Thursday until the second week in August.

Never before in the history of the New York stage has such an arrangement been put into practice, and it is likely to prove popular, as it enables the players to have a vacation and at the same time keep right on playing, which is a novel experience for actors.

HAVANA NEWS.

JUNE 13.

Havana is now in its dead season. Every steamer leaving for the States is booked to its capacity—incoming tourists are a forgotten quantity. The most noticeable factor left is the street masher for which the country is famous. In New York we send them to the Island for a few days' "rest." Here, well, this is not New York and it is Havana.

In the theatres, Fregoli, known here as the mysterious transformista, is most popular. He is drawing big crowds to the Payret in his parodies on different operas, including "Faust," "Crispin" and his opening number, "The Variety Theatre." We would call him an A1 protean artist.

In the Nacional, light opera still holds, including "Marina," with Srta. Alfonso and Sres. Limon and Ballester, as principal singers. Also "El Conde de Luxemburgo," our old friend "The Count of Luxemburg," and Lehar's opera, "Eva," with Srta. Arellano.

All of the smaller theatres are doing good business with movies. Whenever a film showing Francesca Bertini, the Italian actress, is shown the theatre is packed. She is the supreme favorite here. The old Universal serial "The Broken Coin" is still on the boards here and doing good business. Universal films are popular because they are given with both Spanish and English titles.

There is little recreation in Havana except surf bathing at Marianao, and automobiling. Fords run around the town like ants and make good use of the excellent roads. *Frances Agnew.*

SIGNS WITH McKAY.

Blanche Ring has signed a contract with Frederic McKay whereby she will continue under that manager's direction for a term of years. Mr. McKay has secured the rights to Willard Mack's comedy, "Jane O'Day From Broadway," in which Miss Ring was seen by way of a preliminary canter in several Middle West cities last Spring, and will present the comedienne in it in this city at the opening of the coming season.

MELODY LANE

BY JACK EDWARDS.

SPECIAL MOVIE MUSIC.

Victor L. Schertzinger, the gifted young composer who wrote the score for Thomas H. Ince's spectacular multiple reel peace drama, "Civilization," and is nightly directing the augmented orchestra at the Criterion Theatre, New York, is one of the pioneers in the movement to write special music for photoplays with different themes and *motifs* for the various characters and scenes, just as in the score of an opera. Long before being engaged by Thomas H. Ince to write the music for "Civilization," Mr. Schertzinger composed special music accompaniments for some thirty-odd Kay-Bee subjects on the Triangle program.

The score of "Civilization" is no longer than the average opera. It embraces forty-two themes, and has the unique distinction of having words for five of these scenes where a chorus of thirty-five young women's voices is introduced as the picture progresses. Mr. Schertzinger wrote the words as well as the music for these incidental choruses and two solos. Some of the motion picture composers write their score from the scenario, but Mr. Schertzinger did not start writing his music until he had seen the picture out in California in almost its completed form, then he set about the task of timing and phrasing his composition so as to suit it perfectly to the action on the screen. He witnessed the picture twenty times and wrote twenty different compositions before finally selecting bits from each one and putting them together to make the final score which is now offered at the Criterion Theatre. Although the press and public have commented particularly favorably on Mr. Schertzinger's martial music, he, himself, considers his pastoral solo which accompanies the scenes of Peace and Plenty, at the opening of the story, as his best work.

"The day is fast coming," says Victor Schertzinger, "when motion picture audiences will resent any musical accompaniment that is not especially written for the story they are witnessing on the screen. Whenever selections are played from a comic opera or a popular song that has been a season's hit, it presupposes to one whose ear is musically trained another picture on the film other than the one being witnessed; that is to say, if a pretty love story is being shown on the film and the music of a popular love song is being played, one naturally thinks of the scene in the operetta from which the song is selected.

"It is the same when airs from grand opera are played. One's mind wanders from the scenes of the screen to the scenes of the opera from which that particular part of the music is taken."

Mr. Schertzinger, before confining himself to motion picture scores, was identified with several Oliver Morosco productions of comic operas. He conducted "Pretty Mrs. Smith," in which Fritzi Scheff starred, and also wrote a great part of the music.

A SONG BY COMPOSER OF "FLORODORA."

Leslie Stewart placed a song with the house of Stern, with the lyric by Wolfe Gilbert. The number is entitled "Sweet Rose O'Mally." The song will not be gotten out professionally. A lucky few will be able to get regular copies and probably a manuscript orchestration. "Sweet Rose O'Mally" has a melody that is irresistible. It reminds one of the old "Annie Rooney" song, not in its reminiscence, but in the character of the song. The combination of a Stewart and Gilbert song may lead to a production by this popular composer and American lyricist. Who knows?

"I LOVE YOU" REACHES HALF MILLION MARK.

It took a lot of hard work but "I Love You, That's One Thing I know," has at last reached the 500,000 mark in sales. The song is conceded to be the original ballad of the year, and it only bears the old adage that originality wins out. It adds another ring to the chain of success of Gilbert and Friedland and Jos. W. Stern & Co.

ABOUT WILL ROSSITER SONGS.

Vera Berliner is doing the best act of her career, and, as usual, was the hit of the bill at the Great Northern Hippodrome. The closing medley was interrupted several times with applause, and the finish number of it, being "Morning, Noon and Night," played in "Harmonics," won her many bows.

Ray Raymond is repeating his success up at the Green Mill Gardens this Summer. Ray was never better, and he is putting over all his numbers with a real punch.

Francis Dyer and her surprise finish were a big hit at the Great Northern Hippodrome, singing "When Northern Eyes of Blue Surrendered to the Southern Gray" and "Morning, Noon and Night"—the first time these two numbers had been sung at this theatre.

Stein, Hume and Thomas, headlining on the S. & C., are stopping shows with their splendid singing of "Morning, Noon and Night"—this song was arranged and taught to them by Rube Bennett.

Santos and Hayes are creating young riots with the way they put over "Walkin' the Dog."

Claudie Tracy, with Mike Bernard at the piano, stopped the shows completely last week at the Grand, Chicago, with "Walkin' the Dog."

Howard and Dolores are certainly putting over "Morning, Noon and Night" and 'Walkin' the Dog" on the S. & C. time.

Mazie King, the girl with a wonderful disposition, is making "Walkin' the Dog" and the "Mazie King Midnight Trot" two real hits.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"MEMORIES"
"THE DAUGHTER OF MOTHER MACHREE"
"TWO KEY RAG"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"CIDER TIME"
"MY OWN IONA"
"HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?"
"I'VE LOST YOU, SO WHY SHOULD I CARE"
"YOU'RE A DOG GONE DANGEROUS GIRL"

A NEW WITMARK QUARTETTE.

Flag Day in the offices of M. Witmark & Sons was an occasion of the most tremendous excitement. Surprising, but not altogether unexpected developments occurred, and it only goes to show that that "Good Luck" song and the good luck it has brought and continues to bring this firm are no idle dreams, but the real, real thing. Mr. Avery, of the sales department, coming to his office bright and early (as is his wont), was startled at that early hour to hear strange strains emanating from his office. It was as if some modest and uncertain singers were struggling with their first rehearsal of "Good-bye, Good Luck, God Bless You."

Indignant at this trespass upon the sacred confines of his particular domain, he burst into the office prepared to protest and thereafter eject the intruders. But not even a strange sight, as the short story writer says, met his gaze. All was just as he left it the night before—spic and span and spotless. Even the stenagrapher had failed to turn up. Still the rehearsal of that "Good Luck" song continued. The head of the sales department became nervous and tried to recall how he had spent the prvious night. There was nothing on his conscience, however, although his reputation as a salesman is second to none. The insistent strains appeared to rise from the floor. Undoubted harmony—the sort that may be called a cross between Wagner at his worst and Strauss run amuck—marked the performance. The mystery was apparently insoluable until the janitor arrived and solved it.

What was discovered was a new Witmark Quartette. It happened in the night, right under the sales expert's desk. It is a time honored custom among domestic help to blame it on the cat. In this particular instance, the blame was placed upon that devoted animal and no excuses offered. Stirred by enthusiasm and spurred to heroic deeds by the hits registered all about her for weeks past, the Witmark office cat determined to make a hit herself. That she has hit the bull's-eye in her efforts is attested by the fact that under the desk aforesaid she deposited four feline vocalists of diminutive dimensions and uncertain lineage. In other words, the office cat had kittens. Their attempts to imitate their betters up at the professional offices by joining in the universal habit of singing "Good-bye, Good Luck, God Bless You" indicated at once the remarkable intelligence of everything and anything that originates in the Witmark Building.

When interviewed in regard to this interesting phenomenon, "Julie" Witmark said that the only thing that was really bothering him was his present uncertainty as to whether this latest addition to the plugging forces at his command was a male, female or mixed quartette.

ROYALTIES FOR WIDOW.

J. W. Stern & Co. have made arrangements with Attorney Bernard Deutsch, representing Floryanne Muir, widow of Lewis F. Muir, whereby they will publish the song, "The Trail to Lonesome Valley," written in conjunction with L. Wolfe Gilbert, by Mr. Muir, shortly before he died. The widow is to share in the royalties.

AUSTRALIAN NOTES.

Sailing from San Francisco July 4 will be: Clarence Wilbur, singing comedian; Dan Ahearn, novelty whistler; Kelly and Fern, and Louis London, character singing comedian.

Negotiations are being carried on with a well known musical comedy producer, who will sail in September to take charge of the producing of the McIntosh Follies. In addition to that some well known musical comedy star will be engaged to succeed Vera Pearce, who has been leading lady with the "Follies" for the past three years. Miss Pearce, on leaving Australia, will head for America. She has been very successful in the Antipodes, both in the McIntosh "Follies" and moving pictures.

Mrs. Hugh D. McIntosh and Mrs. Harry Rickard are to arrive in New York June 28. They will combine business with pleasure during their stay here of some twelve weeks.

Bat Masterson, the well known sporting editor, has been engaged by Mr. McIntosh to contribute a monthly letter to his recently acquired paper, *The Sydney Referee*, in addition to which Mr. McIntosh acquired *The Saturday Referee*, *Sunday Times* and *The Globe*. Chris O. Brown will contribute two columns monthly on general sports.

VALLEY THEATRE BURNS.

SYRACUSE, N. Y., June 19.—The recently opened Valley Theatre burned down on Thursday, June 15. Last week was the first week of the Summer season, and Manager Sam Mirbach had taken pains to furnish an elaborate program for the opening week. His loss is considerable, but the actors suffer the greatest loss, since all of their scenery and costumes were destroyed by the fire. For the benefit of the performers who lost their possessions in the fire a benefit performance was held at the Empire Theatre, which realized about $800. Among the heaviest losers are the "Top of the World Dancers," who lost all their scenery.

PROFESSIONAL WOMAN'S LEAGUE PICNIC.

On July 11 the Professional Woman's League will have a picnic at Atlantic Highlands, for members only. There will be a corn eating contest, and President Suzanne Westford and her sister, Lillian Russell, will be the judges.

PALACE.

E. F. ROGERS, MGR.

There is a regular vaudeville program, containing not one or two, but five or six headliners, holding forth at the Palace this week.

The vaudeville fans who made up the capacity audience Monday night were forced to brave one of the worst storms that has hit New York this Summer, but the quality of the entertainment provided soon made the crowd forget the unruly elements.

Nat Nazarro and company opened, and did excellently in the initial position. The Palace audience arrives late, and the opening spot is therefore made doubly difficult, in this house. However, Nazarro and his company proceeded to do their act, without worrying about the "spot" apparently, and their efforts were rewarded by well merited applause. The little boy is a cute kiddie and scored an individual hit.

Sam H. White and Lou Clayton are clever dancers. The boys use a tan make-up and have the mannerisms of the folk they characterize down to a fine point. The act was a solid hit. The finishing dance is a corker, the loose dancing of the team comparing favorably with the best ever seen on Broadway, which is going some, considering that Broadway has seen a few regular "loose" dancers in its time.

Harry Green and company, in the Aaron Hoffman sketch, started the laughs a-going in short order, and proved that a comedy act can contain a moral and still be howlingly funny. Mr. Green's conception of the central role is legitimate in the extreme, and his company is of the very best obtainable. In fact, the sketch bears all the earmarks of a $2 stage production. Green's idea of a stage Hebrew is absolutely free from offensiveness, and his humor, of the unctuous sort, lacks any semblance whatsoever of vulgarity.

Geo. White and Lucille Cavanaugh are a classy young couple. Their natural physical attributes, however, are greatly enhanced by scenic accessories of the most artistic type imaginable and a wardrobe which fairly sparkles with good taste and refinement. Miss Cavanaugh wears several unique costumes and presents a delightful figure in tights. White is one of the neatest and best dancers now before the public. As an encore the team presented "Walking the Dog," a dance which it is said now has the West all agog. Closing the intermission Ryan and White scored strongly.

Theo. Kosloff and Vlasta Maslova, in their third week at the Palace, were accorded a great reception. The Russian dancers offered a slight change in their routine. A classical number, executed by Hubert Stowitts and Stasia Kuhn, was a pleasing innovation, and one that met with the full approval of the audience. Kosloff, a supreme artist in his own particular line of endeavor, repeated his success of the week before. As a delineator of the genuinely artistic in dancing, Kosloff is quite in a class by himself.

Al. Herman had them laughing before he opened his mouth. Here is a blackface comedian who has never really had the right sort of chance to show what he could do with a first class audience. Herman will demonstrate his ability this week all right. He is in every sense of the word a first class burnt cork comic. He also landed solidly in the hit column.

Irene Franklin sang five songs, but diviated from her usual custom by not changing her costume throughout the act. Miss Franklin made them sit up and take notice when she reached the "chorus girl" songs. Who can sing a song of this character like Irene Franklin? Answer, nobody, not even her closest imitators. Following the whole show Miss Franklin went over in her usual knockout fashion.

Burt Green played Sousa's "Stars and Stripes Forever" as an interlude between songs. He evidenced the fact that he is as good a soloist at the piano as he is an accompanist.

The Twelve Speed Mechanics assembled a couple of Ford cars in record time. Loney Haskell did the announcing for the turn, but somehow or other stuck to manuscript and interpolated little or no comedy in his descriptive remarks. *Len.*

CITY.

SAM FRIED, MGR.

Rain kept the attendance down Monday afternoon, June 19, the opening turn, Perrill's dogs, appearing while very few were in. The canine offering, however, pleased the customers.

Donald Kerr and Effie Weston easily held down second position, the rapid neck spin coming in for a hearty round of applause. The act remains the same as when previously reviewed.

Shorte and Timponi, a neat appearing mixed team, presented a line of patter and a light song and dance finish that put them over nicely. They have a classy appearance that helps in a great measure to secure attention. The youth "pulled" some bright lines, interspersed with some "old boys," and the girl just moved around and looked pretty.

Vaughan and Lee, another mixed team, followed with an artistic musical and singing offering that found ready favor with those present. The method of presentation employed by this couple proves the value of arranging a turn along artistic lines. Using piano, violin and a few well selected song numbers the act made a decided impression and should prove a pleasing feature on any bill. A trifle more speed, however, is necessary.

Al. Burton's Song Revue scored substantially. Opening with "Good-Bye, Good Luck," and using "Little Bit of Heaven," "Dream of Annie Laurie," "Molly Dear" and other numbers suited to the different characterizations, the offering consumed fifteen minutes, every moment of which was enjoyable. Al. is assisted in his endeavors by a charming looking woman, who might be seen a little more.

Harold Selman and company presented a corking sketch that was handled capably by the cast. The lines were extremely well written, in fact, they sparkled at times. There is both suspense and laughter in this pleasing vehicle, and save for a few inconsistencies the offering can be termed very good.

Hawthorne and Inglis, in their nut specialty, had the spectators howling. Some of the bright "stuff" went soaring, but for the most part the patrons were "hep," and the act finished with a slam.

The Zeb Zarrow Troupe of cyclists closed the vaudeville portion of the program. *Frel.*

JEFFERSON.

A. HEINRICHS, MGR.

Considering the fact that the weather was threatening on Monday afternoon, the attendance at the Jefferson was surprising.

Jane and Babe Adams opened the show with their novelty juggling act, and managed to get over a fair sized success. Two bows, fourteen minutes.

Mack and De Frankie were second, and were received with the ordinary amount of applause. Two bows, fifteen minutes.

Harriette Marlotte and company, with a comedy sketch called "Lollards," were really the first on the bill to make known their presence to the entire audience, and the sketch was received nicely.

Ben Lewin was on fourth, and scored the real hit of the show with his character impersonation.

The Three Dufor Boys, in songs and dances, followed, and put over a clean cut act from start to finish.

Martha Sprague and company met with disaster and was later closed by the management.

Jones and Sylvester, the "Two Drummers," were very good, and the audience seemed to take to this act like a duck does to water.

Brosius and Brown closed the show with their roller skating act, and held the audience to the finish. *Hal.*

COLONIAL.

ALFRED DARLING, MGR.

The Summer policy is now on in full force at this house, and if the size of the audience Monday night is any criterion, they are in for a big Summer. Only seven acts and a feature motion picture constitute the entertainment.

The Three Jordan Girls, in opening position, put over a sterling wire act. Two of the girls, in red silk tights, perform some capable stunts. Jumping, dancing and rope skipping is their feature.

Jack King and Morton Harvey, a new combination of singing and piano playing, scored heavily. Harvey capably rendered "Good-bye, Good Luck, God Bless You." King then offered a comedy number, called "Mary Ellen," that was a scream from start to finish. An operatic selection and a rube number followed with telling results. Harvey has a splendid baritone voice, and King is an excellent piano player, also a singer of comedy songs. The act as it stands is sure fire. They took six bows Monday night.

Searl Allen and Ed. Howard and company successfully put over "A Real Pal," a comedy skit. The talk is witty and up to the minute and got the applause.

Minnie Dupree and company presented "The Girl Across the Street." The sketch is one of those that should be barred from the stage.

Little Ruth Roye showed why she was a feature at the Palace for seven weeks last Summer. Sparkling, lively, full of personality, and knowing how to put over her songs, is her asset. She stands alone in her class. While her songs are not the best she could have secured, the audience liked her and she went over for the real hit of the bill.

Stan Stanley and his family closed the vaudeville portion with a bang. There's a laugh every second while he is on.

The motion picture, "Where Are My Children?" followed. *Jack.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, June 19, saw a good house and a corking good show with plenty of comedy.

Florence and Arnold (man and woman). The man does all the work, the woman assisting in handing him the props. He is a clever equilibrist, balancing on chairs, on glasses and bottles. The act is a big flash, and will fit on any bill, opening or closing. Took two curtains.

Wm. Ebs does a novel ventriloquist act in one, using a dummy in the first part of act and then takes another from dress suit case, which turns out to be a midget. The finish got the act three bows.

Stone and Clear (two men), in one, with talk and piano. Their routine of numbers could be changed to advantage as the act was too long. They look classy, and with the numbers re-arranged, can play on any bill. Took two bows.

Three Lyres (three men). A corking good comedy and musical act, in one. The blackface comedian knows how to get a laugh over. The two straight men in frock coats and high hats are good foils. The playing of brass instruments and mirambaphone showed the boys to be musicians. This act has been away from New York for the past three years. It can play on any bill. At finish took four bows.

Cooper and Ricardo (man and woman) are well known on the Loew Circuit. Cooper can put a ballad over. Miss Ricardo is developing into a genuine comedienne. At finish took three bows.

Ballet Classique (nine girls), in classical and ballet numbers. The *premiere* dancer executed novel steps on her toes. This act was a big flash and an act of this kind would be a feature on the circuit.

Francis and Ross (two men). The boys do a very classy dancing act, and at finish took three bows.

Chas. and Sadie McDonald and company (two men and two women) present a police sketch which held the interest of the audience. The players all played their roles capably. Chas. McDonald, as the chief of police, looked the part, and at finish took four curtains.

Nell McKinley, with his ladder and nut comedy, walked away with the hit of the show. His routine of numbers is well laid out. "I Sent My Wife to the Thousand Isles" got the laughs. "Sweet Cider Time" was well applauded. "Dangerous Girl," on ladder, was the hit of the act, and at the finish took five bows.

Billy Kinkaid, closing the show at 5 o'clock, held them in. Made up in Scotch kilts, he showed several novel juggling feats. His closing number, catching cannon balls on back of his neck, got the applause. This act can hold the closing spot on any bill. At finish took two curtains. *Sam.*

NEW BRIGHTON.

GEO. ROBINSON, MGR.

For anniversary week at the beach theatre Manager Robinson is offering a program of eleven acts that can be termed "considerable show." The heavy downpour Monday evening did not discourage many amusement seekers, as was evidenced by the splendid attendance.

Starting promptly at 8.15, the bill wound up at 11.55. During the action of the entertainment the hits were numerous, first honors going to Nellie V. Nichols.

Raymond Wilbert, in his novelty hoop rolling specialty, opened the pastime, and the assemblage applauded heartily.

Another single, Grace Fisher, followed, and her closing number, "Little Bit of Heaven," used in conjunction with a "plant" in the audience, put the turn over.

Lew Madden and company (New Acts), in a

comedy skit "Monday Morning," from the pen of his former partner, Fitpatrick, stopped the show and deservedly so.

Marion Morgan's company of classic art dancers, in a series of tableaux and dances, held the rapid pace, and at the finale of the offering the patrons applauded vociferously. The set in which the girls worked showed signs of having been a victim of the daily rains. The girls worked in unison, and the "barefoot stuff" proved very interesting outside of the artistic qualities of the turn.

Nellie V. Nichols, bubbling over with good humor and carrying a repertoire of refreshing material, took possession of the audience, and the result of her too short stay, a hit, loud and prolonged. The rafters rang with applause and laughter for this plump little body, and the nearby ocean's roar was literally snowed under the avalanche of appreciation exhibited by those present. "Baby Shoes" was handled in a manner that few can boast of, and an Irish number was also well rendered.

Fred J. Ardath and company, in "Hiram," had to travel some to follow Miss Nichols, but they did it until it did not seem possible that the patrons had a "laugh" left. If there be such a thing as a vaudeville Keystone comedy, then Fred J. Ardath and company are it.

The Meyakos, the trio of clever Japanese juveniles, opened after intermission, and held the attention first by the clever acrobatic tricks and later with the song and dance numbers. The girls seem to be vastly improved in their dancing, and the boy corrals more laughs than heretofore.

Al. Lydill and Bob Higgins, in an odd sort of "rube act," also stepped in for heavy applause and laughs. Lydill's make-up is deserving of complimentary comment, and the dancing of both was hugely enjoyed. The fairy boat gag should be dropped. Some of Bob Higgins' Flatbush friends were present, and Bob need not be ashamed of the impression he made.

Stone and Kaliz, in their dainty musical caprice, were the recipients of satisfactory returns, the vehicle and its members registering solidly.

Jack Wilson, assisted by Lillian Boardman and Frank Hurst, followed all this show and scored. We might say in passing that Wilson had some frolic to follow. However, they laughed at his burlesque of the preceding turns, and they laughed heartily.

Burdella Patterson, in a series of poses, closed the show with the audience filing to the exits.

Frel.

LOEW'S ORPHEUM.

VICTOR J. MORRIS, MGR.

BOSTON, June 19.—The show this week has a superabundance of dancing, and although the show moved slowly at the start things gradually speeded up and closed with lots of "pep," fully satisfying the usual capacity audience.

Scenes in the "topical," showing U. S. soldiers and flag brought forth round after round of applause.

The Kramers, two men and a woman, in a neat Roman ring act, opened, the men doing the bulk of the work. The older man's balancing and younger man's sight work was exceptionally good. Nine minute, full stage.

Bonner and Power, man and woman, opened slowly, and went through ten minutes of ordinary talking, singing and dancing, and even "Dog Gone Dangerous Girl" did not help them. Ten minutes, in one.

Keystone comedy, "Bubble of Trouble" here helped to start things, and warmed up the audience.

Marshall Hall and his "Woodland Nymphs" opened with an ensemble of six girls in "1860 Polka," followed by Marshall Hall and partner in exhibition one step, just enough of it to please—then a "Solo Egyptienne" by Frank Medrill, with bare feet and much movement of arms. Then followed the "Spook Dance," four girls in various hued pajamas and boudoir caps, disported in a fantastic, eccentric dance, later joined by a solo dancer and Mr. Hall costumed as an "Ogre." This dance, while not difficult, smacked of novelty and seemed to please. Flora Yeo, in a pretty red, white and blue costume, presented what was billed "Preparedness Patrol," a heel and toe march, but even her waving a flag kerchief at finish got only a bow. The finish was the usual "Nymph" arrangement—the "Paul and Virginia" episode—and both the solo work and ballet were very good. The act was beautifully costumed throughout, and moved with lots of snap. Eighteen minutes, full stage.

Ed. and Jack Smith had the house with them from the start with their eccentric soft shoe dancing and talking. The singer might substitute something for "Memories" more suitable to his voice.

Samuels' Players, in "A Day at Ellis Island," hit a good stride and smacked more of comedy han when last seen here. Five people, twenty-eight minutes. Special set.

Edwardes and Helene, a neat singing and talking act, special drop, did very well after so much of a similar nature had gone before.

Tasmanian Trio, three very versatile young men, opened in one, with harmony singing and soft shoe dancing, dressed *a la* American, and got the audience from the start. Then a solo Russian dance, by one of the men, followed by some really wonderful playing on a "cigar box fiddle," by a second member. His rendering of "Shades of Night" and "Ragging Scale," on this funny instrument, were nothing short of remarkable. Went to full stage, and sang "Siam," and finished with Tasmanian tumbling.

"Reggie Mixes In" closed show. *Jed.*

NEW VAUDEVILLE ACTS

Lew Madden and Company, in "Monday Morning."

16 MIN. IN FULL STAGE AND ONE.

New Brighton.—To refute the oft repeated statement that an audience is unaware of what goes on behind the scenes and does not understand the atmosphere, one has but to see Lew Madden's sentimental episode, written by his former partner, J. W. Fitzpatrick, at the New Brighton.

Madden (Johnny Dovers), a vaudeville actor, meets a brother performer, Tommy Clancy (Hal Smith), at rehearsal, and it develops that the partner of Johnny has been confined to the "bastile" for lapping up the brew. Johnny tells Tommy of a swell girl he has met with whom he is very much in love. The girl (Miss Gene Ford) appears. Both she and Johnny are surprised at meeting one another. Explanations follow and Tommy fixes it so that Johnny and the girl (whose partner, by the way, disappoints her) can do a double.

Closing in one, the couple conclude with Mr. Madden's manipulation of the ivories and Miss Ford's singing, a distinct feature of the turn. The lines of the skit are very humorous, and the vehicle as a whole should please anyone with a sense of humor. Mr. Madden, as the slangy vaudevillian, was all that could be desired. Miss Ford, as the half of a sister act, was a trifle repressed but likeable at all times. Mr. Smith, in the role of Tommy Clancy, seemed to lack confidence. *Frel.*

Twelve Speed Mechanics.

8 MIN. FULL STAGE.

Palace.—The Twelve Speed Mechanics is hardly a vaudeville turn, but it can get by as a freak act, for the time being at least, without any trouble. The stage is set with two unassembled Ford machines. Two crews, in overalls, are in readiness and at a given signal the six men in each assembling squad set to work with lightning rapidity, and put their respective parts of each machine together. The work is done with great celerity, but somehow or other when the machines are assembled they don't look very substantial. Loney Haskell is announcing for the act, and Joe Long Feather, a full blooded Shoshone Indian, is the master mechanic directing the activities of the men.

Strange to say Loney Haskell refrained from pulling any "Ford" jokes, although the opportunity seemed too great to be overlooked. However, Loney evidently was working under orders. The Twelve Speed Mechanics about classes with the California Orange Packers and the Australian Woodchoppers as a vaudeville act. *Len.*

George White and Lucille Cavanaugh (Dancing).

12 MIN. IN ONE AND THREE.

Palace.—George White and Lucille Cavanaugh are a well matched young couple who make a great impression alone on appearance. Both wear clothes of the very latest mode and carry them in faultless fashion.

White is a dandy dancer, so is Miss Cavanaugh. Included in the routine of double dances is a "Hawaiian" number and the latest terpsichorean novelty from the West entitled "Walkin' the Dog." During the act, while Miss Cavanaugh makes a change to tights, which, by the way, she presents a likely picture in, White dances "requests" called from the audience. Monday evening he danced everything called for from an Irish reel to a Russian dance. White and Cavanaugh carry a setting painted by Joseph Urban. All things considered, it is one of the best dancing acts that has played the Palace so far this season. *Len.*

Clayton and White.

18 MIN. IN ONE.

Palace.—Clayton and White, two men costumed faultlessly in evening dress and top hats, both effecting a mulatto make-up, present a remarkable routine of various styles of soft shoe and step dances. Both are corking "loose" dancers of the eccentric type.

A song or two serves to get the boys started, but it's the dancing that counts for them.

As the act stands it will pass in a spot in any first class vaudeville house. *Len.*

BERTHA KALICH has had a course of training in a hard school. She has fought her own way from the depths of poverty and obscurity to affluence and a reputation that is the envy of the theatre world.

And in the fighting she has gathered much beside her knowledge of the mimic world. She suggests one word as the golden passkey to ultimate success—"OBSERVE."

"It is by observation that we gain the big things of life, as well as the little ones," Madame Kalich told an ambitious girl who is just starting on her career. "And never underestimate the little ones. Nothing is too small to observe. No one is too well stocked with knowledge not to profit by everyday experiences." Sounds reasonable.

CLAIRE WHITNEY, who is playing in the new William Fox picture in which Herbert Heyes takes the leading male role, has a pet marmoset.

"Have you taught him any tricks yet?" Heyes asked.

"Yes," said Miss Whitney. "I've taught him to kiss me."

"That doesn't require teaching," answered Heyes, "it's instinct."

Oh, you naughty Mr. Heyes!

MARY CHARLESON, who has been featured in innumerable productions by the Vitagraph, Lubin and Equitable companies, has gone to Chicago to join the Selig Company. For her first production Miss Charleson will appear with an all-star cast, in "The Prince Chap," which is to be directed by Marshall Neilan. Miss Charleson was given an enthusiastic send off by her many friends in New York.

THE PLAYERS BOAT CLUB will have their annual entertainment at the Empire, Red Bank, N. J., on June 22. All the theatrical colony will be represented, and the natives and Summer visitors always turn out strong for this event. The profits will undoubtedly keep the icebox full all Summer.

EDWARD JOSE, who has been directing "The Iron Claw," is completing the final details of the big serial after many months of hard work, not only for himself but for everyone who has appeared in it. The serial has been a tremendous success, and much of the credit for it is due to the keen brain of Mr. Jose.

Just recently Mr. Jose celebrated his first year as an independent producer, and during that time he established an enviable reputation for himself, having filmed "The Beloved Vagabond," "Simon, the Jester," "The Closing Net," "Nedra," "The Light That Failed," and over fourteen episodes of "The Iron Claw." These plays, totaled, made fifty-four reels, an average of over a reel a week.

Mr. Jose is planning some big activities, following the completion of "The Iron Claw," which will shortly be announced.

PAUL LE BLANC, who plays a dope fiend in "Acquitted," portrays the same type of part in the new Norma Talmadge-Tully Marshall picture play, "The Devil's Needle."

LOYOLA O'CONNOR, the splendid screen character actress, is becoming distinguished in studio circles for her blackberry pies. She brings them to the studio each morning.

NOW THAT ROBERT HARRON is finished with his performance in "The Marriage of Molly-O," he is going to discard his moustache. It took him four weeks to raise it. The peculiar thing is Bobby's hair is very black and his moustache is quite blonde. Mystery in the air.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, June 19.

"Off with the old love, on with the new" is the rule for Chicago loop theatres this week. The Chicago Theatre joined the ranks of dark houses Saturday night, when "Experience" ceased its efforts to bring crowds to the Wabash Avenue playhouse. To-morrow night the Princess, which had been dark for little more than a week, will reopen with "Mr. Lazarus," termed a "mystery comedy," by the writers of "The Argyle Case."

Henry E. Dixey is the star of this vehicle, which is meeting with its initial performances in Chicago (save for a few small town preliminary performances). Only five other people appear in the cast, the cluster including Florine Arnold, William T. Clarke, Eva La Gallienne, Marie Ascaraga and Tom Powers.

Dixey takes the part of an Australian miner, who returns to his accustomed, ignorant of his own identity, long after he is supposed to have been deceased.

"Nothing But the Truth" has done sufficiently well at the Garrick to warrant its continuance. Most of the other shows holding the boards are doing very well.

PROBABLY VAUDEVILLE.

When Henry Meyers finally succeeds in separating Covent Garden from the difficulties confronting it, the chances are that his brief association with hastily written musical comedy will demonstrate that this type of entertainment is very hard to put over.

Vaudeville has the merit of adapting itself from day to day, according to requirements. The management's objection to vaudeville, on the ground that the diving tank is an especial feature of the garden, can be met easily by supplying regular water acts as part features of weekly bills.

PRINCESS (Sam P. Gerson mgr.)—Henry E. Dixey, in "Mr. Lazarus," first week.

GARRICK (John J. Garrity, mgr.)—"Nothing But the Truth," second week.

PALACE MUSIC HALL (Shubert Summer management.)—"A World of Pleasure," sixth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," nineteenth week.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—May Irwin, in "33 Washington Square," sixth week.

COLONIAL (Norman Field, mgr.)—"Treasure Island," third week.

COLUMBIA (Wm. Roche, mgr.)—The World of Frolics, fourth week.

POWERS', ILLINOIS, CHICAGO, BLACKSTONE, GAYETY, STAR AND GARTER, dark.

RIVERVIEW, FOREST PARK, WHITE CITY, outdoor amusements.

COVENT GARDEN.—Miniature musical comedy.

BISMARCK GARDEN.—Marigold room entertainment.

PROBLEMATICAL.

Henry Meyers, general manager of the new Covent Garden, Chicago, is confronted with an intricate problem in his endeavor to reframe "The Land of Evermore," the initial musical comedy offering presented when the garden opened its gates last Monday night. Meyers candidly admits that it was necessary to release several members of the cast, but he has not yet definitely made up his mind as to just what ought to be done to strengthen the play. It is believed generally that an entirely new vehicle will be provided before the entertainment measures up to the standard demanded by stockholders and patrons.

BOOKS DUBUQUE.

Dubuque Park, of Dubuque, Ia., comes under the careful booking eye of Dick Hoffman this week. Dick promises to supply some of the best acts ever offered for a park season.

HARD LINES.

The tent shows in and around Illinois are suffering because of excessive rain. In many respects this season is proving as bad as last, for the weather man is as cruel in June of 1916 as he was inconsiderate during May of 1915. Open air opera in Chicago, which promised such a novel method of disposing of baseball parks during tranquil Summer evenings, had to be abandoned because of inclement weather. The carnivals, with elaborate outfits, are stalling through previously booked engagements, some companies averaging $1,500 per day less.

CHICAGO HARMONY NOTES.

RAIN.

Rain is one of the finest little kill-joys that music pluggers had to contend with in Chicago for the last few weeks. The outdoor season might mean a good plug, under ideal conditions, but the edge is taken out of the glory of plugging when a three or four day deluge keeps people away from the amusement parks where pluggers plan to plug. Of course, the rain is only temporary—but so are hits—and the boys would like to get in their best licks without this kind of interruption.

OPTIMISTIC AL.

Al. Bellin hit the road recently for Witmark, and writes: "Business great—feel the same." A rather brief message, yet containing sufficient "punch" to tell the whole story as well as it might be conveyed in volumes. There is something suggestive of a telegram or cablegram about Al.'s message. Reading between the lines, you can tell the little hustler is too busy selling real hits to write much.

SOME THEATREGOER.

Irving Bibo, of the Broadway Music Corporation, is one of Chicago's most constant theatregoers. Most professional managers only go to shows when their own numbers are on the bill—but Irving delights in taking his friends to a vaude-show, no matter whose songs are sung, arguing that it is getting in touch with prospective acts that counts, whereas hearing those already landed with your stuff does a publisher no good.

THEY LIKE IT.

Performers visiting McKinley's professional rooms are grabbing "When the Moon Shines Down in Old Alaska" with a rapidity that threatens to fulfill William McKinley's prediction that the song will prove one of the biggest sellers he has ever had. When the long list of McKinley successes is borne in mind, this amounts to some prediction. The song is an original conception in many ways, and the advertising posters the company is distributing should presage an enormous initial sale. Jack Frost is certain he never wrote a better set of words, and E. Clinton Keithley knows he never worked out a melody with more "stick." This combination has resulted in a work of art that the firm may well be proud to boost.

JIM AWAY.

Jim Ellis took to the road a couple of weeks ago, with his latest Phenix Music Company compositions, many of which have had surprisingly good advance sales for the first offerings of a new house. "When the Lips Say Yes" and "My Irish Senorita" (a ballad and a novelty song) compose Jim's latest issues.

FORSTER RETURNS.

F. J. A. Forster returned from New York last Monday and conferred with his new professional manager, Marvin Lee, regarding plans for a big Summer plug. Lee believes "At the Rubber Ball" will prove the inception of a new dance that will supercede all present ballroom dances.

KEENLY INTERESTED.

No music publisher is more keenly interested in things political than Will Rossiter. The "blonde boss" has an idea that music conditions will not revert to the normal until a Republican president is elected. Nevertheless he has developed one of the biggest hits he ever had in "Walkin' the Dog," which was published while Democrats held the reins.

A NEW SIG.

The phenomenal sales of "Baby Shoes" have made a new man of Sig. Bosley, Western manager for Shapiro, Bernstein & Co. All air of uncertainty has departed, and Sig. is confident that his firm has developed the song which will stand out from all other publishers' output during the Summer season.

WILL GET A NEW ONE.

After riding his "Overland" for two seasons, E. Clinton Keithley, McKinley's professional manager, has decided to trade it (with a little cash to boot) for a Haynes Six.

COVENT GARDEN OPENING.

Covent Garden, blessed with one of the finest stages West of the New York Hippodrome, opened its gates last Monday night with a miniature musical comedy, adaptable for two shows per evening. Every seat in the house was filled, the audience being an exceptionally good natured assembly of amusement lovers from all over town. Opinion as to the value of the present form of entertainment differed greatly, but the wonderful stage makes the success of the garden assured, when the policy shall have gone through the inevitable changes which follow all openings of this kind. The diving tank aroused particular interest, and it is believed that this feature will prove one of the strongest points in the garden's plea for patronage.

AMERICAN HOSPITAL NOTES.

LEO HOPP, a brother of Joseph Hopp, who was associated with the Union Film Company, is a patient. He underwent an operation for a growth on his chest.

MABEL BURNELL, "The Electrical Venus," has undergone a very serious operation. The doctor predicts an uneventful recovery.

MARGAGET NEWTON continues to make wonderful progress, and the doctor is much elated over the outcome in her case. She will be at the hospital for several weeks yet.

MARGI STEWART, of Cal Stewart Company, will undergo an operation next week.

MAX MANDEL, father of the girls at Mandel's Restaurant, this city, is a patient at the American Hospital, suffering with a complication of conditions. His wife and daughters are constantly with him. Mrs. Bob Zeno, of Zeno and Mandel, came from New York to see her father, and will return East soon.

FERN STONE, of Stone and Mannng, is a patient. She was operated upon, and is making a good recovery.

BABE THORNTON, of Thornton Sisters, will undergo an operation for appendicitis next week.

LOTTIE HARROLLE, wife of R. C. Harrolle, promoter of the Deveaux-Kleine Shows—who was operated upon several days ago for a complication of conditions, and who was in a very serious condition, has rallied and is making daily progress. The doctor now entertains hopes for a complete recovery.

MRS. W. L. ROSENBERG, wife of W. L. Rosenberg, of the Winterburn Show Print Co., is making wonderful progress following the operation performed upon her feet by Dr. Thorek.

MARIE DESMOND, of Elizabeth Daye Stock Co., continues to make daily progress.

WM. B. DAVIS, of Hagenbeck-Wallace Shows, is getting along finely. He visits all his friends and gets out to a ball game once in a while. He will soon be in condition to return to the show.

ELSIE DE MAR, of Metropolitan Dancers, has been discharged from the hospital following her recovery from an operation a couple of weeks ago.

ADA COX, wife of the well known scenic artist, is making daily progress. She has suffered from a complication of troubles.

"RAMONA" AT AUDITORIUM.

"Ramona," Clune's massive production of Helen Hunt Jackson's historical and romantic story of California and the Mission Indians, opened at the Auditorium in Chicago Monday, June 19, and the early performances indicate a long run.

This is the picture which opened Feb. 7, at Clune's Auditorium, Los Angeles, for a ten weeks' run, played at the Cort Theatre, San Francisco, for six weeks; the Shubert Theatre, New York, for ten weeks; the Colonial Theatre, Boston, for four weeks; moved to Providence, R. I., for two weeks, and then to Portland, Me.

John J. Holland, who is general manager, is a well known showman, having been identified with minstrelsy for many years and having long ago attained the "G. M." class.

KERRY'S ANNIVERSARY.

An idea and its execution are synonymous terms to busy Kerry Meagher. As the date of his twenty-fifth wedding anniversary approached, the busy publicity man of the W. V. M. A. thought it would be a good idea to take his blushing bride for a jaunt through Honolulu—the place that has been mentioned in so many popular songs recently. A few days ago he started out, and a batch of letters to Chicago friends from various points in Canada demonstrates that the trip is filled with all the delights Kerry anticipated.

LITTLE TRUTHS.

SELIG'S *Pastepot and Shears* for June 12, went to press with only one story about Kathlyn Williams.

CHICAGO is a good city for outdoor shows—if they're of an acqatic nature.

ST. LOUIS THEATRES last week duplicated the poor business accorded Chicago houses the week previous. Theatrically speaking, there isn't much choice between the two old line parties, judging by convention time attendance at shows.

THE wise producer nowadays puts his wife on the stage and his daughter in the movies.

THE only advance theatrical note of importance is that Billy Sunday will play Chicago next year. Billy has a show that always gets the money.

VICTOR EUBANK, publicity manager for the Essanay, was hurt in an auto accident. How many press representatives of the older school of drama could boast of a speed crash?

J. L. & S. will probably stick to the latest choice in name for their new theatre on State Street (the Rialto), unless some nickel show beats them to it.

ACTORS out of a job in Chicago should learn the good old trade of umbrella mending.

COVENT GARDEN actually opened last Monday night. Ten to one its management was agreeably surprised.

THOMPSONVILLE is still unenlightened as to what constitutes a cabaret, but the people have no trouble defining the town—it's a Mayor.

A. E. A. IN CHICAGO.

The Actors' Equity Association now has a Chicago office in charge of L. Andrew Castle, and it was a very busy place last Saturday night and early Sunday morning following the closing of "Omar, the Tentmaker," and "Mavourneen." Both shows closed with a single week's notice. The contracts provided for two weeks' notice. "Mavourneen" players had been booked on Actors' Equity Association contracts. "Omar, the Tentmaker" came here by a deal with the people by which the original terms of the contract were waved and the closing on short notice makes it a problem to determine just what is right.

IN THE MID-WEST.

The Arthur Clamage stock burlesque, put in the Empress at Fort Wayne, Ind., by Arthur Clamage and George Atkinson, closed a five weeks' engagement last week. The majority of the people went to Chicago. There were seven principals—Arthur Clamage, Mabel Faleer, Smith and Pullman, Ed. Mitchell, Harry Barrett, Anna Davis and a chorus of sixteen. The week that this company closed the La Salle musical comedy company opened for a month at the Palace, with a change of bill weekly.

John Whiteley, a member of the Strollers, who was formerly an actor and manager, having made a fortune years ago with an old fashioned melodrama known as "The Hidden Hand," and who managed attractions for Lincoln J. Carter for several years, delivered the stereopticon lecture at the Strollers' clubrooms in Chicago, last Saturday night, giving it more than the usual theatrical touch by reciting his personal experiences. During the entertainment he recited "The Face on the Bar Room Floor," written by Hugh D'Arcy, one of the early Strollers.

TAKES PLEASURE TRIP.

Completely recovered from his recent operation, Sam Thal returned to his desk in the W. V. M. A. last week. But the spirit of wanderlust had seized him and he made arrangements for a trip on the steamer *Northland*, now *en route* to Buffalo, where he will spend three weeks dedicated to undiluted pleasure before returning for what promises to be one of the busiest seasons of his long and active booking career.

THE STROLLERS' FROLIC, at Riverside Park Grove, on July 12, will be an old fashioned picnic under a new name. There will be games, contests and the like, and prizes will be awarded the winner. Late prizes donated are a bag by the Taylor trunk works, $5 in cash by the Monroe Clothes Shop, and prizes consisting of powders and perfumes given by the Gordon-Gordon Chemical Company, of which Leon A. Berezmak is president.

MANAGERS HAVE HANDS UP.

NEXT SEASON'S CHICAGO VAUDEVILLE ANYTHING BUT SET—PRESENT CHAOTIC —PICTURES FIGURE PROMINENTLY.

(Special to THE CLIPPER.)

CHICAGO, June 19.

The race track dopesters of a decade ago had a cinch compared to what a vaudeville follower must confront in the way of rapidly shifting conditions, when endeavoring to ascertain what to-morrow will bring forth.

As to Summer vaudeville—it is a big joke; and nothing could speak more eloquently of its joke aspect than the rapidly shrinking route lists coming from headquarters where vaudeville history is made.

Most of the men who really count in the local vaudeville game admit that conditions are at ebb tide, and instead of putting on airs of artificial prosperity, announce that they are getting ready to go on vacations. Of course, everybody knows that vacation time is the period of their hardest work, though it may also be the time of their least activity. For, during this brief period, plans for next season must be determined.

If anybody thinks next season's plans are going to be easy—for even the biggest magnates—he or she has another guess coming. The bugaboo of pictures is bigger now than ever. It has a double-edged aspect. Pictures, as a rule, are a briefer and cheaper form of entertainment for the house manager, and it is the brief and cheap that appeal to amusement seekers in the Summertime. But when vaudeville managers anticipate the return of prosperity with the coming of the Fall season, instead of finding the public receptive for first class vaudeville, some new wrinkle in feature pictures has caught the public eye and, like the onslaught of "The Birth of a Nation," pulls the crowds that otherwise would be going to vaudeville shows.

A concrete example of what this actually means is found in the shifting disposition made of local theatres. Many of them lay no claim to policy, and put in whatever happens to be getting the most money for the least initial outlay. Some houses shift from legitimate to vaudeville and from vaudeville to pictures in a way that makes it impossible to set them down as belonging to any definite class.

It takes a mighty good proposition to get backing in the regular vaudeville field. Yet any successful director of pictures can get almost unlimited backing from shrewd business men, who realize what profits accrue from successful productions of pictures. The result is that a stupendous vaudeville idea goes begging, while an ordinary m. p. conception is adorned in wonderful shape.

The criticism has been made that vaudeville rests too content with achievements of the past. When audiences tired of dramatic sketches, managers gave them singing and dancing acts. These pleased. The net result is that many present day bills are poorly balanced, many acts on the same bill being of precisely the same kind. Managers vaguely realize this, yet when anyone mentions a dramatic act, he's met with derisive laughter.

A wager could be laid that not one visitor to the Majestic or Palace, in Chicago, who has attended these theatres for a full season, could distinguish one song and dance act from another. Yet no one could have witnessed an act like "The River of Souls" without carrying something away in the cranium that would stick for years.

Vaudeville managers think they know what the people want, and are such wonderful guessers that they're sending new thousands of spectators to the pictures yearly. But many a first class agent, who finds the "dope of years" suddenly upset, has a pretty little problem in store, determining what kind of shows will be best calculated to keep the faithful from the pictures during next season. Nobody should be surprised if some famous bookers develop gray hairs during their vacations.

MAX BLOOM in "That's My Horse," a vaudeville version of the highly successful tabloid, plays the Pantages Circuit, starting June 26, at Winnipeg, Can.

EDGAR DUDLEY recently departed from the Coney Holmes agency to go into business for himself.

"CIVILIZATION" will play a Summer engagement at Cohan's Grand opening June 23. Lou Houseman will have charge of the Chicago engagement.

BITS OF STAGE HISTORY.

John D. Mishler's Eastern Pennsylvania Circuit consisted of the following theatres in 1877: Yost Opera House, Bethlehem, Pa.; Music Hall, Wilkes-Barre, Pa.; Hagenbeck Opera House, Allentown, Pa.; Opera House, Harrisburg, Pa.; Yeckler's Opera House, Lancaster, Pa.; Opera House, Wilmington, Del.; Taylor Opera House, Trenton, N. J.; Masonic Hall, New Brunswick, N. J.; Kimball's Opera Huse, Newark, N. J.; Academy, Pottsville, Pa.; Academy, Reading, Pa., and Town Hall, Columbus.

The Grand Circuit was an important chain of theatres in 1880, and included Albany, Troy, Ithaca, Utica, Elmira, Rochester and Buffalo, in New York; Detroit, Grand Rapids, East Saginaw, Bay City, Jackson, Port Huron, Muskegon and Lansing, in Michigan; Wheeling, in West Virginia; Columbus, Dayton, Springfield, Chillicothe and Canton, in Ohio; Indianapolis, Evansville, Terre Haute, Fort Wayne and Lafayette, in Indiana; Danville, Bloomington, Peoria and Rock Island, in Illinois; Keokuk, in Iowa; Louisville, in Kentucky, and Nashville and Memphis, Tennessee.

Harrigan & Hart's grand combination made its second annual tour, starting May 21, 1877, and had Kelley and Ryan, Sandford and Wilson, Harry Kennedy, Walters and Morton, Alice Bennett, Will H. Morton, Neil Burgess and Billie Gray.

THE COLUMBIA, on North Clark Street, is open again. After being closed by the sheriff an arrangement was perfected by which Fred Wemer, who also has a theatre at 608 South State Street, secured the house. He spent three or four thousand dollars and made the place look better than it has in a long time.

THE VICTORIA THEATRE will be listed among the vaudeville houses next season. Jones, Linick & Schaefer and Fred and Frank Schaefer, who operate as Schaefer Brothers, have leased the house from Frank A. P. Gazzolo, who, with associates, owns the building. The Victoria is located at Belmont and Sheffield. It was opened Sept. 29, 1912, as a part of the Stair & Havlin Circuit, with which it has been identified up to this time. Before Mr. Gazzolo would lease the Victoria he was assured of another house to take the place of the Victoria in the new International Circuit in which he is deeply interested. The various interests of Jones, Linick & Schaefer lead to identification of the company which now has the Victoria. It is the firm of that name, and the brothers Fred and Frank Schaefer, who operate the Plaza, Star and other theatres, having a half interest in the Crown.

SOSMAN & LANDIS recently turned out five productions for the Boston English Grand Opera Co.

BLACK and WHITE open on the Pantages Circuit.

MAY IRWIN closes her engagement in "33 Washington Square," at the Cohan Grand June 24, and will auto to her home in the Thousand Islands, with her husband.

LOEW GETS TWO MORE HOUSES.

SCHENCK AFTER MORE BOOKING.

The Marcus Loew Booking Office has added two more houses to its list. Joseph M. Schenck has the bookings of the Nesbit, Wilkes-Barrie, Pa., which opened Monday, June 19, with five acts, and on June 26, Jefferson, Portland, Me., will open with seven acts. Next season the circuit will be able to give an act forty weeks' work. Before July 15 they expect to add five more houses to the circuit.

OLD RATES STAND.

The attempt of the New York Central Railroad to have its passenger rate increased to 2½ cents a mile was frustrated by the Up-State Public Service Commission who voted four to one against the increase, and the old rate of two cents a mile will remain in force.

BOOKED LOTS OF ACTS.

Jesse Freeman, of Chicago, who has been in New York over two weeks looking for new acts for the West, left for home Saturday, June 17, with a pocketful of contracts.

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY MILL.

THE RAMBLERS.

A new "strictly social" organization was organized last week, the membership being confined strictly to managers, business managers, treasurers and agents for burlesque shows and houses.

Sam K. Lewis, tired of being told to move on by the Longacre Square "cops," evolved the idea of having a club, and those to whom he suggested the idea readily fell for it.

Within a few days the papers were drawn up for the incorporation of The Ramblers, the title suggested by Oliver C. Patten. The officers are: Sam Lewis, president; James Frank vice president; Oliver C. Patten, secretary; Harry Bossom, treasurer.

The securing of members was easy, and a great many chipped in their dollar for defraying of expenses, the first of which is the rental for a club-room at 715 Seventh Avenue, just above the Columbia.

The list of members includes Jack Singer, Billy B. Watson, Billy Vail, Chas Robinson, Sam Howe, Tom Sullivan, Chas M. Baker, Fred Irwin, Jack Reid, Bob Simons, Charles Falke, Walker M. Leslie, Jake Liebermann, Harry Jarboe, Henry P. Nelson, Sid Rankin, Ben Harris, L. M. Borie, "Doc" Adams, Harry Shapiro, Irving Becker, Henry P. Dixon, Jimmy Powers, Bert McKenzie, Frank Smith, Artie Phillips, Maurice Cain, Harry Thompson, Louis Talbot, Fred Strauss, George Belfrage, Hughie Bernard, Billy Hexter, L. E. Sawyer, Harry Finberg, Abe Finberg, Dave Leavitt, Sam Clark, Harry Clark, Charles E. Taylor, Joe Rosenthal, Leo Siegel, Harry Yost, Louis Gerard, Archie Adelman, W. B. Bentley, Lew Livingston, Dick Patten, and Fred Miller, as at a special session of the board it was unanimously decided to take in members of the press.

THE COOPER ROSTERS.

Jas. E. Cooper has issued a statement giving his next season's line-up as follows:

The Sightseers: W. J. Kennedy, Jack Miller, Harry Kelly, Harvey Van Horne, Carnival Four, Norton and Allen, Flo Davis, Kitty Forsythe, Lottie Blackford, and twenty-four girls; management, Bill Jennings; Joe Cambina, leader; Bill Sadhoff, electrician; Abe Cohn, carpenter, and Charles Marks, props.

The Globe Trotters: Frankie Hunter, Eddie Swartz, George Hickman, Irving O'Hay, Bostonian Four, Virginia Ware, Elsie Lavedau, Flo Davenport, Julia Clifford, Isabella Sisters, and twenty-fours girls; management, A. R. Sanders; Fred Egener, leader; Joe Kemp, carpenter.

The Roseland Girls: Solly Ward, Frankie Rice, Big Four, Charles Wesson, Lynn Canter, Tommy Nolan, Stella Wood, Joe Perry and Minerva Emmett and twenty-four girls. Manager, Ed. Drury; George Glass, leader; Pete Mossey, carpenter.

Beauty, Youth and Folly: Dave Vine, Luella Temple, Charles Ward, Don Trent, Alpine Four, Sarah Hyatt, Daisy Dugas, Margaret King, eighteen girls. Manager, Lou Stark; L. C. Rich, leader.

WEDDING BELLS FOR BURLESQUERS.

Charles Mack and Bertha Wythe, both of Jean Bedini's Puss Puss Co., were married in New York Friday, June 16, by City Clerk Scully, in the Municipal Building. They will return to the same show next season.

IT'S NOT SO.

The report about Andy Lewis going with Cracker Jacks is not true. Lewis has informed THE CLIPPER representative that he will stay in vaudeville.

AN EARLY OPENING.

Beauty, Youth and Folly are booked to open Aug. 6 at the Gaiety, Minwaukee, on the American wheel.

Frank Freeman will be ahead of the Star and Garters next season.

Billie Wilson
Signed for ARTHUR PEARSON'S "GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Season 1916-1917.

INDEPENDENTS GETTING READY.

PROSPECTS BRIGHT FOR NEXT SEASON.

The Independent Burlesque Circuit feels confident of putting it over next season. In an interview with a CLIPPER representative President Geo. Shaffer said that they took over houses last year, such as the Garden, Buffalo, N. Y.; People's, Cincinanti, O.; Holliday Theatre, Baltimore, Md.; People's, Philadelphia, Pa.; Columbia, Indianapolis, Ind.; Academy, Pittsburh, Pa., and made them all winners, with popular price burlesque, and all shows and houses made money. Conditions for next season look brighter. They are getting new houses and producers signed up ready for next season.

MUTUAL BURLESQUE PRODUCERS MEET.

The Mutual Burlesque Producers held their annual meeting at their offices in the Gaiety Theatre Building, Thursday, June 15. There was a full attendance of the members, who expressed themselves as completely satisfied with the workings and prospects of the associaton.

It was unanimously agreed to increase the capital stock to $50,000, which amount was fully subscribed for by the members who are allied with the American Burlesque Circuit.

The following named officers and directors were elected for the ensuing year:

Thos. W. Dinkins, president.
Harry Hastings, vice president.
Chas. E. Barton, secretary.
Chas. Franklyn, treasurer.
James Cooper, Maurice Jacobs, Tom Sullivan, directors.

The next meeting will be held on July 12, at which time there will be a conference regarding the coming season.

INDEPENDENTS IN CHICAGO.

The Avenue Theatre, Chicago, will play Independent Burlesque attractions next season.

BALLET RUSSE IN BURLESQUE.

Charles Baker has signed the Great Martyne and twelve girls, who will do a Ballet Russe with the Tempters next season, as a feature attraction.

CHAS. M. BAKER has signed Harry Keeler for next season.

THE second week of Jake Lieberman's Roof Garden Stock at the Kessler, New York, started on Monday, 19, with a new show by the company of favorites.

CHARLES ROBINSON will not have any show in the Columbia wheel next season. He may change the title for his American wheel show to the Daughters of Eve.

THE OLYMPIC STOCK.

For this week the attraction is billed as the Parisian Beauties, the principals having returned from Boston after playing a week at the Howard A very pleasing performance was given Monday night, to a fair sized house, considering the heavy downpour of rain just at theatre time.

"At Brighton Beach" is the first part, in which Harry Welch plays Issy Cohen; Harry Seymour appears as Klutz; Brad Sutton, as Jimmy Wise; Harry Keeler as Tom Graft, Barry Melton as a confidence girl, Caprice as a guest at the hotel, and Velma Addison, a "pep" soubrette, long on good looks and action.

The numbers include a lively opening medley, with the twenty-eight girls acting in classy unison: "Seaside," by Caprice; "Thousand Isles," by Velma Addison, to several encores; "Greatest Battle Song of All," by Brad Sutton; "Bakertown," by Miss Melton, good for many returns, and a parade through the aisle by the entire company, to the tune of "Joe, With Your Fiddle and Bow, You Stole My Heart Away."

A number of entertaining bits were introduced, including "A Fortune Telling Tent," with Harry Seymour as the "spirit;" a stuttering bit, by Harry Keeler; Pharoah's daughters, in the 3,000 year old cabinet, with a novel finish; a shooting exhibition, by Harry Welch, as Bordeferry, and the "three doctors" for the young sick lady, by Welch, Seymour and Keeler, and Misses Caprice and Melton.

The costumes for all the numbers were well selected.

"Issy at the Cabaret" was the title of the second act, and Issy in full dress enjoyed himself, with his pal Klutz. A movie bit was well worked up by Welch, Seymour and Keeler. Miss Melton sang "Underneath the Stars" for four encores; "Waiting for a Boy" was Caprice's applause getter; "Are You Prepared," sung by Harry Seymour, who selected some of the girls to sing the choruses, with comedy effects, to never ending encores, as one favorite after another was called for.

Kyra is held over for this week as a feature act, and her "Egyptian Ballet" was full of motion. A lively finale let out the show.

The chorus includes: May Keefe, Ethel Reed, Helen Hyde, Hazel Mack, Effie La Brooks, Anna Pray, Irmah Dupont, Helen Russell, Sybil Pulver, Jean Fay, May Snow, Vera Smith, Skeets Martin, Brownie Russell, Edna Taylor, Florence Barry, Betty Blondell, Alice Adamas, Virginia Exton, May Lee, Frances Devere, Jesse Collins, Jack Addison, Teddy Warden, Grace Ketcham, Sylvia Chase, Margaret Marion, Estelle Baker, Bess Lovejoy, Kit Browning. Next week, the Night Owls.

BILLY FOSTER and MARTY SEMON, of the Social Maids, are playing the Amalgamated Vaudeville Circuit during the Summer, booked by Bob Baker. The team is to be featured next season with one of Hurtig & Seamon's shows.

MRS. AL. BRACE (Mabel Calvert) died at Fresno, Cal., May 24, and was buried at Oakland, Cal., May 27. She was connected with the Post Musical Comedy Co., playing the Plaza Airdome at Fresno.

GIRLS WANTED, Soubrette and Chorus
FOR FRED IRWIN'S SHOWS
ALSO SPECIALTY ACTS
Call or write, SAM LEWIS, Room 706, Columbia Theatre Bldg., N. Y. C. Office hours, 12 to 6 P. M.

CALL CALL CALL BELIEVE ME, FOLKS, THE REAL BURLESQUE SHOW
"Darlings of Paris"
Frenchy Girly Show Full of Pep. Rehearsals July 31
EHRHARDT HALL, 267 West 34th St., N. Y.
CHORUS GIRLS WANTED. Wardrobe and shoes furnished. Show opens New York City.
WANTED—Single Woman, that can wear tights, speak lines and sing.
CHAS. E. TAYLOR, Hotel Espanong, Lake Hopatcong, N. J.
NEW YORK OFFICE: Room 801-802 Columbia Theatre Building.
SPECIAL FEATURE—TAYLOR'S TITIAN TRIPPERS. All Red Heads.

WANTED FOR
I. M. WEINGARDEN ATTRACTIONS
The Great "Star and Garter Show" and "September Morning Glories"
PONIES and MEDIUMS; Also Six Girls Who Can Play Brass and Do Chorus Work
Address 19 West 20th Street, Chicago, Ill.

ALL WHO FORMERLY MADE ME OFFERS FOR MY SINGLE TRAPEZE ACT AND CLASSIC DANCE — TWO ACTS — PLEASE WRITE —
ALSO OTHERS ORA-ENTAL FNR. ADD. HIGHLANDS, NEW JERSEY

COLUMBIA OFFICES RENOVATED.

The offices of the Columbia Amusement Co. are being renovated, painted and re-carpeted. A "house warming" will mark the completion of the event. Sam Scribner is expected to return from Brookville, Pa., next week.

RUTH WESLEY will be soubrette with the Merry Rounders next season.

THE STOCK at the Union Square goes along merrily with the favorites, Louise Pearson, Bert Weston, and the others doing great work.

RUBE BERNSTEIN has signed Mae Mills for his Follies of Pleasure Co. for the next three years.

ISSY GRODZ will manage Joe Welch, in the "Peddler," next season, over the International Circuit.

FRED FOLLETTE will manage Follies of the Day next season.

FRANKIE RILEY, of Niblo and Riley, will be one of the principal women with Cherry Blossoms next season. She will wear some exquisite gowns.

DELITA CHESTER and RUTH BRADY will be with Jack Singer and Louis Talbot's Lid Lifters next season.

OLIVER C. PATTEN will probably go with "The Funny Mr. Dooley," on the International Circuit, next season.

CHARLES FALKE will manage the Million Dollar Dolls next season.

THE STOCK at the Bastable, Syracuse, will close June 21.

THE STROUSE-FRANKLYN STOCK, at the Howard, Boston, will close July 1.

MARGIE PENNETTE wil be seen at the Olympic, New York, June 26.

FRANK FANNING has signed with the Manchester Show for next season.

GEORGE WAGNER has been engaged for the Social Maids.

JOHNNIE WEBER and his Grace send a reminder from Fairhaven, N. J., where they are enjoying all the opportunities for a fine outing.

Irving Becker will be in advance of Charles Robinson's Show next season.

MAURICE CAIN will go ahead of the Social Maids next season. This is his third year with the show.

HARRY FINBERG will go ahead of Jack Singer and Lewis Talbot's Lid Lifters next season.

CHOKED TO DEATH
"BACK TO MOTHER AND OLD ERIN"
By a New Writer
Back to mother and old Erin,
And my friends across the sea;
Mother's heart will fill with rapture
When her laddie she will see.
To her loving heart again,
Sure there's where I will remain;
Mother's longing for her laddie,
Back to Erin I must go.

AT LIBERTY O. M. PAUL, Comedian, Characters, Director | KITTY RAY, Small Ingenue and Soubrette
Single and double Specialties. Plenty of wardrobe. Also A1 Director. O. M. PAUL.
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CIRCUS REVIEW IN THE SIXTIES.

Gardner & Kenyon's Circus was at Newark, Del., on April 24, and was to go thence to Smyrna and other towns in that State.

G. F. Bailey & Co's. Circus and Menagerie pitched their tent at the foot of Randolph Street, Chicago, April 27, to remain one week. The posters, say a correspondent, lead one to conclude that they consider their camels the chief attraction of their show. Signor Sebastian and son are also heavily carded.

"Romeo! Romeo! wherefore are thou Romeo?" exclaims Juliet, and no doubt Manager Forepaugh has made many an exclamation similar to the above, but with more force of language. As often as we have chronicled the naughty doings of Romeo, we are again compelled to give another account of his belligerent bearing. Taking him through the public streets on the day of exhibition must be attended with great danger. We stated in the last issue of THE CLIPPER the difficulty that took place in capturing him for the road. It now happens that a portion of his trip from Hatboro to Lancaster, Pa., was unattended with any display of temper, but a short distance from Harrisbury he again resumed his warlike disposition, and report hath it that, after arriving thus far, his elephantship took a fancy that he did not want to go any further, but concluded to take the back track. This, however, did not suit his proprietors, who remonstrated with him with some severity, at which he became enraged, and proceeded to demolish things by killing a horse, injuring several others, tearing down fences and telegraph poles, and finally pitch a horse and carriage over a fence into a field. His managers were obliged to put the chains on him, and then putting him through the customary course of pounding, etc., for over five hours, before the huge brute would cry for quarter. He was then brought on to Harrisburg, where he arrived in time for the evening exhibition.

Magnly & Carroll's Circus is performing along the line of the Ohio and Mississippi railroads this week.

Herr Driesbach's Menagerie, and Howe's Trans-Atlantic Circus gave its first show this season at Woburn, Mass., on April 27. A correspondent says: "The entertainment offered was a decided improvement over the one last season. They gave in the forenoon a street parade, which was excellent, and in the afternoon performed to a fair house, and in the evening a crowded one, notwithstanding a severe snow and rain storm, and judging from the rounds of applause bestowed, they gave the best of satisfaction. In the evening Madam Marie met with an accident while riding the last act, caused by her horse stumbling in the ring and throwing her violently to the ground, cutting rather an ugly gash over the eye, but she came out all right in the morning and went on to Waltham with the company. Before the canvas could be lowered at night, the immense weight of snow lowered it without ceremony."

Exciting Scene at a Circus.—During the performance at French & Co's. Circus, at Springfield, O., on April 27, a powerful iron-gray horse, which had been led into the arena for the use of the man who manipulates the large globe, while coursing around the ring, became unmanageable when the performer attempted to mount, and breaking over the ropes caused a stampede of that part of the spectators occupying the low seats near the ring, and a general scattering of boards and shavings. Strange to say, with the exception of one small boy, who was trampled upon by the crowd and stunned for a time, no person was injured. The horse was quieted, but broke out again when the attempt was repeated, and was subject to a "knock-down argument" by the attendants, and then led from the ring. Many women and children left the tent in consequence of the disturbance created.

S. O. Wheeler's International Circus was to exhibit at Wiscasset, Me., May 8, and thence to other places through Maine. Business thus far said to be good, notwithstanding they are six weeks early for that section of the country. Dick [illegible], banjoist and general performer, joined the company in connection with the concert; also Bob Hart, Hogan and John Ling, with his trained dog "Jack."

Mr. Forepaugh, the lion performer, with Forepaugh's Circus and Menagerie, who will be remembered, was terribly cut up by one of the leopards while going through the performance with them, at the city of Philadelphia, some time since, again entered the den of wild animals at McKeesport, Pa., May 4, going through the performance in his usual thrilling manner. Mr. Forepaugh has not yet recovered the full use of his right arm, but expects to in a week or so. The wounds received by him in his late encounter have proved to be more serious than was thought.

Luander's Circus arrived at Savannah, Ga., on May 1, and intends remaining there three weeks, and goes thence to Charleston, S. C.

Ames' Circus and Menagerie was billed to appear at Savannah, Ga., for three days, but remained a fourth, business having proved so good. The company intends visiting only the large towns South, as the small ones do not pay. Tom Poland joined the show at Atlanta. Bob Smith left the concern on June 8. Poland takes charge of the concert. A correspondent says: Harry Morgan, a horizontal bar performer, met with an accident a short time since, but is now working light. He dislocated his elbow. Messrs. Winnie and Carr are doing an excellent trapeze and brother act. They are working hard, doing three acts at each performance. Tommy Watson is still riding a fine somersault act. The show is giving general satisfaction. Ella Eugene is creating quite a sensation. This show has one feature which no other company—that is, a Royal Bengal tiger, which is exhibited by Herr Lengel. He handles it as if it was a kitten. He is placed on a tableau car in the procession. Another feature in the procession is Ella Eugene with her group of Mexican lions, three in number.

De Mott & Ward's Circus was at Harrisburg, Pa., on June 8, and performed to crowded houses, both afternoon and evening. "While the entertainment was equal to any show ever given there," says a correspondent, "the proprietors have, for young beginners at least, adopted a bad policy of announcing a number of performers, animals and acts that are never brought in the arena."

Constable & Blaisdell's Golden State Circus showed at Sutter Creek, Cal., on May 21, to a $175 house. On May 18, George Constable, while riding at Mokelumne Hill, fell from his horse and was so disabled that he had to jump the route to Placerville, where he rejoined the company.

Gardner & Kenyon's Circus pitched tent at Bellefonte, Pa., June 9, to a large concourse of people. William Morgan, hurdle rider, also George Cutler, the cannon-ball performer, and James Maguire, clown, continue to be the principal favorites of this establishment.

Lake's Circus exhibited at Hannibal, Mo., on June 4. In the evening the tent was crowded. The show commenced with "Mazeppa," but had progressed only a few minutes when a sudden gust of wind, accompanied by lightning, notified the spectators that there was a "show" of rain on the outside. The wind blew, the rain fell in torrents, the lightning flashed, and the thunder bellowed its loudest. Many left their seats with a view of going home, but they were prevailed upon to stay awhile longer in hopes that the storm would soon be over. Quietness was restored, when another blast of wind came, which caused the lamp rack to sway to and fro like the pendulum of a clock.

The pavilion went up and down like an old fashioned churn dasher; the small guy ropes snapped like bad stay-laces, and the spectators with one accord, arose and fled the premises like frightened sheep. Some jumped off the high seats, others leaped over the heads of those in front, women screamed, children squalled, friends became separated, showmen yelled "there's no danger," and confusion reigned supreme. Out rushed the crowd, where they were soon soaked in blinding sheets of rain, and some were carried across the street by the wind. The streets were soon in excellent boating condition, and had to be forded by hundreds of men, women and children ere they could reach their respective places of abode.

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
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WANTED---Lady Divers
One Day, July 4th, at Sherman Lake.
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Information sent on application.
J. DUVAL, Grand Junction, Colo.

STOCK

LINCOLN.

JOHN STARCK, MGR.

The Lincoln Theatre Stock Co., of Union Hill, N. J., closed its season of stock last week with "The Ninety and Nine," and the house is this week starting a new policy of vaudeville and pictures.

John Starck will continue as manager of the theatre, and believe us, John is some manager. In his short time at the Lincoln he has showed the Union Hill theatregoers what a real stock manager can do.

Selmer Jackson gave a very good performance of Tom Silverton, the stranger, and it was gratifying indeed to see him handle some of the old fashioned situations.

Rosetta Brice was very sweet and charming as Ruth Blake, and was one of the brightest spots of the evening. The patrons of the Lincoln will miss Miss Brice very much, as it is doubtful if Union Hillers have had a leading woman who was so popular and clever since the days of Jane Cowl.

Patsy McCoy, as Sam Grant, the colored farm hand, was good, as was Ollie Cooper, as Bethania Grey.

Helena Rapport, as Kate Van Dyke, gave a very unsatisfactory performance.

Walter Connolly played Hud Bryson, and gave another one of his perfect performances for which he has come to be so well known.

Cecil Owen gave a splendid performance in the role of Mark Beveridge, the "heavy;" Mr. Owen is a director of no mean ability, and we are proud to say that we can also state that he is also an actor of the same calibre.

Others in the cast were: Howard Sydney, Bianca Robinson, Girard Patterson, Louis Alston, Lavinia Shannon, Grace Lockwood, John Gordon and Rea Martin. *Hal.*

TENT COMPANY ORGANIZES.

TERRE HAUTE, Ind., June 19.—A new stock company playing under canvas was organized at Worthington, Ind., recently. Chas. E. Rose, of Linton, Ind., and Gorman Pickard, of Worthington, are the managers. The company opened at Worthington week June 5, and were at Bloomfield, Ind., week of 12.

THEO. LORCH CO. IN COLORADO SPRINGS.

The Theo. Lorch Co., headed by Theo. Lorch and Cecil Fay, opened the third week of a successful season at Colorado Springs, Colo., with "Kick In." Jack Lowery, Claude Gagnon, Elroy Ward, Fritz E. Bonne, Lee Brandon, Robert Hutchinson, George Webb, Kathrine Sheppard, Mabel Rhodes, Josephine Boone and Kitty Beloo constitute an able supporting cast.

"The Road to Happiness" is in line for early presentation

CLAY CODY IN STOCK.

Clay Cody has signed with Elbert & Getchell to appear this coming season at Des Moines, Ia., with the Princess Players Stock Co.

Mr. Cody entered the professional ranks in 1911, and since that time has had a rather brilliant career—having appeared in vaudeville and with some of New York's biggest productions.

ROCKFORD, Ill.—Ted Dalley and his associated players opened their Summer season June 12 at the Palace, this city, with "Kick In." Ted Dalley is leading man, while Stella Wimmer plays opposite. Edwin Schriber, Earl Simmons, Jessie Stewart and others make up rest of the cast. The engagement is indefinite.

A. C. WINN is now rehearsing three companies at a time, for the colored stock theatres. He has a novel arrangement, one company plays New York, and another in Washington, while the third lays off and rehearses. The company playing New York will go to Washington next week, and the Washington troupe will come here and rehearse, while the company now rehearsing will play at the Lafayette Theatre. Yes, indeed, that man Winn sure has some job.

CLAY CLEMENT and his wife (Mary Frey) are enjoying themselves with their newly purchased Studebaker car. This clever couple, upon their return to New York, will find a hearty welcome awaiting them.

"A REGULAR FELLER."

Warburton Theatre, Yonkers.

CAST.

Dan Brackett.....Walter Lewis
Charley Winter.....Joseph De Stefani
Butch Hawkins.....Dudley Clements
Joseph Brackett.....Robert Wayne
Milton Cross.....Hallet Bosworth
Leslie Purvis.....Frederick Forrester
Bessie Winter.....Florence Burnsmore
Jocelyn Cross.....Jane Haven
Amelia Vandergrift.....Louise Sanford
Vinton.....Joseph Monaco
Cyrus Pond.....Edward See
Everett Davis.....Gideon Burton

Mark Swan's new play, "A Regular Feller," was given its initial presentation last week at the Warburton Theatre, Yonkers, N. Y., by Walter Lewis and his associate players.

Mr. Swan has written a farce comedy with just the right touch, and there is no doubt that the play, after being touched up a little in spots, should be a winner; if not a Broadway production, at least the author should get big returns from stock.

"A Regular Feller" is clean and wholesome and the least that can be said of the play is that it is refreshingly new in theme and plot.

Walter Lewis produced the play and played the light comedy role of Dan Brackett, the "regular feller." Mr. Lewis is lively and energetic, and was no small wheel in the machine that moved so smoothly, Monday night, in getting over a perfect performance.

Joseph De Stefani had a very thankless part throughout, but managed through sheer personality to make known his presence on the stage. Mr. De Stefani is indeed a clever man, and deserves a better part than the one for which he was cast.

Dudley Clements score the hit of the evening as Butch Hawkins, a mechanic. His make-up was realistic to say the least, and the way he snapped over his comedy was a treat. Clements could easily steal the show entirely if given a few more entrances.

Robert Wayne, as Joseph Brackett, was forceful and convincing, as was Hallet Bosworth as Milton Cross.

Fredrick Forrester gave a good performance of Leslie Purvis, and Gideon Burton was seen to advantage as Everett Davis.

Edward See gave a splendid characterization of Cyrus Pond, and in all probability this role should run a close second to the one played by Clements for true to life characters.

Florence Burnsmore played Bessie Winter very well indeed, and gave the role just the right touch of sweetness. She played well opposite Lewis.

Louise Sanford wore on the nerves as Amelia Vandergrift, and Jane Haven was not in the least convincing as Jocelyn Cross.

Joseph Monaco was fair as Vinton, the chauffeur. The settings were correct, and the attention to detail was striking.

Harry Andrews and Robert Wayne furnished some good direction on the piece. *Hal.*

BENNER'S TENT SHOW OPENS.

Chas. W. Benner's Big Tent Show opened the season June 12 at Sedalia, O., to capacity business. This was formerly the Benner-Nixon-Brown Show. Mr. Benner now owns the entire outfit. He has disposed of his wagons, and has purchased an automobile in which he carries his people. He has added a dining room to the outfit. Roster: Chas. W. Benner, owner and manager; E. W. Herbert, general agent; Lew Herman, treasurer; Steve Berrian, stage manager; Ed. Duncan, Charley French, George Miller, Andy Crawford, Kathryn Benner, Florence Garland, Laura Bishop Miller, Ilah Spencer, Marie Spencer, Carl Huntley, boss canvasman, with three assistants, and Chas. Shaw, chef.

THE Enoch Bros.' Stock Co. is playing to good business. The company numbers sixteen people The plays are produced under the personal direction of Edmond Barrett. Harry and Orrin Enoch are sole owners and managers.

HELEN KEERS is still in Yonkers, where she has made her home for the past forty weeks while in stock there. Miss Keers says that she will soon leave for her camp for the Summer.

POLI STOCK CELEBRATES.

SCRANTON, Pa., June 19.—The Poli Stock Co., of this city, celebrates its one hundred and eleventh weeks' run in Scranton this week when the company will remove from the New Academy to the Poli Theatre, which will be its home for the Summer season. The opening attraction will be "Sinners," to be followed by "A Full House."

Mae Desmond and Gus A. Forbes, and the other members of the company will be retained. All productions will be staged under the supervision of Augustin Glassmire.

F. James Carroll, who has been the resident manager of the players at the New Academy, will remain as manager at the Poli, and the success of the Summer season at the Poli is already assured.

FEIBER & SHEA STOCK SUCCESS.

Feiber & Shea Stock is still drawing big houses at the Colonial, Akron, O. The company has already put on "Under Cover," "Pair of Sixes," "The Eternal Magdalene," "Kick In," "A Full House" and "Rolling Stones," and will play "Sinners" week of June 19. Stewart Robbins, George Fox, Ellen Mahar, Mary Manners and Roy Gordon recently joined the company.

ELGIN, Ill.—Word has just been received that the Sherman Players will remain at the Majestic, Bloomington, Ill., until July 1. The company includes: Edward Wynn, Lee Barclay, Walter Ayers, Frank Patton, George Stutzman, Joe H. Harris, Patti I. McKinley, Addie Melnotte, Claire Le Maire and Helen Morris.

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SECOND BUSINESS
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AT LIBERTY FOR STOCK
SEASON 1916-1917
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CHARACTERS
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INGENUE
Keith's Hudson Stock Co. Union Hill, N. J.

SELMER JACKSON
LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

J. ELLIS KIRKHAM
CHARACTERS
Keith's Hudson Theatre Players Union Hill, N. J.

ALBERT S. VEES
LEADING MAN

A. C. WINN
STAGE DIRECTOR
LAFAYETTE THEATRE STOCK
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JUVENILES and LIGHT COMEDY
HORNE STOCK CO., JACKSON, MICH.

KATHRYN PURNELL
LEADING WOMAN
Per Address, 220 W. 50th St., N. Y. C.

STOCKLETS.

JOS. DE STEFANI made such a personal hit last week in the special production of Mark Swan's new comedy at the Warburton Theatre, Yonkers, that he may be seen on Broadway this season with the piece.

KATHRYN PURNELL is seriously considering an offer to head her own company over the newly formed International Circuit next season.

MILDRED FLORENCE has another week's rest this week, but will return to the Hudson Theatre Stock Co. next week, in a revival of "Alma, Where Do You Live?" This piece made such a hit at that theatre recently that the management has decided to produce again. Miss Florence will have several new numbers this time.

J. ELLIS KIRKHAM is having the time of his life over at Union Hill, and says that he intends to stay there the balance of the Summer, as he is thinking of running for postmaster this Fall.

EDMUND ABBEY has not as yet decided just when he will make the trip to his home in Canada, but says that it will be soon, as he needs the rest. However, it is our opinion that Mr. Abbey will not rest long this Summer as he will no doubt be seen in stock in Hamilton.

R. G. EDWARDS has completed his final arrangements to go to Hamilton, Ontario, Can., this Summer for Clark Brown. Mr. Edwards is at present busily engaged acting at the Royal Theatre, in a vaudeville sketch, which he arranged to produce at this theatre as a special engagement upon the close of the Bronx Stock Company.

FRANCES McGRATH will be the leading woman with the Clark Brown stock at Hamilton, Ont., this Summer.

RUSSELL PARKER is in New York, chuck full of ideas, and the agents are only able to see one of them, and that is to put Russell to work.

AFTER a pleasant forty-eight weeks, Jackson and Andrews will close their big musical show at Newport News, Va., all members of the company going to their various homes for their Summer vacation, while Jackson and Andrews will go to their Summer camp, where Eddie, the boy at the piano, will write special music for all their productions for next season.

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SELMER JACKSON is arranging for a production next season, and says that he will rest for the Summer.

PERCY BOLLINGER claims that he will be working within four more weeks. Well, why not?

"SOME BABY" will be produced for the first time in stock week of June 25, at Keith's, Portland, Me.

ETHEL WRIGHT has gone to Canada for the Summer.

ALBERT S. VEES has been reading sketches for the past week in an effort to find a suitable vehicle to enter vaudeville for the Summer.

THE VAUGHAN GLASER STOCK CO., which closed June 17, at the Garrick, Detroit, opened June 19 in Buffalo, N. Y., in "Kick In."

THE OPERA PLAYERS close June 24, in Hartford, Conn., and open 26, in Springfield, Mass., in "The Firefly."

PAYTON STOCK GOES TO HARTFORD.

SPRINGFIELD, Mass., Jun 19.—The Corse Payton Stock Co., which has been appearing at the Court Square Theatre, here, the past seven weeks, will close here June 24, and opens at the Parsons Theatre, Hartford, Conn., the following Monday. The musical comedy company which has been making Hartford its home will be transferred to Springfield, opening June 26, in "The Firefly."

BONSTELLE COMPANY IN DETROIT.

DETROIT, June 19.—The Vaughan Glaser Co. closed at the Garrick, June 17, and the Bonstelle Co. opened at the same house, to-night, in "Lady Windermere's Fan," with Beatrice Moreland, Corliss Giles, Robert Adams, William Pringle, William Powell, Linn Pratt, Arthur Allen, Jane Houston, Eileen Wilson, Vincent Bernard and Milton Stallard, stage director.

PLANS FOR SUMMER STOCK.

LAWRENCE, Mass., June 19.—John Williams, the well known scenic artist, and E. L. Shubert, of this city, have engaged "The Pines", at South Groveland, for the Summer, and have plans laid to put in Summer stock, opening on June 26. The theatre will be equipped with new scenery, and only the best plays will be given. Edwin Dennison has been engaged as director.

POLI PLAYERS TO CLOSE.

WASHINGTON, June 19.—The Poli Popular Players, at Poli's Theatre, here, will close July 1, with "Rebecca of Sunnybrook Farm." This week they are playing "The Belle of Richmond."

HARRY RICHARDS, after several months' rest at his home in Butler, Pa., has joined the G. Carlton Guy Players. This is Mr. Richards' third season under the above management.

(In answering ads. please mention CLIPPER.*)*

PENCIL SKETCHES AT THE LINCOLN. By "HAL."

"THE 90 AND 9"
DON'T YOU KNOW THAT DRINK WILL RUIN THE COAT OF YOUR STOMACH?
ROSETTA BRICE (as) RUTH BLAKE
THE MINUTE AND NINE
PATSY McCOY AS SAM GRANT
CECIL OWEN AS MARK BEVERIDGE (NOT A DRINK)
YOU DON'T COME DOWN TO THE CREEK!
WALTER CONNOLLY AS HUD BRYSON
I DON'T CARE, IT'S AN OLD COAT
SELMER JACKSON AS TOM SILVERTON
ULLIC COOPER AS BETHANIA GREY

CASTLE SQ. THEATRE.

JOHN CRAIG, MGR.

BOSTON, June 19.—For farewell week of Craig Players they present for the first time on any stage, "The Scapegoat," by Carlyle Moore.

The Players have been augmented by Edmund Breese and J. Morrill Morrison, the latter a former member of this company.

The cast:

Daniel Halifax.....Edmund Breese
John R. Drury.....Theodore Friebus
Marbury Hilton.....Frederick Ormonde
Robert Telfor.....J. Morrill Morrison
Peter Kine.....George Ernst
William Olliphant.....Hubert Pierce
James G. Benz.....Bert Young
Jonathan Stilwell.....Al. Roberts
Jones.....Robert Capron
Mr. Smith.....William George
Bank Messenger.....Albert Le Roi
Dorothy Halifax.....Dorothy Dickinson
Mme. Roflet.....Betty Damicoot
Mrs. Peter Kine.....Marion Royston

SYNOPSIS OF SCENES.—Act 1—Living Room in Halifax Home; early evening. Act 2—Same; early on following morning. Act 3—Office of President of Corn Exchange; 9.30 A. M. Act 4—Same; immediately following.

Daniel Halifax, a bank cashier, is elected to the presidency, and his daughter and the directors arrange a surprise reception to him. It develops that Halifax has used bank funds for speculation, and a dummy package of bonds has been substituted for the real.

Robert Telfor, the assistant cashier, discovers the substitution and suspects Halifax, to whom he reports. Meanwhile, Halifax and his co-manipulators have arranged matters so that in the event of a miss, Telfor will be suspected of this embezzlement.

Telfor's mother, an opera singer, living under the name of Mme. Roflet, has been the recipient of the stolen bonds, on which she loaned money through the broker, Hilton. Then we learn that Mme. Roflet is Halifax's wife, and that she wants to see him go to jail because many years ago her father committed suicide after an exposure in the bank of which he was cashier, and Halifax the assistant. Halifax, refusing to take the blame for a shortage of which he is not guilty, his wife leaves him, as she thinks that her father was innocent.

Peter Kine, the president, "smells a mouse," and, discovering the shortage, determines to send Halifax to prison, as he believes him to be the thief.

After much switching, one moment trying to shield Telfor, the next trying to clear himself, Halifax at last convinces the directors that he is the one who stole the bonds. This leads to a reconciliation between Halifax and his wife, and his son and daughter, who then turns out to be adopted, decide to get married anyway.

The play is interesting, and though rather improbable, is very entertaining and is complicated enough to keep the audience guessing.

All of the company did very well, considering the limited time in which the play was produced.

Mr. Breese, of course, in a role of this kind had plenty of opportunity to act, and he did. In a curtain speech, a very good one, he laughed because he had said, "She was his father," and he thanked the audience for *not* laughing.

During the third and fourth acts there was some very audible "prompting," as the "directors" seemed a bit lazy at times. When the "off stage" prompter got tired Mr. Breese took up the work.

George Ernst, as the bank president, did remarkably well and was quite a surprise, as his work with the players has been mostly comedy.

Not a member of the company can be criticized, as they all put their very best efforts into making this new work of Mr. Moore's a success, and it should be, as it is "what they want." *Tom.*

FRANK MANNING'S SHOW.

This show has been doing a record breaking business this season. We carry all our own props. and scenery, furniture and everything to make a complete up-to-date theatrical production. We have a twelve piece band and eight piece orchestra.

Roster: Frank Manning, owner and manager; Ed. F. Doran, leads; Ralph Pogur, juveniles and comedies; Frank Eberhart, characters; Harry Martin, characters; Billy Parry, heavies; Fred Spaulding, general business; Florence Earl, leads; Mona Lee, juveniles and soubrettes; Opal Casey, characters; Dick Eberhart, child parts; Mort White, in advance; Edna Narod, tickets; Nora Holden, reserves; Ethel Eberhart, box office, and Joe Miller, boss canvasman.

Our band is led by Prof. Milton H. Whaley. The band consists of Frank Manning, Fred Spaulding, Dutch Sutmoeller, Bobbie Dale, R. J. Sheppard, Gilly Gillfillan, Hal Casey, Billy Parry, Frank Eberhart, Joe Miller, Mort White.

The show had several visitors on this and last week. Mrs. Doran's sister from Denver is on for a couple of weeks, and Mr. Parry's wife and children are on indefinitely. The Eberharts also entertained friends from Norton. All is one big family, and peace reigns supreme.

WANTED FOR MARCH'S MUSICAL MERRY MAKERS

CHORUS GIRLS. Must have good voices. MEDIUMS and PONIES.
Other Useful Musical Comedy People. Address HARRY A. MARCH, Majestic Theatre, Flint, Mich.

JACK BESSEY CLOSES SEASON.

SO. BEND, Ind., June 19.—The Jack Bessey Stock Co. closed its season at Orpheum, June 18, and disbanded until August, when rehearsals will begin at Gary. The season will open at Frankfort, Ind., during week of County Fair in September.

WANTED REPERTOIRE PEOPLE IN ALL LINES

CANVAS EXPERIENCE
Those with Specialties preferred. Low Summer salary.
Address H. W. MARCH, Canton, Ohio.

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CARL G. RUNYAN
HEAVIES, GENERAL BUSINESS
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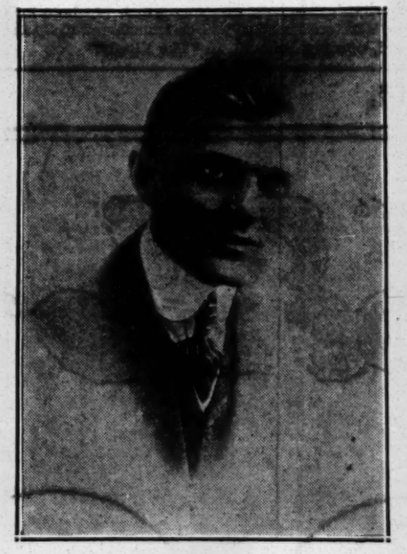

JOSEPH DE STEFANI.
Popular Leading Man.

MASON & WILLIAMS' STOCK.

Jack Haskell joined the Mason & Williams Stock Co., playing an indefinite engagement at Oxford Lake Casino, Anniston, Ala. Roster: Jennie Williams, leads; Dick Mason, comedian; Glen Pate, heavies; Jack Haskell, general business; Jack Bast, general business and stage manager; Dick Mason Jr., specialties; Chas. Davis, musical director; "Hamp," scenic artist; Orie McCraney, secretary; Bettie McCraney, heavies and characters; Fannie Mason, leads; Louise Metcalfe, general business; Mabel Mason, soubrettes and ingenues.

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Barbour, Ada L.
Carmontelle Hattie
Clark, Lillian
Collins, Jessie
Carter, Lou
Chestik, Cherven
Campbell Florence
Donnelly, Miss M.
Delaney, Tillie
Dobson, Belle
Demarest, Miss B
Dernendez, Lucille
Easop, Irene
Everson, Alice
Elsing, Nell
Farrington, Betty
Gibson, Erma
Greer, Charlotte
Ganin, Jennie
Grey, Mrs. Bee H.
Hatfield, Fannie
Hart, Mrs. Leo
Holcomb, Grace
Hardy, Helene
Hayer, Olga
Kahn, Una A.
Lawler, Vera
Lenoir, May
Morse, Marie
Marlow MissBillie
Moore, Madge
Mengning, Mrs. Ralph
McLean, Carolyn
Nichols, Mrs. V.
Nebel, Anna
Oglesby, Edythe
Oliver, Cecile
Pemberton, Ange
Phelps, Lillian
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Rosar, Eileen
Ryan, Margaret
Russell, Ruth
Schuster, Mrs. Milton
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Seymour, Grace
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Walker, Emma
White, Beneta
Wilson, Helen

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Brown, Kirk
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Claire, Billy
Cunningham, Billy
Carlisle, Ad.
Coburn, J. A.
Carrington, Jack
Chant, Fred
Dodge, Sanford
Dennis, Burt
Dale, Jack
Davis, Jack
Dolan, Joe
Darrell, Jack
Dandy, Jess
Drake, F. G.
Dakota, Mex, Wild West
Erhart, Victor
Fishman, Louis
Florida, G. A.
Fern, Eddie
Fernlock, John
Grady, Harry
Gorey, Wm.
Gray, Roger
Holman & John
Houghton, A. P.
Hayes, Ed.
Hyatt, Milton
Huftle, John
Hughe, Stanley
Harden, Geo.
Hanlin, Henry T.
Hicks & Seymour
Heth, Grant
Hale, Jack
Hines, Palmer
Hinman, Sid
Jewel, Norton
Jackson, F. H.
James Harlie E.
Kavanaugh, Mich.
Keyes, Chester A.
Kays, Hasting
Kowd, Billy
Karger, Ben
Lee, C. V.
La Pierre, F. J.
Lynton, Pelham
Lenny, Horace
Linford, H. J.
Lord, Jack
Laferty, Grant
Mersereau Bros.
Murray, Peter H.
McNulty, Happy
Murphy, J. F.
Mack, Niel
Miaco, Alf
McDonough, Nick
Morrissey, Jack
McGuyre, Frank
Massey, Al. J.
Maguire, W. A.
Moore, Scott
Nye, Thos.
Norcross, D. F.
Nash, C. W.
Proudlove, Jas. D
Pruitt, Bill
Pearce, Alf. C.
Rex, Geo.
Rodgers & Marvin
Relyea, C. E.
Raymond, Geo.
Rucker, H. D.
Romane, Thrye
Reid, Millard A.
Radford, Dick
Reidy, John
Ritter, Carl
Reid, Johnny
Robinson, Mace L.
Szeits, R. A.
Sedley Harry
Sanger, Wm.
Smith, F.
Skop, S. Stanley
Summers, D.
Stevens, Bert
St. James, W. H.
Stellman, Wm. G.
Turner, Louis
Toy, Sam
Thring, Thos. V.
Townsend, Francis
Van, Billy B.
Vining, Dave
Wickes, E. M.
Walck, E. C.
Williams, Cecil F
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26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
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FIRST TIME IN NEW YORK IN THREE YEARS

THE

THREE LYRES

TICKLING TUNES TO TICKLE THE TASTE OF THE TIRED THEATREGOER

JUNE 19-21, AMERICAN, NEW YORK; 22-25, BIJOU, BROOKLYN

CIRCUS

WITH THE CHAMPIONS.

BY DOC WADDELL.

My party of auto tourists swooped down upon the Sells-Floto Circus at Washington C. H. and Lancaster. It is billed a champion show, and it is. H. H. Tammen and his partner, Bonfils, are sure champion owners. Max Glass has a line of pit shows leading up to the main entrance. At this game he is a leader. My son, Parson Waddell, is assisting on the front door, and my whole family are champions. Fred Hutchinson, the manager, is a champion manager. Fred Allspaw is a champion animal man, and his wife, Zora, excels in training and handling elephants and wild animals. In the baby elephants, born in this country, on the lot, is the smallest and cutest champion alive. Its mother, Alice, is a most remarkable champion, having given birth to two other baby elephants in captivity.

Rhoda Royal is beyond doubt a champion equestrian director, and his horses and elephants are among the best trained in all the world. The young ladies who ride them are champions in the saddle. Rosa Rosalind has no superior, and it is doubtful if ever one will appear as a bareback somersault rider, using two horses.

Enos Frazier stands out as one of the greatest of trapeze artists.

There is not a press agent back with the show that has it on Eddie Jackson, a champion and then some. The clowns are champions. The performance entire is champion. No one can deny that Jess Willard and Frank Gotch are not champions as pugilist and wrestler, respectively. They, with their sparring and wrestling partners, put on the concert. The band is champion, led and directed by Karl King. Is not Harry Wills, who plays the calliope, a champion? The horses are in championship form, and they are in charge of George Stumpf, who is indeed a boss hostler.

The train is loaded by George Brown, and there is not another in his line to excel him.

I could go on and mention hundreds of champions and champion features with the Sells-Floto Show, but what's the use? I must say, though, that over and above all looms one of the most wonderful men in circus life—Billy Curtis, main boss of the Sells-Floto outfit. His labor saving inventions, by which wagons are hauled by his motor trucks, canvas and poles raised and lowered and stakes driven by his machinery, are the talk of the world.

The business being done by Sells-Floto is good. Not a performance has been missed this season, and many lots have let the wagons go into the hubs. I saw this show reach the Washington C. H. grounds at 10 o'clock. At 11 the parade was on the streets, dinner was served at noon, and the performance started at 2.15, on time.

In my party from Columbus were: Hon. M. W. Westlake, councilman; Dr. Wm. Heintz, the showman's friend, his wife and son; Dr. Herman Street, Health Board member and prominent Mason from New Lexington; Old Reliable Doc Minturn, who has a page in the Sells-Floto program on Billy Curtis' inventions; W. A. Clark, popular manager of athletes, and Postmaster Lyberger; from Harrisburg, Mrs. Rose McKinley; from Zanesville, Col. John Hamilton, a veteran of the circus world, and from Farmington, Andy Brakebill, a merchant there, but who fifty-odd years ago sold peanuts on the seats.

GOLLMAR BROS. NOTES.

St. Cloud, Minn., June 11.

The show is doing big business through the Dakotas. In Madison we played opposition to the Virginia Minstrels.

Harry F. Wertz is still with the show. Harry would be missed by the boys if he should fail to find Baraboo each Spring.

Everyone is suffering from the heat the last few days.

Ike Lewin was out Sunday sporting his Palm Beach suit.

Marguerite, with her lions, continues to be one of the big features and makes the crowds sit up and take notice from the time the dainty little "Lady of Lions" enters the arena until she leaves, the big beasts snarling and striking at the steel door after making her exit at the end of her sensational act.

Toby Tyler is the official photographer with the show.

Clown Alley roster: Doc Stoddard, Toy Walace, Garry Vanderbilt, Hook Cross, Chas. Leahy, Major Buggs, Earl Shipley, Red Miller, Toby Tyler, Dewey Campbell, Warren West, Windy Windgate, Happy Jones, Al Hanson and Kid Oakley.

Toy Wallace and Chas. Leahy are the champion clown cart riders.

The mystery is "who stole Major Bugg's ladder?"

Lind Trio and Namba Troupe are upholding their foot juggling numbers and are very successful in holding attention.

Al. Dean (late of Price & Bondell's Minstrels) is booked solid after the close of season, over the U. B. O. time.

GAS STIMPSON LEAVES H. & W.

"Gas" Stimpson closed with the Hagenbeck-Wallace Show on June 16. He had given his two weeks' notice, which was accepted, but he was subsequently ordered not to work and to get his pay.

When he was offered $13.50 for two weeks' pay, including the hold-back, he refused to accept it, although, as he claims, the gentleman who tried to get him to sign a release in full had a gun in the other hand.

Mr. Stimpson has retained lawyers, and Mr. Cory was served with an order of attachment against the two horses, "Earl" and "Banner," and the show was obliged to put up bonds to cover Mr. Stimpson's two weeks' salary and his expenses while waiting for the trial to be held June 22. The question will then be decided if the word "privilege" can hold good in the place of "fine."

HELD AS GERMAN SPY.

H. P. Kutz, press representative of the Cole Bros. Circus, was arrested recently in Canada, on suspicion of being a German spy.

Mr. Kutz had crossed from the American side to interview the editors of a few Canadian newspapers, with a view to having notices printed about the circus. After being detained for a few hours he was allowed to depart.

WHEELER BROS'. SHOWS.

Elgin, Ill., June 19.—The Wheeler Brothers Circus invaded Illinois on June 12, its first stand being Blue Island, where a good crowd witnessed the performance afternoon and night. The show gives a very good well balanced and varied circus performance—every act is meritorious. The good work done by the trained polar bears and trained "bulls" was especially interesting.

Bad weather in this section interferred with business. Wauseon, O., had to be thrown up on account of bad weather and muddy lot, so the day was spent at Auburn, Ind.

The equipment carried by the Wheeler Brothers is well built. The live stock also shows up splendidly. The new female elephant, "Katrina," just imported, died at Blue Island.

Tipton, Ia., is the first stand of the show in Iowa, on June 22. Webster City is next Sunday stand. The show expects to play several weeks in Iowa, on June 22. Webster City is next Sunday's

Several Chicago circus "fans" visited the show at Blue Island, as well as attaches of other circuses.

ALL ABOUT AL. G. FIELD.

Al. G. Field is spending the most pleasant Summer of his career on Maple Villa Farm. One day in each week he spends in his office, with John Cartmell, Clarence Sullivan, George Lingo and the two busy men, Ken Metcalf and Prof. McCullough, who are arranging the music, both vocal and instrumental, for the big wonder production to be launched about Aug. 1.

Al. G. Field has been at work on this production since November last. The scenery and wardrobe are completed, the electrical effects and properties are under way, and nothing will be lacking when rehearsals are called.

Edward Conrad, who has spent his vacation in the East, takes charge of headquarters June 12. Robert Bellis, the nephew of Mr. Field, has been at the helm, his first dip into the game his uncle has followed so long.

Mr. Field claims to have one of the greatest surprises he ever introduced. Best Marvin has been working on this feature behind closed doors since the last season closed. Even Doc. Blair has not permeated the seclusion of the worker. Doc. says it must be a volcano—that there has been enough stuff in blue boxes, cables and batteries carried into the secret room to blow up the Rocky Mountains.

There will be many new faces in the line-up the coming season. Some of them have already come to town, and the piano in Metcalf's apartments is thumping accompaniments to some mighty tuneful singing, yodeling, etc.

There will be a big picnic late in July, during rehearsals, and everyone connected with the company will spend a day eating, boating and fishing. Maple Villa has entertained many famous gatherings, but none that has appreciated the hospitality more graceously than will the minstrel boys who are eagerly awaiting the big picnic.

THE NEW ARCADIA THEATRE, Reading, Mass., located on the site of the old Palace, will open to the public June 26. The house has a seating capacity of one thousand three hundred, and will play pictures.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Excue me, please, for reminding you to make inquiries regarding benefits derived from the Amalgamated Relief Assn. It means instantaneous financial aid to your beloved ones when you leave this earth. Mighty handy for dear ones to call on the secretary of the Amalgamated at any hour, state case, and receive one-half the money deposited in coffers of the assn, thus avoiding *assistance, please,* or *charity.* Of course, you must be a Rat in good standing to become a member. Then to join costs two dollars, and one is assessed fifty cents when a death occurs

See Charles McPhee regarding this matter. Charles' address is 227 W. Forty-sixth Street.

Frank Evans is naturally dark, but you should see him at this writing. Looks like gentleman who has geen soldiering down in Mexico.

Martha *Suray,* just back from Panama, intends mastering the art of aviation. Miss Martha acquired *laryngitis,* this illness caused her get-away. Thus Panama looses a fascinating song bird. Miss King thinks the same way.

Mooney Le Maire says Jean Good is a very talented young lady proving his thoughts by securing work for her at Terrace Garden, where Miss J. G. chirps nightly. Jack Simmons says he is satisfied. Now everyone is happy in the company Mooney manages.

Lew Fullerton, *purser* aboard the good ship *Very Good, Eddie,* assists all hands making a safe journey and a merry trip of some two and a half hours. Excursions every evening, 8.15 P. M., from *Casino* wharf, Thirty-ninth and Broadway, *rain* or *shine.*

Caught, yes, and agents did catch them at the Park Theatre last Thursday night. Billy Rand and Lew Pell.

Now, really, 'twas too bad you missed the annual meeting held at noon, June 15, 1916. *Facts* were read to a large attendance that should have made any skeptic believe the White Rats Actors' Union and the Associated Actresses of America are as strong as the rock of Gibraltar, made so in the last *seven months.*

Billy Burns, known throughout U. S. A. as the "New Orleans Boy," makes a specialty about *osculation.* On this subject *Bill* should be a past master, for I believe the aforesaid gentleman manages a *tab.*

Jack G. McLallen and May Carson make their home in the Bronx, via new *car,* in twenty minutes.

Now in construction, New Mystic Theatre, Fifty-second and Third Avenue, Brooklyn, N. Y., management Alger & Nichols. Daily you can see Fred Alger, all smiles, watching the building going up.

Grant Gardner, after weeks and weeks of work, is now on his vacation.

Dad Frazer, of Dad's Hotel, invites all vaudeville artists to the business men's convention June 25-30. 'Twill happen in Philadelphia *Nuff sed.*

Touring East in their new machine are Tom Brown, his wife, and Tom Brown Jr. Tom just closed a successful season with Montgomery and Stone's "Chin Chin" Co. Tom Brown Jr thinks Uncle Aleck a wonderful *bugle* blower.

When it comes to educated, *almost* human dogs, Charles De Camo possesses that dog, *Cora* by name. Speech is the only function lacking. De Camo did the training.

Will Blanche Merrill kindly inform Bob Eldridge, *sand artist,* that I would like to hear from him! Thanks.

Tim Cronin is a *nifty dancer. You* remember him starring in production called "The Tinker," but that's neither here nor there, so allow me to again inform you that Tim is again acting out.

Telegrams on the board for B. T. Gilbert and Donald Rooney.

Byron Chandler, Inc., through A. Chas. Hillman, announces on *Bulletin* board that he would prefer *genuine* actors for scenes in preference to clerks or *"just for the fun of it actors,"* who infest movie agencies.

Regret to mention the death of Matt Kennedy, who died 12.03 noon, June 12, and was buried Thursday, 2 P. M., Baltimore, Md. *"The Lord Rest His Soul."*

As a Chinese character, Will R. Pearson holds first prize. Made audience and manager believe above statement last week when Will played the Park Theatre, under management of Jack Golliberg. The Park, guided by William Morris, is making great strides. 'Tis rumored around that in the Fall William Morris will manage a string of houses.

I know members will be pleased to hear that Bro. Jack Tenton is up and around, lookin hale and hearty. So, if you're in clubhouse, Jack, who is residing in the building, will be only to pleased to say *"hello."*

Members of the house committee note that regular weekly meeting occurs every Friday, at one P. M., in the Board of Directors' room.

Will S. Beecher, famous Indian stock actor, is now touring New England with the National Stock Company.

Want to thank Master David Silverstein for photos sent me.

It's no wonder Gordon and Marx are liked everywhere they play. These boys still do the *beer bit* finish, and as most folks indulge, it assists much to create genuine hearty laughs.

Eddie Castano, Irving Gear, Tubby Garron, and Eddie Kane can be seen daily about clubhouse.

Patronize home industry. *Use your own judgment.*

Burrell Rhodes has been quite sick through ptomaine poisoning, causing him to lay off on Saturday night's performance of George Cohan's Revue.

Want to thank *Slim* White for coming to *"Dick's"* rescue after doggie took a sudden desire to dive down two stories through the elevator shaft in the *Marion Apartments,* of W. Thirty-fifth, *a la* Annette Kellermann, to exploit pool. Luckily, no bones broken.

Mark Adams says the surest contract he knows is a burlesque show. Fred Nolan, Joe Burton, Billy Waldron, Abe Reynolds, Charles Mac, J. Theo. Murphy, Jean Bedini, Ira Kessler, O. K. this assertion, as does Mr. Zinn, Sam Scribner, Lew Kelly and Moscher Pipick.

Associates of Harry Cantor, late Montgomery and Cantor, should visit *Harry,* who is down with tuberculosis. He is located in Ward M of Metropolitan Hospital, Blackwell's Island, New York. The cost to make above mentioned hospital is just one *hour* of your time. A visit will cheer him much, you know 'tis pretty *darn* lonesome for a showman who has been active all his career. Florence Moore, *"Alice"* and many more remember Harry Carter as one of America's foremost dancers. Visiting days, Tuesday, Thursday, Saturday and Sunday, at 2 P. M. Boats foot of Fifty-third and Seventieth Streets, East River.

Harry Casper has ceased acting and is now teaching languages. Mr. Casper mastered all languages man talked. Considering he was born and brought up on lower East Side, talks highly of Mr. Casper.

Bro. James E. Donegan died June 16, after an illness of some four weeks. Mr. Donegan was internationally known as an athlete. Services were held in clubhouse Monday, June 19, at 11 A. M.

Will Conley, who, until a few weeks ago, managed the Chicago Branch of the W. R. A. U., has returned to New York. From appearances the Windy City sure has agreed with him.

Weber, Dolan and Frazer, while witnessing performance at the Colonial, made an exit during intermission, met their agent by accident. They opened next day. Unusual, these days, yet it's the truth.

SICK COMMITTEE REPORT.

Brother Dick Crollus was admitted to the German Hospital, Friday, June 9, and having the best of care.

Bro. Lucien Kibler is much better, but still under the care of Dr. Freeman.

Bro. James F. Haas is in his usual good spirits.

Bro. Jack Winkler, would be pleased to hear from his friends.

There is no change in the mental condition of Brother Captain Spaulding.

May Maxfield is now at home, but still under medical treatment.

Bro. Harry Young is doing fine.

The wife of Bro. Tommy Yost, convalescing at home, where she receives all comforts.

Helen Rolland, confined to her home in Long Island City from injuries she received through a fall while performing her act in Newark, and now under the care of Dr. Freeman.

Bro. Pete Armondo was taken ill at the clubhouse with a slight attack of pleurisy. He is now better.

Bro. Claude Golding, doing fine in Monticello.

PITTSBURGH.

LYCEUM (C. R. Wilson, mgr.)—The Marguerite Bryant Players, in "East Lynne," week of June 19. Next week will be a revival of "Cinderella; or, the Glass Slipper."

PITT (W. M. Patch, mgr.)—This is the fourth and last week of "Ramona" (picture).

DAVIS (E. L. Connelly, mgr.)—Bill 19-24: Dare Bros., Lydia Barry, Ponzillo Girls, J. C. Nugent and company, Harris and Harper, Toombs and Wentworth, Follies D'Amour, Bensee and Baird, and Harper and Hart. The house will undoubtedly remain open all Summer.

HARRIS (C. R. Buchheit, mgr.)—Bill 19-24: Malvern's Comiques, Black and White Follies, Geo. B. Alexander, Mabel Mack, Frencelli and Lewis, Borel and Haynes, Geo. Leonard and company, the Sterling, Stuart Darrow, and pictures.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Mr. Lazarus," the new four act comedy, by Harvey O'Higgins and Harriet Ford, was exceedingly well done by an excellent company, headed by Henry E. Dixey. The comedy is full of fun, enjoyed, and did good business week June 12. "Peace and Quiet" week 19. The title of this play is suggestive, as it means rest for all, as the season at this house closes with peace and quiet. Nothing announced for the Summer so far.

NATIONAL.—Dark.

POLI'S (Fred G. Berger, mgr.)—"Belle of Richmond" week of 19. "Rebecca of Sunnybrook Farm" week of 26, closes season.

CASINO (Marcus Notes, mgr.)—"Defense of Tribute" and Charlie Chaplin, in "The Fireman," week of 19.

COSMOS (A. Julian Brylawski, mgr.)—The A. B. C. Boys and Girls, Stewart and Clairs, Adonis and dog, "The Martelle Dancers," the Wilson Aubrey Trio, "Blackface" Billy Morse, new Bray cartoon comedy, and Selig-*Tribune* Weekly. Matinee feature film, "Britton of the Seventh," 19-21.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 19 and week: Thomas A. Wise and company, Tameo Kajiyama, John and Mae Burke, Nonette, the Boganny Troupe, Kenny and Hollis, Cummings and Gladdygings, P. George, and Pathe News Pictorial.

LOEW'S.—Victor Moore, in "The Clown," and Charlie Chaplin, in "The Fireman," first half. Ann Pennington, in "Susie Snowflake," last half week of 19.

LYCEUM (H. Tuberville Jr., mgr.)—Burlesque by the stock. Frank Murphy, a new face, has been added to the already strong company. "Dolly and Her Dollies" week 19. Wrestling, Young Oleson *vs.* Zeke Smith, Tuesday night.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) June 19 will begin the sixth and last big week of the Opera Players, in "Mlle. Modiste." The Players leave to fill a previous engagement in Springfield, Mass. Corse Payton will open here in "The Man from Home," June 26, for a short season. Mr. Payton will appear in the opening bill.

POLI'S (George J. Elmore, mgr.)—Enid May Jackson and James Crane, supported by the Poli Players, in "Little Lost Sister," twice daily, week of 19. A stock star system is soon to be presented at this playhouse.

PALACE (William D. Ascough, mgr.)—Bill 19-21: Harry Cooper and company, Eli Minstrels, Ezra Matthews and company, Kathryn McConnell, Santos and Weston, and Lightning Weston. For 22-24: Old Homestead Eight, Walsh, Lynch and company, Williams and Segal, Buckley and Dove, and Fiske and Fallon.

STRAND (W. A. True, mgr.)—This new theatre, being the exclusive Triangle film house of Hartford, is enjoying big business from week to week.

DETROIT.

TEMPLE (Chas. Williams, mgr.)—Bill 19-24: Belle Story, Homer Miles and Helen Ray, Aveling and Lloyd, Willie Weston, Capt. Gruber's animals, Leonardi, Emma Francis and Harold Kennedy, and the Four Newsomes.

ORPHEUM (T. A. Ealand, mgr.)—Bill 19-24: Boarding School Girls, Three Dolce Sisters, Lew Cooper, Rogers and McIntosh, McDonald and Rowland, and George and Lillie Garden.

MILES (Frank Coffinberry, mgr.)—Bill 19-24: The Flirting Widow, Mr. and Mrs. Perkins Fisher, Leslie Sisters and Walker, Earl and Edwards, Martyn and Florence, and Jerry and Gretchen O'Meara.

DETROIT (H. F. Parent, mgr.)—"Where Are My Children?" (picture).

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Co., in "Lady Windermere's Fan," 19-24.

CADILLAC (Sam Levey, mgr.)—The Innocent Maids 18-24, the Avenue Girls week of 25.

NATIONAL.—Musical Stock Comedy Co.

LYCEUM.—Dark.

GAYETY.—Dark.

AVENUE.—Dark.

HAGENBECK-WALLACE SHOW July 3, 4.

Indianapolis, Ind.—Keith's (James Weed, mgr.) bill week of June 19: Schrode and Mulvey, Marguerite Calvert, Samson and Douglas, Van and Ernie Stanton, and Elkins, Fay and Elkins.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 19-21: Bernard Trio, E. J. Moore, Whitehead and Haggard, Edgar and Eddy, Four Milanos. For 22-24: Violet McMillan, Tuxedo Comedy Trio, Bevan and Flint, Marriott Troupe, Alvardo's goats.

LYRIC (Barton & Olsen, mgrs.)—MacLean-Rollens Players, in "The Great John Ganton," week of 19.

MAJESTIC (G. E. Black, mgr.)—Gus Rapier's Stock Burlesque, with a snappy chorus, will put on a new bill week 19.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) the Jack Bessey Stock Company closed this house 18. Will reopen with vaudeville Aug. 20.

SAN FRANCISCO.

COLUMBIA.—June 18, the ten part cinema picture, entitled "Argonauts of California," the story of the brave days of '49, the vigilantes and California's early history.

CORT.—"The Brat," with Maude Fulton and company, which should have opened last week, begins an engagement here 19-24.

ALCAZAR.—Crystal Herne, in "Raffles," supported by Forrest-Stanley and the stock company, week of 19.

ORPHEUM.—Bill week of 18: Nat M. Wills, Miss Claude Albright and Mario Rodolfi, Wilfred Clarke and company, Maude Fealy and company, Dan P. Casey, Werner and Amoros company, Grace La Rue, and Orpheum Trovelogues.

EMPRESS.—Bill week of 18: Nefsky Troupe, Kresko and Fox, Jessie Hayward and company, Warren and Dietrich, the Yoscarys, and feature films.

PANTAGES'.—Bill week of 18: Six Stylish Steppers, Stephens, Bordeau and Bennett, "The New Leader," Empire Comedy Four, Gen. Pisano and company, Arizona Joe company, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Dillon and King and their Georgia Girls, in "So Long, Betty," week of June 18.

ORPHEUM (Geo. Ebey, mgr.)—Bill 18-24: Wallace and Hughston, Fay, Two Coleys and Fay, Mme. Elenora De Cisneros, Percy Bronson and Winnie Baldwin, and the Orpheum Musical Co. Fox feature photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 18-24: Patricola, "At Ocean Beach," Doris Wilson Trio, Keit and De Mont, MacRae and Clegg, Browne and Jackson, and the thirteenth episode of "The Iron Claw."

IDORA PARK (B. L. York, mgr.)—Foreman and his band indefinite, and the new salt water swimming pool attract thousands daily.

Providence, R. I.—Opera House (Felix Windelschafer, mgr.)—"Ramona" week of June 19.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Outcast," 19-24.

COLONIAL (Wm. Canning, mgr.)—Godfrey Matthews Stock Co. present "When Knighthood Was in Flower" 19-24.

EMERY (Martin Toohy, mgr.)—Bill 19-21: The Phun Phiends, Pierre Pelletier and company, the Moriarty Sisters, and Mills and Lockwood. For 22-24: Kay, Bush and Robinson, Edwards and Helene, Al. Ward and Michael Faye, Flo and Ollie Walters and Flying Keelers.

ROCKY POINT (Col. Harrington, mgr.)—Outdoor amusements, midway, vaudeville and pictures.

CRESCENT PARK (Geo. Looff, mgr.)—Denish and his band.

MIDWAY.—Vaudeville and pictures.

MELROSE PARK CIRCUS GROUNDS.—Barnum & Bailey 19, 20.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) this house reopens for the Summer season, offering Clune's Cinema production, "Ramona," week of June 26.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Dudley Ayres and Alma Tell, present "Rolling Stones," 19-24.

NEW PORTLAND (James W. Greely, mgr.)—Bill 19-21: Lane, Plant and Timmons, Lew Fitzgibbons, Anderson and Goines, and Fosto Company. Bill 22-24: The Berry Pickers, Lee Barth, Oakes and Dunn, Laypo and Benjamin, and motion pictures.

GREELY'S (C. W. MacKinnon, mgr.)—Homan's Musical Revue continues offering "Casey at the Midnight Cabaret," week of 19, and pictures.

BUFFALO BILL and 101 RANCH comes 26.

BARNUM & BAILEY'S CIRCUS 29.

SHERIDAN SQ.—Bill 19-21: Mme. Sumiko and Geisha Girls, Hughes and Kuter, the Velde Trio, Prince Charles, Kirby and Robe, and pictures. For 22-24: Hickman Bros. and company, Tower and Darrell, Kennedy and Reeves, Camille Trio, the Clintons, and pictures. This house will remain open throughout the Summer months.

WEST VIEW PARK (J. H. Maxwell, mgr.)—Band concerts, picnics and many new features weekly.

KENNYWOOD (A. S. McSwigan, mgr.)—Pawnee Bill's Wild West Show for six weeks, commencing July 3. Thirty thousand persons were in attendance last Sunday, and so far this season has proved the best in years.

NOTES.

THE New Kensington Silver Jubilee, while lavish in decorations, was not the success expected. Good weather the first part of the week, while the last half was very rainy. Brown & Cronin Carnival Co. furnished the attractions, many of which were very poor. A number of indignant concessionaires were on hand due to the fact that they had received assurance of working as well as having paid part of their concession money but were not allowed to open, and considerable criticism was voiced against the management. Clay M. Greene, general agent, is deserving of many good words for the way in which he handled everything.

MANAGER CHARLES BUCHHEIT will again vacation this Summer in the mountains in New York State.

HARRY SAUBER'S Fortune Seekers disbanded last week in Pittsburgh, and the various members will rest during the Summer, starting out again in the early Fall. *Fos.*

NEXT WEEK'S VAUDEVILLE BILLS

June 26-July 1

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial.
Gillette's Monks
Wood & Wyde
Douglas J. Wood

Royal.
Geo. Lovett & Co.
Montague's Birds
Caits Bros.
Sophie Tucker

New Brighton. (Brighton Beach.)
Dorothy Jardon
Franklyn Ardell & Co.
Hamid Iharrif Troupe
The Volunteers
Britt Wood
Bensee & Baird
Emerson & Baldwin
Twelve Speed Mechanics

Henderson's. (Coney Island.)
Burns & Kissen
Isabelle D'Armond
Wolf & Stuart
Bert Fitzgibbon
Paul Le Van & Dobbs
Kerr & Burton
Albertina Rasch & Co.

ATLANTA, GA.

Forsyth.
Tuscano Bros.
Samoya
Kaufman Bros.
Sam Liebert & Co.
Harry B. Lester
Spencer & Williams
The Volunteers

BOSTON.

Keith's.
Nonette
Keno & Green
Craig Campbell
The Norvelles
Adler & Arline
Billy B. Van & Co.
Boganny Troupe
Redford & Winchester
Emil Subers

BUFFALO, N. Y.

Shea's.
La France Trio
Toombs & Wentworth
Toots Paka & Co.
Reynolds & Donegan

DETROIT.

Temple.
Florence Nash & Co.
Lydia Barry
Halligan & Sykes
Three Rosaires
Steindl Bros.
Von Hampton & Shriner
Lew Wilson
Valentine & Bell

GRAND RAPIDS.

Ramona Park.
Caits Bros.
Australian Woodchoppers
Barsban & Gros
Leipzig
Coakin, Steele & Parks

NORFOLK, VA.

Colonial
First Half
Madison & Mace
Last Half
Noel Travers & Co.
Cushman & Wilson
Natalie Sisters

PITTSBURGH.

Davis.
Fitzgerald & Marshal
J. C. Nugent & Co.
Dong Fong Gue & Haw

PHILADELPHIA.

Keith's.
Al Shayne
James & Marion Harkins
Gautier's Toy Shop
Wm. Gaxton & Co.
Flanagan & Edwards
Louise Dresser
Those Five Girls
Moore & Haager
Tom Wise & Co.

RICHMOND, VA.

Bijou.
First Half
Noel Travers & Co.
Cushman & Wilson
Three Natalie Girls
Last Half
Madison & Mace

WASHINGTON.

Keith's.
Gallagher & Martin
Burdella Paterson
Rose Lovy
Jack Gardner
Henrietta Crosman & Co.
Anna Chandler
Claude Roode
Mr. & Mrs. Kelso

ORPHEUM CIRCUIT

CHICAGO.

Majestic.
Belle Story
Jos. E. Bernard & Co.
Kramer & Morton
Quiroga
Moon & Morris
Ray Dooley Trio
Gruber's Animals
Laurie & Bronson
Emma Francis & Kennedy

LOS ANGELES, CAL.

Orpheum.
Mme. De Cisneros
Maude Fealy & Co.
Fay, Two Colbys & Fay
Gomez Trio
Bonita & Lew Hearn
"River of Souls"

LOUISVILLE.

Fontaine Ferry Park
Mirano Bros.
Creighton Bros. & Belmont
"Girl From Milwaukee"
Toney & Norman
Three Stewart Sisters

OAKLAND.

Orpheum.
Grace La Rue
Werner Amoros Troupe

SAN FRANCISCO.

Orpheum.
Geo. Macfarlane
Libonati
Pilcer & Douglas
The Gladiators
Albright & Rodolfo
Sam Bernard
Wilfred Clarke & Co

ST. LOUIS.

Forest Park Highlands.
Dorothy Toye
Harry Hines
Olivatti Moffet & Clare
Bissett & Scott
Pipifax & Panlo

W. V. M. A.

CROOKSTON, MINN.
(June 25)
De Berg Sisters
Doyle & Elaine
Mareeno, Navaro & Mareeno

CEDAR RAPIDS.

Majestic
First Half
Emmett & Emmett
Taylor & Arnold
Cleora Miller Trio
Last Half
Wayne & Marshall
Nowlin & St. Clair
(One to fill)

DULUTH, MINN.

New Grand.
First Half
Bjork Bros.
Harris & Lyman
Frish, Howard & Toolan
Six Galvins
Last Half
Kraft & Gros
Kennedy & Burt
Warren & Templeton
Van & Bell

EAU CLAIRE, WIS.

Orpheum.
First Half
Jack & Kitty Lee
Garcinnetti Bros.
(One to fill)
Last Half
Lysdon & Emerson
Carroll, Keating & Fay
(One to fill)

EAST ST. LOUIS.

Erber's.
First Half
Lawton
Murphy & Klein
Martin Van Bergen
The Two Tom Boys
Last Half
Musical Fredericks
Phil La Toska
Alvarez & Martell
Dancing La Vars

FT. WILLIAM, CAN.

Last Half
Bjork Bros.
Harris & Lyman
Frish, Howard & Toolan
Six Galvins

IRONWOOD, MICH.

Temple.
(June 27, 28)
Howe, Barlow & Ginger
Van & Hanen
Lulu Coates & Crackerjacks
(Two to fill)

INTERNATIONAL FALLS, MINN.

First Half
Camp Hughes
Last Half
Roattino & Shelley
Bennington
Mack & Velmar
American Minstrel Maids

KANSAS CITY, MO.

Globe.
First Half
Marcou
Holmes & Buchanan
Bowman Brothers
Gypsy Trio
Claudie Tracy
Last Half
Otto & Olivia
Willison & Sherwood
Julia Gifford
Newhoff, Byers & Wilson
Joe Fanton's Athletes
(One to fill)

KENOSHA, WIS.

Virginian.
Last Half
Jack Birchley
Welch & Southern
"The Salesman & Models"
Fenkey & McCarver
(One to fill)

LINCOLN, NEB.

Orpheum.
First Half
Alfred Farrell
Lowell & Esther Drew
Julia Gifford
The Hottentots
(One to fill)
Last Half
Reddington & Grant
Gilbert & Bremnick
Jessie Le Count
Colonial Minstrel Maids
(To fill)

Electric Park.
First Half
Otto & Olivia
Three Escardos
Morton Sisters
(One to fill)

Capital Beach Park.
First Half
Three Lordons
(One to fill)
Last Half
Picard Bros.
Grady & Harlow

MASON CITY, IA.

Regent.
First Half
Paden & Reed
The Bads
Last Half
Helen & Olga Dorn
Four Slickers

MINNEAPOLIS.

New Grand.
De Berg Sisters
Doyle & Elaine
National City Four
Mareeno, Navaro & Mareeno

Palace.
Kartelli
Wilton Sisters
Hugh Emmett & Co.
Carl McCullough
Six Hussar Girls

OMAHA, NEB.

Empress.
First Half
Bessie Le Count
Colonial Minstrel Maids
(Two to fill)
Last Half
Alfred Farrell
Cayford & Lancton
Hager & Goodwin
(One to fill)

ST. PAUL, MINN.

Princess.
First Half
Kraft & Gros
Kennedy & Burt
Warren & Templeton
Van & Bell
Last Half
Hays & Neal
Violet MacMillian
Taylor & Arnold
Gaietti's Monkeys

SIOUX FALLS, S. D.

Orpheum.
First Half
Clairmont Bros.
Helen & Olga Dorn
Hager & Goodwin
(One to fill)
Last Half
La Paiva
Paden & Reed
Cleora Miller Trio
The Bads

SPRINGFIELD, MO.

Jefferson.
First Half
Foster & Dog
Kayner & Bosner
Stanfield, Hall & Lorraine
Last Half
Claudie Tracy
Three Lilliputs

ST. LOUIS, MO.

Empress.
First Half
Musical Fredericks
Alvarez & Martell
Howard & Fields' Minstrels
Phil La Toska
The Vanderkoors
Last Half
Lawton
Murphy & Klein
Norinne Carmen Minstrels
Martin Van Bergen
The Two Tom Boys

Grand.
Davies & Romanelli
Vincent & De Noville
Fagg & White
Sigsbee's Dogs
Dolly & Mack
Dolly Day & Co.
Whitehead & Haggard
Jolly Johnnie Jones
"Dream Pirates"

Hamilton Skydome.
First Half
Park, Rome & Francis
Dancing La Vars
Bennington Sisters
Last Half
Neinley Girls
Leo & Mae Jackson
The Vanderkoors

Mannion Park
Rambler Sisters & Pinard
Timos & Alton
Doherty
John T. Doyle & Co.
Rush & Shapiro
Cummin & Seaham

SUPERIOR, WIS.

People's.
First Half
Payne Children
Lea & Anaieka
Last Half
Terry & Harvey
The Mystic Bird
(One to fill)

WINNIPEG, CAN.

Strand.
Wallace & Johnson
Selma Waters & Co.
George Yeomans
Weber Wilson Revue

WATERTOWN, S. D.

Metropolitan.
First Half
La Paiva
Hays & Neal
Last Half
Clairmont Bros.
(One to fill)

S. & C. CIRCUIT

BUTTE, MONT.

Empress.
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co
The Valdares
Herr Jansen

DETROIT.

Miles.
Otto Adlon & Co.
Kennedy & Kramer
Dorothy Vaughn
Lulu Sutton & Co.
Buch Bros.

FARGO, N. D.

Grand.
First Half
Mosher, Hayes & Mosher
Brown & Bristol
Leona Heggi
Pistel & Cushing
Last Half
McCloud & Carp
"Paid in Full"
(Two to fill)

GT. FALLS, MONT.

G. O. H.
(July 1, 2)
Ray L. Royce
"Which One Shall I Marry"
Stein, Hume & Thomas
Diaz' Monks
King Bros.

HELENA, MONT.

Liberty.
(June 26)
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co
The Valdares
Herr Jansen

LOS ANGELES.

Hippodrome.
Delphino & Delmora
Boniger & Lester
"Fascinating Flirts"
Chas. Kenna
Ralph Bayle & Co.
Francesca & Jackie

MINNEAPOLIS

Unique.
Watkins & Williams
Low Hawkins
Tun Chin Troupe
(Two to fill)

PORTLAND, ORE.

Hippodrome.
Miller & Kent
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"

SACRAMENTO.

Empress.
Milton & Herbert
Rae & Wynn
Three Jeanettes
Hal Stephens & Co.
"Dr. Joy's Sanitarium"

ST. CLOUD, MINN.

Nemo.
(One day)
Mosher, Hayes & Mosher
Brown & Bristol
Leona Heggi
Pistel & Cushing

ST. PAUL, MINN.

Empress.
Rath Bros.
Majestic Musical Four
Porter J. White & Co.
Howard & De Loris
Jas. F. McDonald

SEATTLE.

Empress.
Les Kellors
"College Girl Frolics"
Graham & Randall
Chas. Gibbs
Aki Troupe

SAN FRANCISCO.

Empress.
Hunter's Dogs
E. E Clive & Co.
The Rozellas
Al. Lawrence
Four Bards

SPOKANE, WASH.

Hippodrome.
(June 27-July 1)
Henry & Lizell
Eastman & Moore
Mr. & Mrs. Barney Gilmore
Tom Brown's Minstrels
Kremka Bros.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's.
First Half
Florenzo Duo
Lew Fitzgibbons
Hildebrand & Boland
John B. Hyman & Co.
Bob Albright
Last Half
Mahoney Bros. & Daisy
Catherine Cameron & Co
Trovato
Chas. Ahearn Troupe
(To fill)

Plaza.
First Half
McAleavy
Hibbert & Meyers
Gorman & Gorman
Whirl of Dance & Song
Last Half
Navin & Navin
Yates & Wheeler
American Minstrels
(To fill)

HARTFORD, CONN.

Palace.
First Half
Elvira Sisters
Arnold & White
Catherine Cameron & Co
Cantwell & Walker
Trovato
Chas. Ahearn Troupe
Last Half
Florenzo Duo
Powers & West
Long & Cotten
Ed. Dowling
Mae Francis
"Land of the Pyramids"

NEW HAVEN, CONN.

Poli's.
First Half
"Finder's Keepers"
Old Homestead Eight
Yates & Wheeler
Booth & Leander
(Two to fill)
Last Half
Lew Fitzgibbons
Hildebrand & Boland
John B. Hymer & Co.
Bob Albright
Four Casters
(To fill)

Bijou.
First Half
Navin & Navin
Olga Cook
Mahoney Bros & Daisy
American Minstrels
(Two to fill)
Last Half
Hibbert & Meyers
Gorman & Gorman
Whirl of Song & Dance
(Three to fill)

WORCESTER, MASS.

Plaza.
First Half
Powers & West
Mae Francis
"Land of the Pyramids"
(One to fill)
Last Half
Elvira Sisters

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From Liberty St., 7 A. M. TO 10 P. M.
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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Cantwell & Walker
Booth & Leander
(One to fill)

PANTAGES' CIRCUIT

CALGARY, CAN.
Pantages'.
"Brides of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe

EDMONTON, CAN.
Pantages'.
Six Kirksmith Sisters
"Divorce Question"
Brooks & Bowen
Freeman & Dunham
Black & White

GREAT FALLS.
Pantages'.
(June 27, 28)
"Midnight Follies"
Geo. E. Brown
Sliber & North
Four Haley Sisters
Wm. De Hollis & Co.

LOS ANGELES.
Pantages'.
"At Ocean Beach"
Patricola
Doris Wilson Trio
Keit & De Mont
MacRae & Clegg

OAKLAND, CAL.
Pantages'.
Six Stylish Steppers
Brown & Jackson
General Pisano & Co.
Empire Comedy Four
Lovell & Lovell
Stephens Bordeau & Bennett

PORTLAND, ORE.
Pantages'.
Weber's Melodyphiends
Harry Jolson
Hanlon & Hanlon
Sully Family
Haviland & Thornton

SEATTLE, WASH.
Pantages'.
Lipinsky's Dogs
Lella Shaw & Co.
Rio & Norman
Peppies Singing & Dancing Revue
Danry Simmons

SPOKANE, WASH.
Pantages'.
"The Earl & the Girls"
Amoros Sisters
Dale & Archer Co.
Grace De Winters
Naynon's Birds

SAN FRANCISCO.
Pantages'.
Arizona Joe Co.
Scanlon & Press
Chesters' Canines
Knapp & Cornalla

SAN DIEGO, CAL.
Pantages'.
Six Serenaders
Clinton & Rooney
Roach & McCurdy
Winston's Seals
Rowley & Tolnton

SALT LAKE CITY.
Pantages'.
"Junior Revue 1917"
Clayton & Lennie
Claire & Atwood
Great Howard
Mlle. Naomi
Taylor & Arnold

TACOMA, WASH.
Pantages'.
Thalero's Circus
Chas. F. Seman
Elwell & Kenyon
Three Rianos
Mae Curtis
Petticoat Minstrels

VANCOUVER, CAN.
Pantages'.
Al. Golem Troupe
Brown, Fletcher Trio
Storm & Marston
Rose & Ellis
Mabel Harper & Co.

VICTORIA, CAN.
Pantages'.
"Heart of Chicago"
Harry Breen
La Scala Sextette
Five Florimonds
McNamaras

WINNIPEG, CAN.
Pantages'.
Woolfolk's "That's My Horse"
Leonard Anderson Players
Von Cello
Maley & Woods
Coleman

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.
Lyric.
First Half
Osaki Trio
St. Moritz Trio
(Three to fill)
Last Half
Smiletta Sisters
Gordon & Rica
Lane & Harper
Metropolitan Four
(To fill)

TULSA, OKLA.
Empress.
First Half
Smiletta Sisters
Lane & Harper
Metropolitan Four
Gordon & Rica
(To fill)
Last Half
Troy Comedy Four
Little Lord Roberts
Marcou
(Two to fill)

LOEW CIRCUIT

NEW YORK CITY.
American.
First Half
Alice De Garmo
Shirley Sisters
Hippodrome Four
Clare & Duval
Gallerini Four
Wallace Galvin
Gallagher & Carlin
Jeanette White
Sungrade Bros.
Last Half
Piotti
Billy Bouncer & Co.
Lewis, Belmont & Lewis
Johnny Fogarty
Ward & Faye
Paul Decker & Co.
Nancy Fair
Azard Bros.

Boulevard.
First Half
Alberto
Cooper & Ricardo
Grew, Pates & Co.
Rucker & Winifred
Last Half
Gold & Seal
Chas. Deland & Co.
Ryan & Riggs
Countess Nardini
Namba Bros.

Delancey Street.
First Half
Lynch & Zeller
Helen Primrose
Ryan & Riggs
De Pace Opera Co.
Mumford & Thomson
Zertho's Dogs
Last Half
La Toy's Models
Moriarty Sisters
Ward, Bell & Ward
Rucker & Winifred
Dorothy Herman
Bedini's Revue

Greeley Square.
First Half
Flo & Ollie Walters
Ed. & Jack Smith
Chas. Deland & Co.
Le Van & De Vine
Jean Bedini's Revue
Last Half
Zertho's Dogs
Mumford & Thomson
Burns & Lynn
Hickey & Burke
Walker & Ill
Cooper & Ricardo
Hazel Harrington Co.

Lincoln Square.
First Half
Root & White
Valentine Vox
Nelson Sisters
Lottie Williams & Co.
Dorothy Herman
Cæsar Rivoli
Last Half
Alberto
Cole & Wood
Master Gabriel & Co.
Imogen Comer
Brosius & Brown

National.
First Half
Kaiser's Dogs
Hickey & Burke
Ward & Faye
"The Boss"
Eva Shirley
Azard Bros.
Last Half
Grant Johnson
Lawlor & Daughters
Hippodrome Four
Crawford & Broderick
Grew, Pates & Co.
Lynch & Zeller

Orpheum.
First Half
Richard Bros.
Moriarty Sisters
John Neff & Girl
Walker & Ill
Nancy Fair
"Handicap Girls"
Exposition Jubilee Four
Xela Sisters
Last Half
Blake's Mule
Clare & Duval
Leonard & Willard
Chas. Reilly
Snyder & Buckley
Lee Beggs & Co.
Eva Shirley
Ioleen Sisters

Seventh Avenue.
First Half
Isabelle Sisters
Leonard & Willard
Billy Swede Sunday
Master Gabriel & Co.
Imogen Comer
La Vine, Cimeron Trio
Last Half
Root & White
Wilbur Sweatman
Heider & Packard
"Divorce"
Jeanette White
Cæsar Rivoli

Bijou (Bkln.)
First Half
Blake's Mule
Dora Hilton
Billy Bouncer & Co.
Lewis, Belmont & Lewis
Paul Decker & Co.
Cervo
Johnny Fogarty & Co.
Last Half
Burke & Broderick
Cunningham & Bennett
Gallerini Four
Cooper & Smith
Gallagher & Carlin
Wallace Galvin
Balzer Sisters

De Kalb (Bkln.)
First Half
Lopez & Lopez
Lawlor & Daughters
Gordon, Eldred & Co.
Harry Le Clair
Piotti
Burke & Broderick
Last Half
Alice De Garmo
Shirley Sisters
Valentine Vox
Exposition Jubilee Four
Xela Sisters

Fulton (Bkln.)
First Half
Gold & Seal
Dot Marsell
Lee Beggs & Co.
Goldsmith & Pinard
Balzer Sisters
Last Half
Harry Le Clair
Lottie Williams & Co.
Cervo
Romanoff, Frank & Co.

Palace (Bkln.)
First Half
Juggling De Lisle
Horn & Ferris
Heider & Packard
Chas. Reilly
Romanoff, Frank & Co.
Last Half
Kaiser's Dogs
Billy Swede Hall & Co.
De Pace Opera Co.
Ashley & Morgan
Lopez & Lopez

BALTIMORE.
Hippodrome.
Wm. Morrow & Co.
Mabel Best
"Women"
Klass & Bernie
Libby & Barton

BOSTON.
Orpheum.
First Half
Allen & Francis
The O'Learys
Catherine McConnell & Co.
Lasky's "Society Buds"
Gordon & Marx
Rosa Rovity Troupe
Last Half
Haas Bros.
Dolly & Calame
Lasky's "Society Buds"
Tate's "Motoring"
Willie Smith
Hazel Kirke Trio
Princess Jue Quon Tai

St. James.
First Half
Haas Bros.
Dolly & Calame
Tate's "Motoring"
Willie Smith
Miller & Vincent
Last Half
"Six Peaches & A Pair"
Mills & Lockwood
"The Scoop"
Catherine McConnell
Drawee, Frisco & Hambo

BUFFALO.
Lyric.
George & Lily Garden
McCormack & Irving
Adele Jason
Phun Phiends
Eddie Foyer
Gormley & Caffrey

CHICAGO.
McVicker's.
Dolce Sisters
Willard & Bond
Daisy Harcourt
Wm. Cahill
Perkinoff & Rose

CLEVELAND.
Miles.
Gypsy Countess
Fenton & Green
McDonald & Rowland
Norwood & Hall
Lew Cooper
Miss Hamlet

DETROIT.
Orpheum.
Three Mori Bros.
Wood & Mandeville
Julia Nash & Co.
Allie White
American Comedy Four
Grey & Old Rose

FALL RIVER.
Bijou.
First Half
Mills & Lockwood
"The Scoop"
"Six Peaches & a Pair"
Last Half
Stanley Morton & Co.
Dot Marsell
Miller & Vincent

HOBOKEN.
Lyric.
First Half
Barry Sisters
Fred Dyer
Theophodus Trio
Last Half
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(Continued on page 26.)

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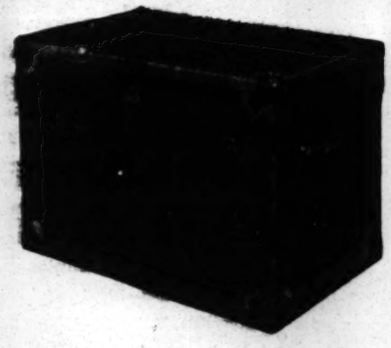

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Omaha, Neb., 21, Lincoln 22, St. Joseph, Mo., 23, Des Moines, Ia., 24, Mason City 26, Cedar Rapids 27, Davenport 28, Peoria, Ill., 29, Bloomington 30, Springfield July 1.
Aborn Opera Co.—Newark, N. J., indef.
"Amber Empress, The"—New Haven, Conn., 19-21.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—San Francisco 19-24.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, indef.
Dillon & King Co.—Oakland, Cal., indef.
Dixey, Henry E.—Princess, Chicago, indef.
Fields, Lew—Shubert, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Girl and the Dollar, The"—Rushville, Ind., 19-24.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Hans Hanson" (Nelson Loranger, mgr.)—Castlewood, S. Dak., 23, Brookings 24, Lake Preston 26, Iroquois 27.
Irwin, May—Grand, Chicago, indef.
"Justice" (Corey, Williams & Riter, Inc., mgrs.)—Candler, New York, 19-July 1.
"Katinka" (Arthur Hammerstein, mgr.) — Lyric, New York, indef.
"Nothing But the Truth" (H. H. Frazee, mgr.)—Garrick, Chicago, indef.
"Passing Show of 1916" — Winter Garden, New York, 22, indef.
"Princess Pat"—Park Sq., Boston, indef.
"Peace and Quiet"—Belasco, Washington, 19-24.
Robson, May—Fargo, N. Dak., 21, Minneapolis 22-24, Duluth 26, 27, Hancock, Mich., 28, 29, Calumet 30.
"Robin Hood" (De Koven Opera Co.) — Ottawa, Can. 21.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Marquette, Mich., 21, Ishpeming 22, Escanaba 23, Menominee 24.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
Tempest, Marie—Maxine Elliott's, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Colonial, Chicago, indef.
Van den Berg Opera Co.—Toronto, Can., indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
Washington Sq. Players—Comedy, New York, indef.
"World of Pleasure, A"—Palace, Chicago, indef.
Ziegfeld "Follies"—New Amsterdam, New York, indef.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Angell's Comedians—Cumberland, Ia., 19-24.
Angell's Comedians—Villisca, Ia., 19-24.
Bainbridge Players—Minneapolis, indef.
Bleecker Players—Albany, N. Y., indef.
Burbank Players—Los Angeles, indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, indef.
Boyer, Nancy, Stock—Lansing, Mich., indef.
Brighton Beach Musical Stock—Brighton Beach, N. Y., indef.
Bonstelle Stock—Detroit until Aug. 12.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Craig Players—Castle Sq., Boston, 19-24, closes season.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, indef.
Chase-Lister Stock—Jefferson, Ia., 19-24.
Curtis-McDonald Stock—Columbus Jct., Ia., 19-24.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Sioux City, Ia., indef.
Duncan-Shelby Players—Colo. Springs, Colo., indef.
Dalley, Ted, Players—Rockford, Ill., indef.
Demorest Stock—Mayodan, N. C. 19-24.
Edwards, Mae, Players (Chas. T. Smith, mgr.) — Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players—Brandon, Ont., Can., indef.
Feiber & Shea Stock—Akron, O., indef.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Canton, O., 19-24.
Glaser, Vaughan, Stock—Buffalo, N. Y., 19, indef.
Hudson Players—Union Hill, N. J., indef
Hamilton Stock—Gloversville, N. Y., indef.
Hall Players—Altoona, Pa., indef.
Keith Stock—Portland, Me., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lewis-Worth Stock (Lewis & Eddins, mgrs.)—Dallas, Tex., indef.
Lynch, Edward, & Players—Omaha, indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., idef.
Lewis Stock—Wood River, Nev., 19-24, Shelton 26-July 1.
La Porte Stock—Celina, O., 19-24.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Matthews, Godfrey, Stock—Providence, indef.
Machan's, Joe N., Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Meehan, John, Players—Fall River, Mass., indef.
Moses, Edmund, Players—Steubenville, O., indef.
Marshall's Players (H. B. Marshall, mgr.)—Eldridge, Ia., 19-24.
MacLean-Rollens Players—Indianapolis, indef.
Mac Taff Stock—Casey, Ill., 19-24.
Melville's Comedy Co.—Poteau, Okla., 19-24.
Millette Comedy Co.—Bellbuckle, Tenn., 19-24.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
National Stock—National, Chicago, indef.
National M. C. Co.—Detroit, indef.
Opera Players—Hartford, Conn., 19-24.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Dubuque, Ia., indef.
Poli Players—Poli's, Washington, 19-July 1, closes season.
Poli Players—Scranton, Pa., indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., indef.
Poli Stock—Worcester, Mass., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Payton, Corse, Stock — Springfield, Mass., 19-24, Hartford, Conn., 26, indef.
Park Opera Co.—St. Louis, indef.
Robins' Players (Edwin H. Robins, mgr.) — Toronto, Can., indef.
Richardson Stock (C. C. Miller, mgr.) — Table Rock, Neb., 19-24, Princeton, Mo., 26-July 1.
Remo, Lillian, Stock (G. F. Phillips, mgr.)—Cadillac, Mich., 26-28, Traverse City 29-July 1.
Shubert Stock—Milwaukee, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
St. Claire, Winifred, Stock—Trenton, N. J., indef.
Schuster, Milton, Stock—Hutchinson, Kan., until Sept. 2.
Sherman Players—Bloomington, Ill., 19-July 1.
Shannon Stock—Rockford, O., 19-24.
Temple Players—Rochester, N. Y., indef.
Victoria Theatre Stock—Victoria, Chicago, indef.
Wallace, Chester, Players—Ashtabula, O., indef.
Wilmer & Vincent Players—Utica, N. Y., indef.
Young, Pearl, Players (Bill Buhler, mgr.)—Munsville, N. Y., 19-21.

BANDS AND ORCHESTRAS.

Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Bayne, William, & Band—Woodside Park, Phila., indef.
Creatore, Giuseppe, Orchestra—Forest Park, Chicago, indef.
Cavallo's Band—Riverview Park, Chicago, indef.
Esberger's Band—Coney Island, Cincinnati, indef.
Foreman Band—Oakland, Cal., indef.
Gatti's Band—Point Breeze Park, Phila., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra — Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.
Pryor's, Arthur, & Band — Willow Grove Park, Phila., 18-24.
Spirescu, Chevalier Ocar, Orchestra—Zoo, Cincinnati, indef.
White Hussars (Al. Sweet, mgr.)—Paris, Tenn., 21, Murray, Ky., 22, Jackson 23, Union City 24, Mayfield, Ky., 26, Cairo, Ill., 27, Marion, Ky., 29, Henderson 30, Princeton, Ind., July 1.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarrow, mgr.)—Danville, Va., 19-24.
Best, M. C., Co.—Birmingham, Ala., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Little Rock, Ark., indef.
Desmond, Ethel, M. C. Co.—Madison, Fla., 19-24, Thomasville, Ga., 26-July 1.
Enterprise Stock (Norman Hilyard, mgr.)—Dixon, Ill., 19-July 1.
Empire Girls (Fred Siddon, mgr.) — Union Lake Park, Millville, N. J., indef.
Jones', Hap., Musical Revue—Grand O. H., New York, 18-21, Amphion, Bkln., 22-24.
Jewel's Jubilee Girls—Kingsport, Tenn., indef.
Loring's Musical Revue (M. J. Meaney, mgr.)—Springfield, Vt. 19-24, Salem, Mass., 26-July 1.
Shantz Premier Girls—Camden, N. J., indef.
Submarine Girls (Mersereau Bros., mgrs.)—Muskogee, Okla., 18-24, Tulsa 25-July 1.
Soldar, Charles, & His Brinkley Girls—Morgantown, W. Va., 19-24, Parkersburg 26-July 1.

CARNIVALS.

Allen, Tom W.—Rockford, Ill., 19-24.
Acme Amuse. Co.—Passaic, N. J., 19-24.
Cosmopolitan Shows—Depue, Ill., July 3-8.
Corey's Little Giant Shows—Cooperstown, N. D., 26-July 1.
Dreamland Expo. Shows—Richmond, Ind., 19-24.
Flynn, J. Francis, Shows—Canton, Ill., July 3-8.
Ferari, Jos. G., Shows—W. Orange, N. J., 18-24.
Gray, Roy, Amuse. Co.—Mitchell, Ind., 19-24.
Great Wortham Shows—Ogden, U., 19-24.
Great United Shows—Terre Haute, Ind., July 3-8.
Heth's United Shows—Lima, O., 19-24.
International Shows—No. St. Joseph, Mo., 19-24.
Jarvis, W. B., Shows — Pittsburg, Kan., 19-24, Webb City, Mo., 26-July 1.
Jones Bros.' Shows—Toronto, Ont., Can., indef.
Kennedy, Con T., Shows—Washington, Pa., 19-24.
Mighty Doris Shows—Latrobe, Pa., 19-24.
Manning's, Frank, Shows—Almena, Kan., 19-24, South Center 26-July 1.
Monarch Shows—Remington, Ind., 19-24.
Nashville Amuse. Co — Mt. Olive, N. C., 19-24, Clinton July 3-8.
Reiss, Nat, Shows — Jeneau, Wis., 19-24, Elgin, Ill., July 3-8.
Sol & Ruben United Shows—Mt. Carmel, Pa., 19-24.
Sibley Superb Shows—Penn's Grove, N. J., 19-24.
Superior United Shows—Farrell, O., 19-24, Braddock 26-July 1.
World's Fair Shows—Great Bend, Kan., 19-24.
Washburn Mighty Midway Shows — Bridgeport, Conn., 19-24.
Zeidman & Pollie Shows—Flint, Mich., 19-24.

CIRCUSES.

Barnum & Bailey's—Brockton, Mass., 21, Fitchburg 22, Lowell 23, Nashua, N. H., 24, Laurence, Mass. 26, Salem 27, Lynn 28, Portland, Me., 29, Waterville 30, Bangor July 1.
Barnes, Al. G.—Wausau, Wis., 21, Rhinelander 22, Antigo 23, New London 24, Shawano 26, Marinette 27, Green Bay 28, Neenah 29, Manitowoc 30, Sheboygan July 1.
Buffalo Bill and 101 Ranch—Haverhill, Mass., 21, Salem 22, Lynn 23, Biddeford, Me., 24, Portland 26, Manchester, N. H., 27, Concord 28, Nashua 29, Brockton, Mass., 30, Quincy July 1.
Coop & Lent—Smethport, Pa., 21, Mt. Morris, N. Y. 22.
Gentry Bros. Shows—Lorain, O., 21, Norwalk 22, Toledo 23, 24, Marion 26, Bellefontaine 27, Anderson, Ind., 28.
Hagenbeck-Wallace—Zanesville, O., 21, Columbus 22, Piqua 23, Wapakoneta 24, Dayton 26, Middletown 27, Bellefontaine 28, Tiffin 29, Findlay 30, Bowling Green July 1.
La Tena's—Brampton, Ont., Can., 21, Alliston 22, Collingwood 23, Penetang 24.
Pawnee Bill's Wild West Show—Pittsburgh July 3 until Aug. 12.
Ringling Bros.—Binghamton, N. Y., 19, Elmira 22, Hornell 23, Olean 24, Bradford, Pa., 26, Meadville 27, Ashtabula, O., 28, Elyria 29, Monroe, Mich., 30, Flint July 1.
Sells-Floto Shows—Clarksburg, W. Va., 21, Grafton 22, Cumberland, Md., 23, Martinsburg 24.
Wheeler Bros.—Tipton, Ia., 22, Bellplaine 23, Ames 24, Webster City 26.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Kezar Falls, Me., 19-24, Cornish 26-July 1.
Lucey, Thos. Elmore—Gillette, Wyo., 21, Sheridan 22, Hardin, Mont., 23, Laurel 24, Columbus 26, Virginia City 27, Ruby 28, Twin Bridges 29, Sheridan, Mont., 30, Whitehall July 1.
Swain, W. I., Show—Metropolitan, Ill., 19-24.
Swain, W. I., Show—Sheffield, Ala., 19-24.

Every Debutante Can Now Say
I SHALL NEVER HAVE A CORN
Nowadays anyone can keep entirely free from corns. No young girl need ever know the ache of a kill-joy corn. Millions of people know that. Corns are needless—are absurd—since Blue-jay was invented. At the first sign of a corn apply a Blue-jay plaster. It can't pain after that. In two days the corn disappears. New corns or old corns can be ended this way. But some old corns—about nine per cent—require the second application.
If you pare corns or use harsh old-time treatments, quit them. If you do not, don't begin. Blue-jay has eliminated 70 million corns. It has done it in an easy, gentle way. With all corns always this is the thing to do. The quicker you do it the better. For your own sake, prove this fact tonight.
Blue-jay Ends Corns
15 and 25 cents—at Druggists
Also Blue-jay Bunion Plasters
BAUER & BLACK, Chicago and New York
Makers of Surgical Dressings, etc.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

VISUAL EVIDENCE.

A very dear friend of mine, a prominent physician here, drifted into the office the other morning and asked me if I would accompany him to an autopsy on a very obscure case. I had a little time to spare and decided to go.

The history of the case was peculiar. Here is a young man, just twenty-eight years of age and very brilliant in his chosen field, who suddenly expires to the surprise of all who knew him, and the case is reported to the coroner's office for investigation. What happened? He was seen in excellent physical shape just a few days before. He was not laid up for a minute and never complained.

Sudden death is always accounted for by finding something radically wrong with the functioning capacity of the heart. But in this particular case there was no such indication. At least the young man never complained of being bothered with his heart function.

A thousand and one theories were expounded on the cause of death, and nearly everybody had a view which they were sure was correct. "He was foully murdered," said some gossipers. Others thought the man committed suicide. There was only one way to decide the question, of course, and that was by a post mortem examination which would tell the tale. And that was why we came.

My friend, who has had years of experience in this particular field, was, for some reason or other, acutely bent to sift every bit of evidence in order that a correct diagnosis be made. It was essential. The immediate relatives wanted to be lifted from the haze of uncertainty, and his friends wanted to make sure that no "foul play" was at the bottom of it all.

The examination was a most thorough one.

The stomach contents were sent for chemical analysis to the chemist's laboratory, and the report distinctly stated that no poisons were found in the stomach. No evidences of violence could be traced on any portion of the body.

But here is what the eye discovered. The lining of the stomach showed a chronic inflammation of long standing, with eroded patches here and there. The liver was enlarged, peculiar and significant in appearance to the experienced eye. The kidneys were irritated, inflamed and evidently laboring under conditions of abuse while their possessor was among us. The heart was flabby, and while there were no gross lesions to indicate that organic trouble existed, the muscles of the heart showed signs of degeneration. The brain was swollen and enormously congested.

After my friend and I found ourselves on the way home we were both silent for quite a while, absorbed in thought.

"What do you think was the matter?" he finally asked me. "Supposing," I replied, "both you and I write our opinion on a separate piece of paper and then compare them?" He agreed to this. "But," he added, "you will agree we must take the facts into consideration that the poor fellow had serious troubles in the past few months. That he lacked power of resistance; that instead of fighting the battles of life he yielded and would disappear from time to time and not re-appear for weeks; that he was once located in a sanitarium; that he did not confide in anyone but was self retiring and morose. Coupled with these we must remember that there existed no gross lesion in any respective conditions under ordinary circumstances."

We both, thereupon, wrote our opinions on a slip of paper. We compared them a moment later, and they tallied—alcoholic poisoning was the verdict.

"There you are," said my colleague, self satisfied, "we agree on the cause of death. And, I am mighty glad for the sake of all concerned that the suspicions of self-destruction are done away with."

While technically it was not a case of suicide, in my opinion—and in a certain sense—it was certainly suicide. To my mind any voluntary action of an individual, which he could avoid by the use of his will, that culminates in death, no matter how long the practice lasts, is pure and simple suicide. For, were it not for the slowly but surely destructive actions of demon rum, thousands, yea, millions, who occupy untimely graves, would be among the living and carry on the work for which they were destined.

Of course, resisting powers of individuals differ. What would destroy some people in weeks takes months to accomplish in others. In this unfortunate fellow the effects of the poison (alcohol) were marked from the beginning. As soon as he took a drink his brain became fogged, he traveled as in a haze and did things he would never think of doing when in the possession of his normal faculties.

Professor Sikovsky truly tells us that: "Alcohol diminishes the rapidity of thought, makes the imagination and the power of reflection commonplace and deprived of originality, acts upon fine and complex sensations by transforming them into coarse and elementary ones. Provokes outbursts of evil passions and dispositions, and in this predisposes men to strife and crime and upsets habits of work and perseverance."

It certainly is true that many individuals "drown their sorrows in alcohol." Yes—they drown them. But with the sorrow they drown themselves, also. From the moment alcohol is taken into the system the person is acting under the influence of a depressant. Von Helmholtz, one of the greatest observers and thinkers of the nineteenth century, noted on himself the effect of alcohol in interfering with the highest powers of thought and conception. "As far as my experience is concerned," he said, "they never come to a wearied brain, or at a writing desk; they were especially inclined to appear to me while indulging in a quiet walk in the sunshine or over the forest clad mountains, but the smallest quantity of alcohol seemed to drive them away."

ANSWERS TO CORRESPONDENTS.

CATARRH OF THE BOWELS.

T. E. Z., Buffalo, N. Y., writes:

DEAR DOCTOR: I am employed in the box office of a local theatre and take the liberty of consulting you through THE CLIPPER. At times I have severe cramps in the bowels, and frequently at stool pass mucus and slime of a dark brown color, frequently streaked with blood. My physician attributes the condition to nervousness. Still, I a greatly worried about it. Any advice you will give will be greatly appreciated.

REPLY.

You undoubtedly are afflicted with catarrh of the bowels. While it is true that nervousness may give rise to cramps, the actual evacuations, frequently occurring, such as you describe, are due as a rule to intestinal indigestion. I would advise you to endeavor to find out what sort of food disagrees with you and eliminate same from your dietary. Normal bowel action is essential. You will find that certain articles of food are responsible for your attacks. Have the following preparation made up, and after an attack evacuate your bowels thoroughly, then take a teaspoonful of this every three hours:

Bismuth subnitrate	1 drachm
Salol	1½ grammes
Syr. of Tolu	2 drachms
Syr. of acaccia enough to make	3 ounces

RINGING IN THE EARS.

MR. D. S. A., New York, N. Y., writes:

DEAR DOCTOR: I am an actor and have been suffering for the past six months with ringing in the ears. There is a hissing and buzzing day and night that keeps me awake. Please name in THE CLIPPER a remedy that will cure me.

REPLY.

There is no single remedy that will "cure" noises in the ears. Since the causes for such trouble are varied and manifold, one must first ascertain what causes the condition; then treatment is directed toward eliminating and subduing the abnormal conditions, resulting in improvement. "Snapshot" diagnosis and "shotgun" prescriptions are quackery. Scientific medicine aims at rationalism. Have ears examined by competent men; diagnose first, and treat intelligently afterward.

LUMP ON SIDE.

M. W. Z., Centerville, Pa., writes:

DEAR DOCTOR: About a year ago a small lump showed itself on my left side, right over the end of the first rib. It has progressively grown until it is now half the size of a hen's egg. It is not painful except when I lift, walk fast or exert myself in any other way. It then gives me the sensation as though it was fastened to something. However, I find it freely movable when I try. I would like to have an opinion in your valued department of THE NEW YORK CLIPPER, of which I am a constant reader. Same will be highly appreciated.

REPLY.

From the description you are giving I am inclined to believe you are developing a "lipoma." This is a fatty tumor of non-malignant type, which often develops in certain localities. It is not dangerous. I would suggest however, that you have it removed. This can be done nicely under cocaine anesthesia, and the delay from your usual occupation will be slight. Occasionally unpleasant transformations may develop in these cases, therefore I urge their early removal.

TYPHOID TWICE.

MRS. C. Z. S., Cincinnati, Ohio, writes:

DEAR DOCTOR: In a dressing room here a controversy arose among the performers. The subject discussed was typhoid fever and whether a person can have it twice. I contended that they can. Other opinions were to the contrary. We decided to write and ask you to kindly settle that question for us through the columns of THE CLIPPER. Many thanks.

REPLY.

Persons, as a rule, suffer from typhoid fever only once. Natural immunity is then established which prevents a recurrence.

SMALLPOX PITS.

MISS O. G., Minneapolis, Minn., writes:

DEAR DR. THOREK: I am an actress and have, since childhood, impressions on the face left from smallpox. I have been advised by some people who carry advertisements in certain papers that they can cure me. They want to charge me $250 for the cure. I would be glad to pay them money if I was assured they can cure me. My mother, who also is a professional, advised me to write you and ask your opinion on the matter. We read THE CLIPPER regularly and an early reply will be much appreciated.

REPLY.

Save your money. Do not be bluffed or humbugged. Pock-marks (pittings), resulting from smallpox, cannot possibly be removed by any method known to medical science at the present time. Now, if leaders in the profession who have given their lives to the study of these conditions, state emphatically that it is impossible to smooth pitted skin, is it plausible that advertising specialists (?) can do so? Draw your own conclusions. Make them this proposition. You will pay them the money if they *make good*, but not before. Let your money be deposited in some bank, and if you are cured they are entitled to it. Tell them that and see how quickly they will drop you. I was called in not long ago to testify in a case against a certain face institute in Chicago, where the doctors there promised to cure a negro of pock-mark pittings. They got part of his money but did not cure him. In fact they nearly burnt his face off. The negro sued them for one thousand dollars, and at that time the jury awarded him a verdict of $999.99. One cent less than he asked for.

RHEUMATISM.

MISS B. N., Brooklyn, N. Y., writes:

DEAR DOCTOR: I am afflicted with rheumatism, and have had it for over a year. My muscles feel stiff, my joints ache, and it is often hard for me to close my hands. The pains are especially marked at the wrists. Any information you will give me through THE CLIPPER will be much appreciated.

REPLY.

You no doubt have articular rheumatism. Keep away from meat and eggs. Use a vegetable diet, plenty of water, warm tub baths. Get a three ounce bottle of compound elixir of salycilate and take a teaspoonful four times daily. For massaging the affected joints, wintergreen liniment is excellent.

FALLING OF HAIR AFTER CHILDBIRTH.

MRS. N. D. H., New York, N. Y., writes:

MY DEAR DOCTOR: I am much interested in the Health Column of THE NEW YORK CLIPPER, and will be grateful for an answer on the following: Since the birth of my baby, six months ago, my hair has been coming out in great combfuls. It is dull and lifeless, too, and now very, very thin at the temples. Is this a common occurrence after childbirth? Will my hair grow in again? Will you please recommend a tonic? Thanks.

REPLY.

Falling of the hairs after childbirth is a very unusual occurrence. Are there any other symptoms? Please look carefully. You may use the following preparation as a hair tonic:

Ol. Ricini	1½ ounces
Oil of bergamot	1½ drachms
Oil of cinnamon	7 drops
Oil of cloves	7 drops
Oil of lavender	½ drachm
Tinct. cantharidis	1 drachm
Ammonia water	2 drachms
Alcohol sufficient to make	1 pint

WORRIED—Your letter answered by mail. M. L. K., Boston—Decidedly NO. Keep your hands off. VERA, Cincinnati—It is non-sectarian and will admit you. K. M. O'C., Washington, D. C.—Any good druggist keeps it in stock. J. H.—Have sent wire. O. N.—You are on the right track. I am sure you will succeed. Do not give up.

STEIN'S MAKE-UP.

JACK BRODERICK, last season with Billy Allen Musical Comedy Co., is now a member of the Russell Quintette, now in its tenth week at the Hotel Ohio, Youngstown, O., and going better than ever.

BERT WILLIAMS, the Ziegfeld comedian, has signed with the Biograph Co. to appear in one reel screen comedies.

INSURANCE
Fire, Life, Accident, Health, Automobile Insurance, Theatre Liability Burglary Insurance, Baggage Insurance, Burlesque Insurance, Vaudeville Insurance.
MAURICE GOLDEN
1480 Broadway 424 Longacre Bldg.
Tel. Bryant 8258-8259 New York City

FOR SALE--SCENERY

By arrangement with MR. WM. SEYMOUR, General Stage Manager for CHARLES FROHMAN, I can offer for sale at a bargain complete sets of Scenery used by MAUDE ADAMS, EDNA MAY, WM. COLLIER and FRANCIS WILSON. All perfect and ready for your opening. Will set up and show by appointment. On account of high cost of material this is a big saving.

TOM CREAMER, Manager Murray Hill Theatre

42d ST. and LEXINGTON AVE., NEW YORK PHONE, MURRAY HILL 3853

(Continued from page 25.)

Last Half
Parry Sisters
Juggling De Lisle
Goldsmith & Pinard
Helen Primrose
Gordon, Eldred & Co.
Horn & Ferris
La Vine, Cimeron Trio

PALISADES PARK, N. J.

Chas. Ledegar
Cook Troupe
George Davis Family

PROVIDENCE.

Emery

First Half
Drawee, Frisco & Hambo
Hazel Kirke Trio
Princess Jue Quon Tai
Stanley Morton & Co.

Last Half
Rose Rentz Troupe
Allen & Francis
The O'Learys
Gordon & Marx

STAMFORD, CONN.

Stamford.

First Half
Burns & Lynn
Thornton & Corlew
Sallie Fields
Cooper & Smith
Iolcen Sisters

Last Half
Flo & Ollie Walters
Forester & Lloyd

TORONTO, CAN.

Yonge Street.

Palo Sisters
Herbert & Dennis
"Every Woman's Problem"
Vera De Bassini
"Boarding School Girls"
Rschel Roberts
Frear, Baggett & Frear

CHICAGO VAUDEVILLE.

JUNE 19, 1916.

MAJESTIC.

With the Watson Sisters, Marie Nordstrom and Fritzi Scheff, surrounded by several clever acts, on one bill, Manager Eberts certainly gave patrons their money's worth to-day.

Miss Olive's juggling made good opener. Bert and Betty Wheeler proved likely youngsters, singing "Baby Shoes" better than other songs in act. Bert's Charlie Chaplin imitation was sufficiently lifelike to excuse using stunt at this late day. His eccentric dancing saved the act.

"What Happened to Ruth" is one of few sketches hitting this town with a real idea. The chap who sat in box butting in from time to time injected real novelty.

Medlin, Watts and Townes sang well, 'The Fountain of Youth" going best.

Marie Nordstrom's new act beats her old one by far. The "Twenty Years from Now" sketch, showing complete sex reversal in professional life, when women hold sway, got a laugh per second.

Brent Hayes and his banjo now appeared though not given program mention. Brent proved a distinct hit making his banjo speak.

Fritzi Scheff clung to high class arias, descending only to sing "They Wouldn't Believe Me" and "Hello' Frisco," also using "Radium Girl" for encore, finishing bows with "Kiss Me Again."

The Watson Sisters put songs over with usual dash but kid each other too much. "Wake Up, America," "Disposition" and other songs got hands, but "Good Old Days Back Home" was best adapted to their style of work and was applauded accordingly.

Those who kept seats long enough to watch Valentine and Bell perform novel cycle stunts had no reason to regret it, as each second held a thrill.

Casper.

McVICKER'S.

Julia Nash headlines McVicker's, presenting a one act comedy called "Liz" for her first appearance in popular priced vaudeville; Luola Blaisdell, billed as Phantastic "Visions la Flame;" Wood and Mandeville, boy and girl; Allie White, the society violiniste; Jim Halley and Jesse Noble, in "Falling for Her;" Three Mori Bros., billed as Harashima Bros., sensational Japanese equilibrists and foot jugglers; Box Car Duo, the Singing Hobos, and Five Mowats, club jugglers, complete the bill.

WILLIAM ARVANITES, door tender at the Academy, Chicago, a position he has held for four years, is about to lose his eyesight, and a subscription has been taken up to aid him, to which showmen liberally subscribed. He will leave his position next Monday, and will take a course of baths at Hot Springs, Ark. Arvanites is twenty-eight years of age.

BOYLE WOOLFOLK'S LA SALLE MUSICAL COMEDY CO. will move to the Orpheum, Harrisburg, Pa., July 3, for a six weeks' engagement.

VICTORIA WEBSTER has signed for the Pepple & Greenewald "All Girl Revue" next season.

DEATHS

MEMORIAL NOTICES inserted in this column at $1.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

ARTHUR M. RUDD of the well known act **RUTH & RUDD**
Died Suddenly in Chicago, May 3.

Horace Rushby.

Edw. Le Roy Rice sends us the following:

Horace Rushby, the well known character actor, died June 18, at Amityville, Long Island, N. Y., where he had resided for some time.

Mr. Rushby was born at Hull, Eng., Nov. 14, 1840. He came to the United States in the 60's, and made his first professional appearance here in 1869, with Case & Keenan's Minstrels, as a ballad singer.

Mr. Rushby followed this line for several years. In 1870 he was with Blaisdell Bros. & Courtright's Co.; in 1872, with Wm. Henry Rice's located troupe in Cincinnati. Subsequently, he appeared with such well known organizations as Haverly's, I. W. Baird's, Ulrich, Hamilton and Backus, in New York City; Hooley & Emerson's Megatherians (1879), Carncross', in Philadelphia, and a few others.

After leaving the minstrel business he achieved considerable success in the bucolic drama, notably as Cy Prime, in "The Old Homestead," and John Todd, in "Old Jed Prouty."

The funeral was under the auspices of the Actors' Fund.

James E. Donegan, well known as athletic instructor in the principal Australian cities for many years, and the father of the Donegan girls and the Dunedin Troupe of bicyclists and wire walkers, died, June 16, from cancer of the liver, at St. Vincent's Hospital, New York, where he had been under treatment for several months. Prior to that he had made his home at the White Rats' Club. He was sixty-five years of age, and is survived by two daughters and a son. The funeral services were held in the auditorium of the White Rats' Clubhouse, June 19. The auditorium was draped in black and white, as usual, and beautifully decorated with flowers and palms. The impressive White Rats' ritual was again heard. The services were conducted by Junie McCree, acting president; Mac M. Barnes, as vice president; J. B. Foley, secretary; Val Eichen, spirit of starland, and J. Herbert Mack, consoler. The argument was delivered by Jack McGowan, and the eulogy by Mr. McCree. Sam West sang the solo, Ernest Cutting accompanying him on the organ. The members of a special committee were: Bobbie Hale, Murray Bernard, Michael Puglia, Fred Barnes and Arthur Williams. The entire musical arrangements were under the direction of Ernest Cutting. Following the services at the clubhouse, the body was interred in Greenwood Cemetery. The auditorium of the White Rats was filled with members of the W. R. A. U. and A. A. A., and others who knew the deceased, but were members of neither organization.

Charles R. Bacon.—The funeral services for Charles R. Bacon, formerly a theatrical manager, who died in this city June 15, were held 18, under the auspices of the Actors' Fund. He was buried in the Fund Plot, at Evergreens Cemetery. Mr. Bacon began his theatrical career in San Francisco in the box office, under the management of John McCullough. He came East in the early '80s, with the Emily Melville Opera Co., was after associated with the Mallory-Frohman management, at the Madison Square Theatre. Ten years under the management of Augustus Pitou Sr. Identified for ten years as manager of the Bostonian Opera Co. With other managements, including Charles Dillingham, Henry W. Savage, etc. The past three seasons was with the Feature Film Co's. Universal Annette Kellerman feature, "The Birth of a Nation," while with the latter company he was taken ill and obliged to give up. He was born in Nashua, N. H., June 17, 1842. His wife survives him.

Harry Parkin, former manager of the Westminster Theatre, Providence, R. I., died June 12 in the Rhode Island Hospital, following a fainting spell, which resulted in a fall, in which he sustained a fracture of the skull. Funeral took place 16. He is survived by a widow, two children, a sister and a brother.

Matt Kennedy (Ethelridge Kent), one of America's foremost comedians, died one day last week in Baltimore. It was not until after his death that it become known that he had married Elsa E. Erke while on his deathbed at the Johns Hopkins Hospital, that city, less than two weeks ago. The two were to have been married Oct. 24, 1914. At that time Miss Erke and Mr. Kennedy were playing in different theatrical companies. Under the impression that they would be in Baltimore at the same time, a license was procured. Different arrangements were made by the companies, however. A short time later they were married by a Justice of the Peace in New York. Three months ago Mr. Kennedy was taken ill and went to the Johns Hopkins Hospital. When it became known that his condition was serious a minister was sent for, and on June 3 a license was again taken out. The ceremony was performed at Mr. Kennedy's bedside in the hospital.

Edna Loftus, once a favorite of the London music halls, died June 16, in poverty, and was buried in Cypress Lawn Cemetery, San Francisco, Cal. Miss Loftus had been suffering from tuberculosis and died in the County Hospital. She was known in New York as a member of "The Merry Widow" company, and before her marriage to Harry A. Rheinstrom was the wife of Winnie O'Connor an American jockey, whom she married in Paris in 1907. Mr. and Mrs. O'Connor made one trip to this country, and in 1909, on their return abroad, were divorced. Miss Loftus then returned here, and on Jan. 7, 1910, was married to Harry A. Rheinstrom, in Covington, Ky.

Ernest Lacy, playwright, and for many years professor of English in the Boys' High School, Philadelphia, died June 17, at his home in that city. Some of his principal works were "Chatterton," played by Julia Marlowe, in 1894; "The Bard of Redcliffe," in which E. H. Sothern starred in 1910; "The Ragged Earl," in which Andrew Mack was seen in the principal role in 1899, and "Rinaldo," played in Boston by the late Joseph Haworth, in 1895. He was born in Warren, Pa., Sept. 19, 1863. He is survived by his widow.

Charles H. Hopper, actor, who achieved his most noted success in "Chimmie Fadden," died June 17, at Ashtabula, O., from a shock following a severe surgical operation. He had retired from the stage several years ago, and had been living at Driftwood, his Summer home at Unionville. He was a member of the Hermit Club, Cleveland, and the Lambs Club, New York. He was fifty-three years of age. He is survived by his widow, two sisters and his mother.

Charles A. Wilson, for many years associated with the Lothrop Enterprises, in Boston, died last week at the age of sixty-four, and was buried at Portsmouth, N. H., his home. He was a performer of the "old school," but of late had been allied with the managerial end of the business. He was a member of the Temple Lodge, F. & A. M., and many other organizations in Boston.

Robert J. Blake, fifty years of age, owner of animal acts, died at Washington Heights Hospital, New York, of paralysis, on Saturday night, June 17. His well known trained horse, "Bonita," died at the same time. Mr. Blake's body was sent to Buchanan, Mich., for burial.

Jimmy Hennessy, comedian, formerly of Barry and Hennessy, died June 14, at Tuxbury Hospital, Boston, Mass., from general breakdown. He was a member of the Niagara Falls Lodge of Eagles. Interment was at Mt. Hope Cemetery, services by Boston Lodge of Elks.

Henry Liff, a bandmaster, and for years leader of the Henry Liff Orchestra, died from pneumonia June 13, in the Roosevelt Hospital, New York. Burial took place 16, in Passaic, N. J.

WILL H. ORR, box office treasurer of various New York theatres, who was sent to the New York State Hospital, Central Islip, Long Island, N. Y., on March 31, 1916, expects to be back in New York again before long.

CENTRAL FILM CORP., theatrical motion picture films, incorporated at Albany, June 19, for $20,000; E. L. Ludvigh, H. G. Wiley and H. Harris

ELSIE JANIS plans to go to London late next month, and during the month of August will give entertainments for the benefit of the men at the front, and to cheer up the wounded and those on leave.

FRED HOWE, proprietor of the Pickwick San Diego, Cal., left for a trip to Whitehorse, Alaska, June 8, to look after the interests of his antimony mines. Larry Lund will manage the Pickwick during his absence.

JUST RETURNED FROM AUSTRALIA
THE ORIGINAL
BILLY KINKAID
SCOTLAND'S PREMIER NOVELTY ARTIST Direction MEYER B. NORTH

Buffalo, N. Y.—Teck (Messrs. Shubert, mgrs.)—Vaughan Glaser and stock, headed by Fay Courtney, starts a Summer date June 19, in "Kick In," with "Rebecca of Sunnybrook Farm" to follow.

SHEA'S (M. Shea, mgr.)—Bill 19-24: Mayhew and Taylor, Vera Ross Coburn, Don Fong Gue and Haw, Al. Shayne, Mario and Duffy, and Franklyn Ardell and company.

OLYMPIC (Bruce Fowler, mgr.)—Bill 19-24: The Debutantes, Blue Grass Trio, Dooley Donovan, James and Jessie Burns, Edward Collier and company, and Wm. Morson.

ACADEMY (Jules Michaels, mgr.)—Rice and Cady continue in "'Frisco Frolics."

LYRIC (H. B. Franklin, mgr.)—Bill 19-24: Grey and Old Rose, Lulu Zelda, Norwood and Hall, Brooks, Rauth and Brown, American Comedy Four, and Frear, Baggot and Frear.

CARNIVAL COURT.—Goldberg and Harris, Clark, Dixon and Willis, Lillian West, Frantano, Harry Edwards, and Newsboys' Quartette.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock Co., in "Kindling," week of June 19.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.) Bill 19-21: Harris and Nagel, the Fritches, "Love's Lottery," William H. Lytell and company, and La France and Bruce. For 22-24: Guzmani Trio, Willis and Southern, Lottie Williams and company, Corcoran and Mack, and Wilson Brothers and Mack.

PROCTOR'S AIRDOME has opened for the season.

MIDWAY BEACH PARK (H. B. Rogers mgr.)—Unseasonable weather has affected attendance somewhat during week.

ELECTRIC PARK (C. W. Calkins, mgr.)—Attractions are numerous, and attendance will increase with warmer weather.

Syracuse, N. Y.—Empire (Francis P. Martin, mgr.) Knickerbocker Players, in "Stop Thief," week of June 19.

BASTABLE (Stephen Bastable, mgr.)—Burlesque Stock Co., in "Night Stand Opera," 19-21.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 19-21: McDewitt, Kelly and Lucy, William Cahill, Frank Dobson and Mlle. Richards, Hayes and Rives, Ford and Truly, and Sautery Brothers.

CRESCENT (Wm. Brown, mgr.)—Bill 19-21: Six Harvards, Jim MacWilliams, "The Fixer," and Corcoran and Mack.

Newark, N. J.—At Olympic Park (A. J. Guenther, mgr.) the Aborn Opera Co. made a very favorable impression the opening week, against bad weather. "The Spring Maid" is the second attraction, with Eileen Castles in the title role, June 19-24.

PROCTOR'S (R. C. Golding, mgr.)—Business good. Bill 19-21: George Lyons Scotch Lads and Lassies, Parish and Peru, George Austin Moore and Cordelia Haager, Smith and Austin, Doc O'Neil, Ben Deely and Marie Wayne, and Isabelle D'Armond. For 22-24: Adroit Bros., Hess and Hyde, Kelly and Galvin, "Prosperity," Ed. Dowling, and Fred and Adele Astaire.

KEENEY'S (John McNally, mgr.)—Full houses. Bill 19-21: Mabel Hamilton, Hufford and Chain, Will H. Armstrong and company, and Holland and Long.

LOEW'S (Eugene Meyers, mgr.)—Bill 19-21: Isabella Sisters, Barnes and Robinson, Roth and Roberts, Four Morcinas, Wood, Melville and Phillips, and La Toy's Canine Models. For 22-24: Ryan and Ryan, Vespo Duo, Ben Lewin, Duffy and Lorenz, Henry Horton and company, Tom and Stasia Moore, and Lynch and Zellar.

LYRIC (F. Rossnagel, mgr.)—Bill 19-21: Hazelocks, Alma Gray and Jack Granville, "The Boss," Dell and Hollard, F. Gallagher and Bob Conlin, Arthur Ridgely, and Adonis and dog.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill June 19-21: Bert and Vera Morissey, "Her Last Rehearsal," Jim and Marion Harkins, Frocks and Frills, Kelly and Galvin, and the Act Beautiful. For 22-24: Kane and Herman, Curin and Gibson, and Cecile Trio.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill 19-21: Mattie Choate and company, Exposition Jubilee Four, Baby La Rose, Kane and Krauss, and Nip and Tuck. For 22-25: "The Intruder," Cervo, Cole and Wood, Brae and Brae, and Lewis and Manning.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) a Jewish play, by local talent, June 19, "The Passing Show of 1915" 22-24, which will close the season of the house.

PRINCESS (Bert Goldman, mgr.)—Bill 19-21: The Mystic Bird, Six Royal Hussar Girls, Pearl Davenport, and Terry and Harvey. For 22-24: Six Galvins, Frish, Howard and Tolin, Musical Zynos, and Harris and Lyman.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 18: Frank Burton and company, Lew Pistil and O. H. Cushing, Brown and Bristol, Mosher, Hayes and Mosher, Leona Heggi, and McCloud and Carp.

STAR (John P. Kirk, mgr.) closed the season 17, until the opening of the regular season Aug. 6.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) season opens Sept. 11.

REX, PEARL, DE LUXE, IRIS and ROYAL, pictures only.

RIVERSIDE PARK (K. C. Beck, mgr.)—June 18-21, Schuster Musical Comedy Co.

KANSAS STATE FAIR Sept. 16-23.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week June 19: Beeman and Anderson, Mme. Doree and company, Fritz and Lucy Bruch, Halligan and Sykes, Ed. Morton, Consul and Betty, and Ramonagraph.

MAJESTIC GARDENS (Geo. Spaeth, mgr.)—Week 18: Marguerite Clark, in "Silks and Satins" (picture).

ORPHEUM (Fred Thompson, mgr.)—Feature photoplay, Pavlowa, in "The Dumb Girl of Portici."

RINGLING BROS. CIRCUS July 6.

Lawrence, Mass.—Empire (Ralph Ward, mgr.) bill June 19-24: Five Romeros, Martyne Bros., Russell Trio, La Verne and Dagman. For 22-24: Snow White Menagrie, "Bit of Life," Jack Reddy, Jerome and Walker, and pictures.

OPERA HOUSE.—Dark.

STAR, VICTORIA, BROADWAY, COSMOPOLITAN, IMPERIAL, PREMIER, motion pictures only.

BUFFALO BILL and 101 RANCH 20.

BARNUM & BAILEY 26.

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TO YOUR HOME
6 WEEKS - - - 50 CENTS

Baltimore, Md.—Garden (Geo. Schneider, mgr.) bill June 19-24: "Tickets, Please," De Lassio, Annie and Frank Seymour, and W. B. Patton and company.

LOEW'S HIPPODROME (Harry Wood, mgr.)—Bill 19-24: Geo. Primrose and company, Jack Onri, Clare and Duvall, Dow and Dow, Sungrade Brothers, Lewis Harrington and company, and Vera De Bassini.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Maude Adams, in "The Little Minister," June 23.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "The Devil," 25 and week.

LAKE CONTRARY AMUSEMENT PARK (F. L. Ingersoll, mgr.)—Special attraction, Hugh McNutt's Band.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

Denver, Col.—Empress (Daniel McCoy, mgr.) bill June 19 and week: Reynolds and Howard, W. S. Harvey and company, Coln's canines, Tom Brantford, the Novelty Trio, Taylor and Howard, Elona, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—Week of 18: Eva Lang returns in "The Rose of the Rancho."

LAKESIDE PARK (Phil Friedrich, gen. mgr.)—In the casino 18 and week, "The Firefly."

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Amber Empress" June 19-21.

POLI'S (Oliver C. Edwards, mgr.)—Bill 19-21: The Lovettes, Cantwell and Walker, Lucy Gillette, McCormack and Wallace, Jack Marley, Ziegler Twins. Bill 22-24: Morton and Moore, Mae Francis, Coakley, Hanvey and Dunlevy, Wright and Davis, Ritter Bros.

TWENTY-FIVE YEARS AGO.

KELLY and ASHBY were at the Empire, London, Eng.

GEORGE THATCHER'S MINSTRELS announced the production of "Tuxedo."

MIACO & MORRIS opened an office at 98 Third Avenue, New York.

ROBERT EDESON and CLARA LIPMAN signed for the Charles Dickson Co.

HENRY E. DIXEY signed with Charles Frohman.

IRENE FRANKLIN signed for "The Burglar" Co.

KLAW & ERLANGER projected "The Managers and Actors League."

DAVID BELASCO and MRS. LESLIE CARTER returned from Europe.

NEW PLAYS: "The Way of the World," "The Ensign," "Nemo," "His Nibs, the Baron," "During the Ball."

SOUTH BEND, IND., June 19.—A. L. (Dad) Saville, Orpheum stage manager, is delegate to the Masonic convention at Detroit, this week, and after few days angling for bass, will take charge of the merry-go-round at Springbrook Park, until the Orpheum reopens in August.

ADA DARETTE and mother have opened their cottage, "Rose Bush," at South Haven, Mich., for the Summer. Glad to hear from friends. THE OLD RELIABLE reaches us every week.

PORTLAND LODGE OF ELKS entertain Elks' lodges from Portsmouth, Haverhall and Malden, Mass., with parade and shore dinner, June 21.

JOHN YERGER and MOLLIE LASER, both of Reading, who are members of the Flying Zendas, with the Coop & Lent Circus, were married last week at Lawrenceburg, Ind.

MRS. HERMAN LESSER has announced the marriage of her daughter Amy to Edwin W. Simon, which occurred June 8.

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PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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NEW YORK CLIPPER, 47 West 28th St., New York.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

FAIRS FOR 1916.

STATE FAIRS AND EXPOSITIONS

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes.
ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
HAGERSTOWN INTER-STATE FAIR, Hagerston, O. 10-13, D. H. Staley.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Heide.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
INTER-STAE FAIR, La Crosse, Wis., S. 26-29, C. S. Van Auken.
KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
LOUISIANA STATE FAIR, Shreveport, N. 1-6, Lous N. Brueggerhoff, Box 1100.
MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nussear.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
MISSISSIPPI STATE FAIR, Jackson, O., 23-28, Mable L. Stire.
MISSISSIPPI-ALABAMA FAIR Meridian, Miss., O. 16-21, A. H. George.
MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.
MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 3, Frank D. Fuller.
NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.
NEW MEXICO STATE FAIR, Albuquerque, O. 24-28, R. W. Wiley.
NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House.
NORTH CAROLINA STATE FAIR, Raleigh, O. 17-21, Joseph E. Pogue.
NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave.
OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.
QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morriset.
ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
SOUTH DAKOTA STATE FAIR AND EXPOSITION Huron, S. 11-15, C. N. McIlvaine.
SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
TEXAS STATE FAIR, Dallas, O., 14-29, W. H. Stratton.
UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
VERMONT STATE FAIR, White River Jct., S. 12-15, F. L. Davis.
VIRGINIA STATE FAIR, Richmond, O. 9-14, A. Warwick.
WASHINGTON STATE FAIR, No. Yakima, S. 18-26, Frank Meredith.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.
WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.
WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

GEORGIA.

A. & M. SCHOOL FAIR, Carrollton, O., 9-14, John T. Matthews.
BREMEN FARMERS' AGRI. FAIR, Bremen, O., 18-21, E. C. Welch.
COMMERCE FOUR COUNTY FAIR ASSN., Commerce, O., 9-14, J. F. Shannon.
DODGE, Eastman, O., 17-21, W. L. Glessner.
EAST GEORGIA, Washington, ———, J. Luke Burdette, president.
GEORGIA-CAROLINA, Augusta, O. 23-N. 2, Frank E. Beane.
GEORGIA-FLORIDA, Valdosta, O. 24-28, J. M. Ashley.
HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.
HAHIRA, Hahira, O. 17-21, W. W. Webb.
HOUSTON, Perry, ———, W. C. Lewis.
MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.
SOUTHWEST GEORGIA, Donalson, O. 3-7, W. H. Vanlandingham.
SOUTHERN FAIR, O. 14-21, R. M. Stripland.
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THIRD DIST. AGRI. FAIR, Americus, O. 23-28, E. H. Hyman.
TWELFTH DIST. FAIR, Dublin, O. 23-28, E. Ross Jordan.
WALTON, Monroe, O. 10-14, Eugene Baker.
WASHINGTON, Sandersville, ———, Sam H. Sherard.
WOODRUFF, Winder, O. 2-11, G. W. Woodruff, president.

INDIANA.

BARTHOLOMEW, Columbus, A. 8-11, J. H. Houk.
BOONE, Lebanon, A. 22-25, Wm. J. Wood.
CASS, Logansport, S. 26-30, G. D. Custer.
CLINTON, Frankford, A. 15-18, W. G. Himmelwright.
CRAWFORD, Marengo, A. 14-18, J. E. Ross.
DELAWARE, Muncie, A. 8-11, Frank J. Claypool.
DUBOIS, Huntington, A. 7-12, E. W. Pickhardt.
ELKHART, Goshen, S. 4-8, Frank E. Yoder.
FULTON, Rochester, S. 20-23, J. Howard Reed.
HENRY, Middletown, A. 1-4, F. A. Wisehart.
HENRY, New Castle, A. 15-18, E. H. Peed.
HUNTINGTON, Huntington, S. 5-9, F. E. Wickenhiser.
JAY, Portland, A. 28-S. 1, James F. Graves.
JACKSON, Crothersville, A. 23-25, ——— A. Wiesman.
JENNINGS, North Vernon, Jy. 25-28, Wm. G. Norris.
JOHNSON, Edinburg, A. 2-4, Robert G. Porter.
JOHNSON, Franklin, A. 15-18, O. J. Shuck.
LAKE, Crown Point, A. 15-18, Fred Wheeler.
MADISON, Elwood, A. 15-18, W. E. Clymer.
MARSHALL, Bourbon, O. 3-6, B. W. Parks.
MARSHALL, Bremen, S. 26-29, H. N. Wagner.
MONTGOMERY, Crawfordsville, A. 29-S. 1, T. E. Mathews.
MIAMI, Converse, S. 12-15, W. W. Draper.
NOBLE, Kendallville, S. 18-22, U. C. Brouse.
ORANGE, Orleans, A. 30-S. 1, R. M. Jenkins.
POSEY, New Harmony, A. 15-18, Edw. Overton.
RIPLEY, Osgood, Jy. 18-21, O. R. Jenkins.
RUSH, Rushville, A. 22-25, John Q. Thomas.
SHELBY, Shelbyville, A. 29-S. 2, Geo. A. Parrish.
STEUBEN, Angola, O. 3-7, H. E. Elston.
ST. JOSEPH, South Bend, S. 12-16, John F. Devine.
SWITZERLAND, East Enterprise, A. 31-S. 2, Geo. B. Lostutter, Rising Sun.
TIPPECANOE, Lafayette, A. 21-25, C. W. Travis.
WABASH, North Manchester, O. 3-7, John Isenbarger.
WASHINGTON, Salem, S. 5-8, Charles R. Morris.

IOWA.

ADAIR, Greenfield, S. 12-14, F. A. Gatch.
ADAMS, Corning, S. 4-7, M. L. Schofroth.
ALLAMAKEE, Waukon, ———, George S. Hall.
AUDUBON, Audubon, S. 11-14, John Horning.
AURORA, Aurora, S. 13, 14, W. M. Durfey.
BENTON, Vinton, A. 29-S. 1, A. C. Houlihan.
BLACK HAWK, Waterloo, O. 9-15, H. G. Van Pelt.
BOONE, Ogden, A. 8-11, W. D. Miller.
BREMER, Waverly, S. 2-8, J. Q. Lauer.
BUCHANAN, Independence, A. 14-18, A. G. Rigby.
BUENA VISTA, Alta, A. 9-11, R. H. Wilkinson.
BIG FOUR, Nashua, A. 21-25, C. L. Putney.
BIG FOUR, Fonda, A. 2-4, E. A. Elliott.
BUTLER, Allison, A. 29-S. 1, W. C. Shephard.
CALHOUN, Manson, A. 29-S. 1, C. G. Kaskey.
CARROLL, Carroll, A. 15-18, Peter Stephany.
CASS, Atlantic, S. 4-8, Carl E. Hoffman.
CEDAR VALLEY, Cedar Falls, S. 16-22, H. S. Stanbery.
CENTRAL IOWA, Ames, S. 26-29, E. H. Graves.
CHICKASAW, New Hampton, ———, F. D. Griffin.
CLAY, Spencer, ———, L. B. Peeso.
CLAYTON, McGregor, S. 20-22, W. L. Elchendorf.
CLINTON, De Witt, S. 12-15, G. H. Christensen.
CLIO, Clio, ———, C. R. Shriver.
CLARINDA, Clarinda, A. 21-25, J. C. Beckner.
COLUMBUS JUNCTION, Columbus Junction, A. 29-S. 1, W. E. Whetstine.
CRAWFORD, Arlon, ———, O. M. Crisswell.
DAVIS, Bloomfield, S. 12-15, H. C. Leach.
ELKADER, Elkader, S. 12-15, Gus H. Wilke.
EDEN, Rhodes, ———, H. M. Weeks.
ELDON BIG FOUR, Eldon, A. 1-4, H. R. Baker.
EMMETT, Estherville, ———, L. M. Christensen.
FAYETTE [illegible]st Union, A. 21-25, E. A. McIlree.
FLOYD, C[illegible]ies City, S. 12-15, Jno. R. Waller.
FRANKLIN, Hampton, A. 21-24, N. E. Ferris.
GREENE, Jefferson ———, E. C. Freeman.
GRINNELL, Grinnell, S. 4-8, I. S. Bailey Jr.
GRUNDY, Grundy Center, A. 22-24, W. G. Strack.
GUTHRIE, Guthrie Center, S. 19-22, Wm. Edwards.
HANCOCK, Britt, A. 29-S. 1, R. L. McMillan.
HARDIN, Eldora, S. 6-8, Geo. W. Haynes.
HARRISON, Missouri Valley, ———, A. B. Hasbrook.
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.
HUMBOLDT, Humboldt, A. 1-4, Oliver H. De Groote.
IOWA, Marengo, A. 1-3, R. H. Shannon.
JACKSON, Maquoketa, S. 18-23, W. D. McCaffrey.
JASPER, Newton, S. 18-21, F. E. Meredith.
JEFFERSON, Fairfield, A. 8-11, Sanford Ziegler Jr.
JOHNSON, Iowa City, A. 15-18, John P. Oakes
JONES, Anamosa, A. 14-18, S. E. Beam.
JONES, Monticello, A. 21-27, Carl Dutton.
KOSSUTH, Algona, S. 5-8, S. D. Quarton.
LEE, Donnelson, A. 22-25, Chris Hoffner.
LYON, Rock Rapids, A. 23-25, H. E. Hampe.
MARSHALL, Marshalltown, S. 11-15, W. M. Clark.
MILTON, Milton, S. 5-8, R. S. Connor.
MORNING SUN, Morning Sun, ———, W. H. McClurkin.
MILLS, Malvern, A. 7-10, G. H. White.
MITCHELL, Osage, A. 12-15, A. A. Kugler.
MONONA, Onawa, S. 5-8, O. C. Erickson.
MONROE, Albia, A. 21-24, J. L. Reddish.
NEW SHARON, New Sharon, ———, J. C. Heitsman.
NORTH IOWA, Mason City, A. 14-19, Chas. H. Barber.
O'BRIEN, Sutherland, A. 23-25, R. J. Nott.
PAGE, Shenandoah, A. 15-18, A. W. Goldberg.
PELLA, Pella, S. 26-23, A. W. De Bruyn.
POTTAWATTAMIE, Avoca, ———, B. A. Krenke.
POWESHIEK, Malcolm, A. 22-24, James Nowak.
ROCKWELL, Rockwell City, Jy. 26-28, C. O. Dixon
SHELDON, Sheldon, A. 16-18, Geo. H. Gardner.
SAC, Sac City, A. 8-11, Gus Strohmeier.
SHELBY, Harlan, A. 19-24, L. H. Pickard.
SIOUX, Orange City, S. 13-15, Albert Heemstra.
SEWAL, Sewal, A. 31-S. 2, Loren Johnson.
STRAWBERRY POINT, Strawberry Point, A. 29-S. 1, R. W. Schug.
TAMA, Toledo, S. 19-22, A. G. Smith.
TAYLOR, Bedford, Jy. 24-28, C. N. Nelson.
TIPTON, Tipton, A. 29-S. 1, C. F. Simmermaker.
UNION, West Liberty, A. 15-17, W. H. Shipman.
VICTOR, Victor, ———, John C. Hinrichs.
WILLIAMSBURG, Williamsburg, ———, H. A. Halverson.
WAPSIE VALLEY, Central City, A. 29-S. 2, H. F. Lockwood.
WEST POINT, West Point, S. 26-29, John Walljasper.
WILTON, Wilton, A. 15-17, W. A. Cooling.
WAPELLO, Agency, ———, W. D. Nye.
WHAT CHEER, What Cheer, ———, Geo. A. Poff.
WARREN, Indianola, S. 11-15, J. F. Henry.
WAYNE, Corydon, S. 6-8, ———.
WINFIELD, Winfield, S. 5-8, Theo. Russell.
WINNEBAGO, Forest City, A. 22-25, L. I. Ansgaard.
WINNESHIEK, Decorah, A. 15-18, L. L. Cadwell.
WORTH, Northwood, ———, N. T. Christianson.
WRIGHT, Clarion, A. 8-11, Ed. Hood.

ILLINOIS.

BUREAU, Princeton, A. 29-S. 1, Chas. L. Trimble.
CHAMPAIGN, Urbana, A. 29-S. 1, J. B. Quirk.
CLARK, Martinsville, S. 5-9, E. W. Childe.
CLAY, Flora, A. 28-S. 1, A. A. Adams.
CLINTON, Breese, S. 6-9, A. W. Grunz.
COLES, Charleston, A. 22-26, W. O. Glassco.
COOK, Palatine, S. 4-9, G. H. Arps.
CRAWFORD, Robinson, S. 11-15, S. S. Reinoehl.
CUMBERLAND, Greenup, A. 29-S. 2, Nelson Tharp.
DE KALB, Sandwich, S. 5-8, C. L. Stinson.
EDGAR, Paris, A. 28-S. 2, W. B. Curtis.
EDWARDS, Albion, S. 12-15, Ben L. Mayne.
EFFINGHAM, Altamont, ———, B. J. Schumacher.
GALATIN, Shawneetown, A. 15-19, J. L. Goetzman.
GREENE, Carrollton, O. 2-6, S. Elmer Simpson.
GRUNDY, Mazon, S. 12-15, F. H. Clapp.
HENRY, Kewanee, S. 4-8, J. F. Fredrickson.
HENRY, Cambridge, A. 14-18, Theo. Boltenstern.
IROQUOIS, Watseka, S. 19-22, Geo. B. McNamee.
JACKSON, Murphysboro, S. 4-8, Chas. L. Ritter.
JASPER, Newton, A. 15-19, R. L. Powell.
JEFFERSON, Mt. Vernon, S. 26-30, Chas. R. Keller.
JO DAVIESS, Warren, S. 12-15, J. W. Richardson.
JOHNSON, Vienna, A. 22-25, E. F. Throgmorton.
KANKAKEE, Kankakee, S. 4-9, Len Small.
KNOX, Knoxville, S. 19-22, F. E. Wilson.
KNOX, Galesburg, A. 5-12, Edw. A. Tate.
KNOX, La Fayette, A. 29-S. 1, F. T. Gelvin.
LAKE, Libertyville, A. 29-S. 1, J. B. Morse.
LA SALLE, Streator, A. 28-S. 1, A. S. Johnson.
LA SALLE, Mendota, A. 29-S. 1, Geo. H. Madden.
LA SALLE, Ottawa, S. 12-15, R. C. Lucas.
LEE, Amboy, S. 12-15, William L. Leech.
LIVINGSTON, Fairbury, A. 22-25, N. E. Fulton.
LOGAN, Atlanta, A. 29-S. 1, E. W. Montgomery.
CLAY, West Point, S. 28, C. C. Wilsford.
COVINGTON, Mt. Olive, O. 20-22, W. A. Holloway.
DE SOTO, Hernando, O. 13-16, F. Wood.
GEORGE, Lucedale, O. 19-22, C. J. Trowbridge.
HOLMES, Lexington, N. 1-6, I. Picomo.
JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale.
LEAKE, Estes Mill, S. 11-16, F. Z. Grimes.
LEE, Baldwyn, S. 21, W. R. Milton.
LAMAR, Sumrall, O. 7-9, ———.
MARION, Columbia, S. 29-O. 2, ———.
MONROE, Aberdeen, O. 5, W. G. Peugh.
MADISON, Canton, O. 13-15, A. H. Cauthen.
NESHOBA, Philadelphia, Jy. 27-30, J. H. Hutson.
PIKE, Magnolia, N. 3-6, J. S. Moore.
TATE, Senatobia, O. 20-22, H. I. Gill.
WINSTON, Louisville, A. 31, W. C. Hight.
WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hudson.

MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.
ANOKA, Anoka, ———, Lewis O. Jacob.
BECKER, Detroit, O. 4-7, Geo. W. Harris.
BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.
BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.
BIG STONE, Clinton, O. 3-5, J. H. Erickson.
BLUE EARTH, Garden City, A. 29-31, W. A. Roberts.
BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.
BROWN, New Ulm, A. 31-S. 2, Wm. E. Engelbert.
CARLTON, Barnum, S. 13-15, Thos. Spencer.
CARVER, Carver, S. 28-30, J. J. Farrell.
CARVER, Waconia, S. 18-20, W. J. Scharmer
CASS, Pine River, S. 27-29, Fred S. Moulster.
CASS, Pillager, S. 21-23, E. S. Steinz.
CHIPPEWA, Montevideo, S. 19-22, James R. Burnip.
CHISAGO, Rush City, S. 11-16, C. M. Johnson.
CLEARWATER, Bagley, S. 28-30, Oscar Barness.
COTTONWOOD, Windom, S. 18-20, L. C. Churchill.
CROW WING, Pequot, S. 13-15, August C. Larsen
DAKOTA, Farmington, S. 28-30, R. C. Pollock.

At B. F. KEITH'S COLONIAL Theatre Week June 12, on Next to Closing

NELLIE V. NICHOLS

At The NEW BRIGHTON Theatre this Week

Offering in Conjunction with Her New Single Act, A Novel Italian Character Scena, Entitled

The Sandhog

BY FRANCIS OWEN.

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DOUGLAS, Alexandria, S. 23-25, Ralph S. Thornton.
FARIBAULT, Blue Earth, A. 31-S. 2, E. J. Viehahn.
FREEBORN, Albert Lea, S. 12-15, O. M. Peterson.
GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.
GRANT, Herman, Jy. 3-5, W. E. Moses.
HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.
HOUSTON, Caledonia, S. 19-21, J. F. Stenehjem.
HUBBARD, Park Rapids, S. 12-15.
HUBBARD, Nevis, S. 28, 29, H. M. Johnson.
ISANTI, Isanti, S. 20-23, Wm. H. Dunbar.
ITASCA, Grand Rapids, S. 13-15, A. M. Sisler.
JACKSON, Jackson, S. 11-13, S. W. Bruce.
KANABEC, Mora, S. 19-21, Chas. F. Serline.
KANDIYOHI, Willmar, S. 20-23, Wm. O. Johnson.
KITTSON, Hallock, Jy. 3, 4, W. V. Longley.
KITTSON, St. Vincent, S. 28, 29, Roy C. De France.
KOOCHICHING, Northome, S. 19-21, P. R. Scribner.
LAC QUI PARLE, Madison, ———, J. F. Rosenwald
LAKE, Two Harbors, ———, W. B. Woodward.
LE SUEUR, Le Sueur, S. 11-13, Ora J. Parker.
LINCOLN, Tyler, S. 11-13, G. C. Frederickson.
LYON, Marshall, S. 19-22, R. M. Neill.
MARSHALL, Warren, Jy. 3-5, Dr. E. T. Frank.
MARTIN, Fairmont, S. 28-30, R. M. Tyler.
McLEOD, Hutchinson, A. 30-S. 1, Percy E. Avery.
MEEKER, Dassel, O. 20, 21, D. E. Murphy.
MILLE LACS, Princeton, S. 13-16, Ira G. Stanley.
MORRISON, Motley, S. 11-13, S. W. Jacobs.
MORRISON, Little Falls, S. 13-16, Nels N. Bergheim.
MOWER, Austin, A. 29-S. 1, J. W. Hare.
MURRAY, Lake Wilson, S. 7-9, Robt. B. Forrest.
NICOLLET, St. Peter, S. 18-20, J. C. Hulett.
NOBLES, Worthington, S. 21-23, W. D. Boddy.
NORMAN, Ada, Jy. 4-6, B. Aschbak.
OLMSTEAD, Rochester, S. 26-29, F. E. Cutting.
OTTER TAIL, Fergus Falls, S. 26-29, Geo. C. Mantor.
OTTER TAIL, Perham, S. 29, 30, H. D. Smalley.
PENNINGTON, Thief River Falls, A. 2-4, W. J. La Bree.
PINE, Pine City, S. 14-16, Paul Perkins.
PIPESTONE, Pipestone, S. 14-16, J. R. Campbell.
POLK, Fertile, Jy. 3-5, Nels Vasenden.
POLK, Crookston, Jy. 18-22, J. M. Cathcart.
POPE, Glenwood, S. 28-30, W. H. Engebretson.
RAMSEY, White Bear, A. 24-26, F. F. Farrer.
RED LAKE, Red Lake Falls, Jy. 18-21, Joseph Salley.
REDWOOD, Redwood Falls, S. 27-30, C. V. Everett.
RENVILLE, Bird Island, S. 12-15, Paul Kolbe.
RICE, Northfield, O. 4-6, J. M. Punderson.
RICE, Faribault, A. 28-30, Geo. D. Reed.
ROCK, Luverne, S. 20-22, F. J. Brown.
ROSEAU, Roseau, S. 18-20, Mike Holm.
SCOTT, Jordan, S. 21-23, G. R. Greaves.
SCOTT, Shakopee, A. 31-S. 2, William Ries.
ST. LOUIS, Hibbing, S. 1-3, R. L. Giffin.
SIBLEY, Arlington, S. 11-13, O. S. Vesta.
STEARNS, Sauk Centre, S. 18-21, A. F. Strebel.
STEELE, Owatonna, A. 31-S. 2, N. F. Grousseff.
SWIFT, Appleton, S. 27-29, R. G. Risch.
TODD, Long Prairie, S. 13-16, G. Holmquist.
TRAVERSE, Wheaton, S. 13-15, O. C. Neuman.
WABASHA, Plainview, S. 19-22, A. S. Kennedy.
WADENA, Wadena, S. 21-23, Nels Peterson.
WASECA, Waseca, ———, Jas. Moonan.
WATONWAN, St. James, S. 14-16, Thos. Offerdahl.
WINONA, St. Charles, S. 12-15, John Frisch.
WINONA, Winona, A. 29-S. 1, Geo. J. Hillyer.
WRIGHT, Howard Lake, S. 13-15, C. R. Olson.
YELLOW MEDICINE, Canby, S. 26-29, Frank E. Millard.

MISSOURI.

AUDRAIN, Mexico, A. 8-11, Mitchell White.
BARTON, Lamar, A. 22-25, W. P. Finks.
BATES, Butler, S. 5-8, Grover Gilbert.
BOONE, Columbia, A. 1-4, R. L. Hill.
BUTLER, Popular Bluff, O. 18-21, ———.
CALLAWAY, New Bloomfield, Jy. 25-27, S. D. Waggoner.
CAPE GIRARDEAU, Cape Girardeau, S. 12-16, A. J. Lilly.
CHARITON, Forest Green, S. 7-9, F. A. Helman.
CHARITON, Prairie Hill, A. 31-S. 2, C. S. Sears.
CHARITON, Salisbury, O. 5-7, R. A. Gehrig.
CLARK, Kahoka, A. 29-S. 1, P. I. Wilsey.
CLAY, Smithville, Jy. 18-21, E. P. Mitchell.
COOPER, Bunceton, A. 23-25, Edgar C. Nelson.
COOPER, Prairie Home, A. 16, 17, H. F. Fricke.
CRAWFORD, Cuba, S. 12-15, J. F. Marsh.
DADE, Lockwood, S. 19-22, Dr. R. A. Frye.
DAVIESS, Pattonsburg, A. 29-S. 1, R. E. Maupin.
DUNKLIN, Kennett, O. 3-7, L. R. Jones.
DUNKLIN, Campbell, S. 6-9, ———.
FRANKLIN, Sullivan, S. 12-15, J. T. Williams.
FRANKLIN, Washington, S. 8, 9, Henry H. Thias.
GREENE, Springfield, O. 3-7, Jesse M. Cain.
GRUNDY, Trenton, S. 5-8, ———.
HARRISON, Bethany, S. 12-16, W. T. Lingle.
HARRISON, New Hampton, A. 30-S. 2, A. L. Clabaugh.
HARRISON, Ridgeway, O. 9-13, C. A. Stoner.
HOLT, Maitland, A. 1-4, G. F. De Bord.
HOWARD, Fayette, A. 9-11, Jasper Thompson.
JASPER, Carthage, A. 29-S. 1, Emma R. Knell.
JEFFERSON, De Soto, S. 19-22, C. J. Davidson.
KNOX, Knox City, A. 15-18, L. R. Westcott.
KNOX, Newark, S. 12-15, H. W. McSorley.
LAWRENCE, Mt. Vernon, S. 26-29, Clyde Hocker.
LEWIS, Monticello, O. 3-6, J. A. West.
LINCOLN, Elsberry, A. 10-12, H. L. Humphrey.
LINCOLN, Troy, A. 29-S. 1, A. D. Bradley.
LINN, Brookfield, A. 8-11, W. W. Martin.
MACON, Atlanta, S. 5-8, V. D. Gordon.
MACON, Callao, S. 19-21, E. G. Jones
MACON, New Cambria, S. 12-14, Gran Goodson Jr.
MARION, Palmyra, S. 6-9, G. B. Thompson.
MONITEAU, California,, A. 29-S. 2, Wm. Sarman.
MONTGOMERY, Montgomery City, A. 23-26, J. L. McQuie.
NODAWAY, Maryville, S. 4-9, J. L. Tilson.
OREGON, Koshkonong, O. 10, 11, Frank J. Clark.
OSAGE, Linn, S. 5-8, H. M. Lueckenhoff.
PEMISCOT, Caruthersville, S. 27-30, ———.
PHELPS, Rolla, S. 26-29, J. L. Peatross.
PIKE, Bowling Green, A. 15-18, H. M. Strother.
POLK, Bolivar, A. 30-S. 2, F. L. Templeton.
RANDOLPH, Clark, S. 6-8, Rich R. Carroll.
RANDOLPH, Jacksonville, A. 29-31, G. W. Butler.
RANDOLPH, Moberly, Jy. 25-28, W. F. Hannah.
SCOTLAND, Memphis, S. 5-8, John R. Hudson.
SCOTT, Sikeston, S. 20-23, H. A. Smith.
SHANNON, Birch Tree, O. 4-7, Mrs. Bina Whitlock.
SHELBY, Shelbina, A. 29-S. 1, J. J. Dimmitt.
SULLIVAN, Green City, A. 22-25, A. E. Jones.
ST. CLAIR, Appleton City, A. 30-S 1, G. G. Shanholtzer.
VERNON, Nevada, A. 29-S. 1, Samuel A. Cubbin.
WAYNE, Piedmont, S. 5-8, Dr. J. A. Banks.

MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Carruthers.
BLAINE, Chinook, ———, Ray T. Moe.
BROADWATER, Townsend, ———, F. T. Hook.
CHOTEAU, Fort Benton, ———, H. F. Miller.
CUSTER, Miles City, ———, Walter Dunnigan.
DAWSON, Glendive, ———, Fred J. Goulding.
DEER LODGE, Anaconda, ———, Martin Martin.
FLATHEAD, Kalispell, O. 4-7, P N. Bernard.
HILL, Havre, ———, S. S. Carruth.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, J. W. McCaldor.
MADISON, Twin Bridges, ———, H. A. Pease.
MEAGHER, Harlowtown, ———, G. C. Perkins.
MIDLAND, Billings, O. 2-7, ———.
MISSOULA, Missoula, O. 2-7, F. M. Lawrence.
MUSSELSHELL, Roundup, ———, C. A. Henninger.
MONROE, Tompkinsville, A. 31-S. 2, W. S. Smith.
MONTGOMERY, Mt. Sterling, Jy. 19-22, W. Hoffman Wood.
NELSON, Bardstown, A. 29-S. 1, Victor L. Kelley.
PENDLETON, Falmouth, S. 6-9, H. L. Galloway.
ROCKCASTLE, Mt. Vernon, A. 9-11, F. L. Durham.
ROCKCASTLE, Brodhead, A. 16-18, John Robbins.
SHELBY, Shelbyville, A. 23-26, T. R. Webber.
SIMPSON, Franklin, A. 31-S. 2, J. A. Crowdus.
SPENCER, Taylorsville, A. 1-4, C. Snider.
TODD, Elkton, A. 24-26, C. E. Gill.
UNION, Uniontown, A. 8-12, V. L. Givens.
WARREN, Bowling Green, S. 6-9, Wyatt W. Williams.
WASHINGTON, Springfield, A. 3-5, T. C. Campbell.
WAYNE, Monticello, S. 5-8, J. C. Denney.

LOUISIANA.

ACADIA, Crowley, O. 26-28, J. L. Craig.
ASCENSION, Donaldsville, O. 11-15, R. S. Vickers.
AVOYELLES, Marksville, O. 18-20, L. J. Couvillion.
BEAUREGARD, Merryville, O. 19-21, J. B. Carroll.
BOISSIER, Plain Dealing, O. 18-20, E. M. Laughlin.
CALCASIEU, Lake Charles, O. 25-28, ———.
CATAHOULA, Jonesville, O. 25-28, ———.
CALDWELL, Grayson, O. 11-13, ———.
CLAIBORNE, Homer, O. 18-20, Mrs. F. A. Leaming.
EAST BATON ROUGE, Baton Rouge, O. 18-22, ———.
EAST FELICIANA, Clinton, O. 11-14, W. H. Bennett.
IBERIA, New Iberia, S. 29, 30, ———.
LAFAYETTE, Lafayette, O. 12-15, F. V. Mouton.
LINCOLN, Ruston, O. 5-7, M. B. Gill.
LIVINGSTON, Walker, O. 28-30, W. A. Rheams.
MADISON, Tallulah, O. 11-13, ———.
MOREHOUSE, Bastrop, O. ———, Eugene Wolf.
OUACHITA, Calhoun, S. 18-20, E. J. Watson.
POINT COUPEE, New Roads, O. 5-8, ———.
RICHLAND, Rayville, O. 18-20, E. P. Norman.
SABINE, Many, O. 12-14, G. A. Odom.
ST. LANDRY, Opelousas, O. 19-22, J. G. Lawler.
ST. TAMMANY, Covington, O. 16-19, H. H. Fitzsimon.
TANGIPAHOA,, Hammond, O. 11-15, Sargent Pitcher.
TERREBONNE, Houma, O. 5-8, Dr. M. V. Marmande.
UNION, Farmerville, O. 27, 28, H. G. Fields.
VERNON, Leesville, O. 24-27, A. G. Winfree.
WASHINGTON, Franklinton, O. 19-21, J. O. Bethea.
WEBSTER, Minden, O. 19-22, B. F. Griffith.

MICHIGAN.

ALCONA, Harrisville, S. 27-29, Geo. W. Burt.
ALLEGAN, Allegan, S. 26-29, Swan Sequist.
ALPENA, Alpena, S. 26-29, Fred L. Olds.
ANTRIM, Bellaire, S. 26-29, Geo. F. Frink.
ARMADA, Armada, S. 27-29, Orvy Hulett.
ARENAC, Standish, S. 13-15, H. W. Pomeroy.
BARRY, Hastings, S. 5-8, John G. Dawson.
BREVORT, Allenville, O. 11, 12, P. A. Luepnitz
CALHOUN, Marshall, S. 18-22, Thos. W. Bigger.
CARO, Caro, A. 28-S. 1, F. B. Ransford.
CHARLEVOIX, East Jordan, S. 5-8, Dwight L. Wilson.
CHEBOYGAN, Wolverine, O. 3-5, Clare D. Scott.
CHIPPEWA, Sault Ste. Marie, S. 25-27, L. C. Holden.
CLARE, Harrison, S. 12-15, W. L. Harper.
CLINTON, St. Johns, S. 26-29, C. S. Clark.
CLOVERLAND, Stephenson, S. 26-29, Chas. G. Swanson.
COPPER, Houghton, S. 26-30, I. N. Haas.
CROSWELL, Croswell, S. 19-24, D. E. Hubbell.
DECKERVILLE, Deckerville, ———, F. S. Burgess.
DELTA, Escanaba, S. 12-15, James C. Baker
EATON, Charlotte, S. 26-29, V. G. Griffith.
EMMET Petoskey, S. 12-15, E. A. Botsford.
FOWLERVILLE, Fowlerville, O. 3-6, Geo. A. Newman.
FLINT RIVER VALLEY, Burt, S. 26-28, David McNally.
FRUIT BELT, Empire, S. 28-30, Andrew A. Johnson.
GLADWIN, Gladwin, S. 19-22, F. E. Myers.
GOGEBIC, Ironwood, S. 19-21, J. S. Kennedy.
GRAND TRAVERSE, Traverse City, S. 13-22, Charles B. Dye.
GRANGE, Camden, S. 19-22, S. E. Haughey.
GRANGE, Centerville, S. 26-30, George H. Deuel.
GRANGERS, Big Rapids, S. 27-29, Edward Dresser.
GRATIOT, Ithaca, A. 28-S. 1, A. McCall.
GREENVILLE, Greenville, S. 12-15, Don L. Beardslee.
HILLSDALE, Hillsdale, S. 25-30, C. W. Terwilliger.
HURON, Bad Axe, S. 5-8, Aaron Cornell.
IMLAY CITY, Imlay City, O. 3-6, Frank Rathsburg.
IONIA, Ionia, A. 16-18, Fred A. Chapman.
IOSCA, Tawas City, S. 27-29, Alfred J. Noll.
ISABELLA, Mt. Pleasant, S. 5-8, T. W. Ayling.
JACKSON, Jackson, S. 12-16, Geo. Eggleston.
LENAWEE, Adrian, S. 18-22, T. A. Bradish.
LIVINGSTON, Hoell, A. 29-S. 1, R. D. Roche.
MANISTEE, Onekama, S. 20-22, H. R. Brodie.
MARQUETTE, Marquette, S. 5-9, W. A. Ross.
MILFORD, Milford, S. 19-22, Geo. S. Potts.
NORTH BRANCH, North Branch, S. 26-29, Adam Wingert.
NORTHEASTERN MICHIGAN, Bay City, S. 11-15, Chas. H. Frantz.
NORTHERN DISTRICT, Cadillac, S. 12-15, Edw. W. Brehm.
OCEANA, Hart, S. 19-22, G. E. Wyckoff.
OGEMAW, West Branch, O. 4-6, W. A. Crandell.
ONTONAGON, Ewen, S. 13-15, D. A. Kooker.
OSCEOLA, Evart, S. 19-22, J. A. Hall.
OTIA, Otia, ———, Mrs. May Swaney.
OTSEGO, Gaylord, S. 26-28, C. E. Shannon.
SAGINAW, Saginaw, O. 3-6, F. F. Kleinfeld.
SANILAC, Sandusky, S. 26-29, W. A. Moore.
SCHOOLCRAFT, Manistique, S. 27-29, Ed. Kalbfleisch.
SHIAWASEE, Owosso, A. 23-25, W. J. Dowling.
SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 12-15, J. Arendshorst.
TUSCOLA, HURON AND SANILAC, Cass City, S. 19-22, H. L. Hunt.
VAN BUREN, Hartford, O. 2-6, Stehen A. Doyle.
WEST MICHIGAN, Grand Rapids, S. 18-22, Lyman A. Lilly.
WEST MICHIGAN, Iron River, S. 4-6, F. F. Murphy.
WEST MICHIGAN, L'Anse, S. 29-30, W. F. Menge.

MISSISSIPPI.

ALCORN, Corinth, O. 12-16, Geo. D. Beemer.
BOOSTER CLUB FAIR, Rchton, O. 6-9, J. M. Anderson.
CHOCTAW, Ackerman, S. 7-9, H. A. Pollard.
CALHOUN, Calhoun, O. 14, Tilton Pryor.
MACOUPIN, Carlinville, S. 26-29, Geo. W. Denby.
MADISON, Highland, S. 7-10, J. G. Bardill.
MARION, Centralia, S. 12-15, W. E. Proulx.
McHENRY, Woodstock, A. 29-S. 1, W. G. Barteldt.
McLEAN, Le Roy, A. 15-18, Oscar M. Phares.
McLEAN, Heyworth, S. 13-15, C. C. Brown.
MENARD, Petersburg, ———, Harry E. Beekman.
MERCER, Aledo, S. 12-15, E. R. Petrie.
PEORIA, Peoria, S. 26-O. T. W. O. Ireland.
PERRY, Pinckneyville, S. 19-22, Chas. H. Roe Jr.
PIATT, Monticello, A. 22-25, ———.
PIKE, Griggsville, A. 8-12, F. M. Ferguson.
POPE, Golconda, S. 20-23, Theo. S. McCoy.
PUTNAM, McNabb, S. 26-29, E. R. Bumgarner.
RANDOLPH, Sparta, S. 26-29, E. L. Pillers.
RICHLAND, Olney, S. 5-8, Chas. W. Crum.
ROCK ISLAND, Joslin, A. 29-S. 1, Homer A. Dailey.
SALINE, Harrisburg, S. 5-8, W. V. Rathbone.
STARK, Wyoming, A. 22-25, E. Arganbright.
STEPHENSON, Freeport, S. 5-8, James Rezner.
TAZEWELL, Delavan, A. 29-S. 1, James F. Ryan.
UNION, Anna, A. 29-S. 1, F. H. Kroh.
WABASH, Bellmont, S. 18-22, J. O. Gay.
WHITE, Carmi, S. 12-16, George Wust.
WHITESIDE, Morrison, S. 5-8, Paul F. Boyd
WILL, Peotone, S. 20-22, Fred Carstens.
WILL, Monee, S. 20-22, Harry J. Conrad.
WILLIAMSON, Marion, S. 12-15, Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 22-25, B. E. Skinner.
WOODFORD, El Paso, A. 28-S. 1, Geo. R. Curtiss.

KANSAS.

ALLEN, Iola, S. 5-8, Dr. F. S. Beattie.
ALLEN, Moran, S. ——, E. N. McCormack.
BARTON, Great Bend, O., 3-6, Porter Young.
BROWN, Hiawatha, S. 5-8, J. D. Weitmer.
BUTLER, Douglas, S. 27-30, J. A. Clay.
CLAY, Clay Center, ———, W. F. Miller.
CLAY, Wakefield, O. 6, 7, Eugene Elkins.
CLOUD, Concordia, A. 29-S. 1, W. L. McCarty.
COFFEY, Burlington, S. ——, S. D. Weaver.
COWLEY, Burden, ———, W. A. Bowden.
COWLEY, Winfield, Jy. 11-14, Frank W. Sidle.
DECATUR, Oberlin, ———, J. R. Correll.

DICKINSON, Abilene, S. 19-22, C. R. Baer.
DOUGLAS, Lawrence, S. 19-22, C. W. Murphy.
ELK, Grenola, A. 29-31, Fred R. Lanter.
ELLSWORTH, Ellsworth, S. 19-22, G. C. Gebhardt.
FRANKLIN, Ottawa, S. 6-8, J. R. Finley.
FRANKLIN, Lane, S. 1, 2, Floyd B. Martin.
GRAY, Cimarron, S. ——, E. T. Peterson.
GREENWOOD, Eureka, A. 29-S. 1, William Bays.
HARPER, Anthony, A. 8-11, L. G. Jennings.
JOHNSON, Spring Hill, S. 5-8, W. F. Wilkerson.
LABETTE, Oswego, S. 20-23, Clarence Montgomery.
LINCOLN, Sylvan Grove, S. 20-22, R. W. Wohler.
LINN, Mound City, S. 5-8, John C. Madden.
LOGAN, Oakley, S. ——, L. L. Moore.
McPHERSON, McPherson, A. 22-25, James T. Griffing.
MEADE, Meade, S. 5-8, Frank Fuhr.
MITCHELL, Beloit, O. 3-7, I. N. Nice.
MONTGOMERY, Coffeyville, S. 26-29, Elliott Irvin.
MORRIS, Council Grove, Jy. 25-27, H. A. Clyborne.
NEMAHA, Seneca, ——, M. B. Williams.
NEOSHO, Chanute, O. 3-6, Geo. K. Bideau.
NESS, Ness City, S. ——, J. A. Cason.
NORTON, Norton, A. 29-S. 1, Fred L. Strohwig.
OTTAWA, Minneapolis, S. 5-8, J. E. Johnston.
PAWNEE, Larned, S. 26-29, Harry H. Wolcott.
PHILLIPS, Logan, S. 12-15, Abram Troup.
REPUBLIC, Belleville, A. 22-25, Dr. W. R. Barnard.
RILEY, Riley, ——, Edd. D. Beard.
ROOKS, Stockton, S. 5-8, F. M. Smith.
RUSH, Rush Center, S. 5-7, C. H. Lyman.
RUSSELL, Russell, O. 3-6, J. B. Funk.
SALINE, Salina, S. 25-30, F. D. Blundon.
SHERMAN, Goodland, A. 23-26, Wade Warner.
SMITH, Smith Center, S. 5-8, T. C. Badger.
STAFFORD, St. John, A. ——, R. B. McKay.
TREGO, Wakeeney, S. 13-15, S. J. Straw.

KENTUCKY.

ADAIR, Columbia, A. 22-25, ——.
ALLEN, Scottsville, S. 7-9, R. C. Huntsman.
ANDERSON, Lawrenceburg, A. 15-18, J. L. Cole.
BOONE, Florence, A. 31-S. 2, Hubert Conner.
BOYLE, Perryville, A. 9-11, R. W. Purdom.
BOYLE, Danville, A. 2-4, J. S. Baughman.
BRACKEN-MASON, Germantown, A. 23-26, Wood Wallingford.
BULLITT, Shepherdsville, A. 15-18, J. L. Williams.
CAMPBELL, Alexandria, S. 5-9, Ralph L. Rachford.
CARTER, Grayson, S. 6-9, L. P. Woolford.
CHRISTIAN, Hopkinsville, A. 29-S. 2, John W. Richards.
CLARK, Winchester, Jy. 26-29, E. E. Loomis.
CUMBERLAND, Burkesville, A. 9-12, T. J. Lawhon.
DAVIES, Owensboro, S. 19-23, ——.
FLEMING, Ewing, A. 17-19, S. H. Price.
FRANKLIN, Frankfort, A. 29-S. 1, A. C. Morris.
GRAVES, Mayfield, S. 27-30, H. C. Albritton.
GRAYSON, Leitchfield, A. 23-26, W. W. Sloan.
HARDIN, Elizabethtown, A. 29-31, W. H. Oliver.
HART, Horse Cave, S. 20-24, H. E. Thomas.
HENDERSON, Henderson, A. 1-5, C. C. Givens.
HENRY, Eminence, A. 30-S. 2, W. L. Vories.
JEFFERSON, Fern Creek, A. 9-12, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 29-31, F. D Smith.
KNOX, Barbourville, A. 30-S. 1, J. F. Hawn.
LA RUE, Hodgenville, S. 5-7, August Ovesen.
LAUREL, London, A. 22-25, B. F. Taylor.
LEWIS, Vanceburg, Jy. 12-15, J. P. Strother.
LINCOLN, Stanford, A. 23-25, E. C. Walton.
LOGAN, Adairville, Jy. 28-30, J. V. Morrow.
MADISON, Berea, A. 2-4, E. T. Fish.
MERCER, Harrodsburg, Jy. 25-28, Clell Coleman.
PARK, Livingston, ——, Joseph Brooks.
POWELL, Deed Lodge, ——, C. A. Williams.
RAVALLI, Hamilton, O. 9-14, J. F. Torrence.
ROSEBUD, Forsyth, S. 19-21, R. J. Cole.
SMITH RIVER VALLEY, White Sulphur Springs, ——, K. S. Tipton.
VALLEY, Glasgow, S. 7-9, S. C. Moore.

NEBRASKA.

ANTELOPE, Neligh, S. 12-15, C. J. Best.
BOONE, Albion, S. 19-22, Anthony J. Ruddy.
BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.
BOYD, Butte, S. 13-15, H. H. Story.
BUTLER, David City, S. 19-22, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-23, G. E. Haase.
CHASE, Imperial, S. 20-22, W. C. Hill.
CHEYENE, Sidney, S. 14-16, F. W. Vath.
CLAY, Clay Centre, S. 12-15, R. A. Byrkit.
CUSTER, Broken Bow, S. 12-15, Emery F. Bush.
DAWES, Chadron, S. 12-15, J. F. Lawrence.
DAWSON, Lexington, S. 12-15, E. C. Van Horn.
DIXON, Dixon, S. 12-14, L. G. Nelson.
DODGE, Scribner, S. 13-15, Henry Boll.
DODGE, Hooper, S. 19, 20, J. Howard Heine.
DOUGLAS, Benson, ——, J. F. McArdle, Omaha.
DUNDY, Benkelman, S. 20-22, D. L. Ough.
FILLMORE, Geneva, S. 13-15, S. E. Ralsten.
FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.
FRONTIER, Stockville, S. 26-29, L. H. Cheney.
FRONTIER, Maywood, S. 11-16, J. T. Twiss.
FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.
GAGE, Beatrice, S. 25-30, H. V. Relsen.
GREELEY, Greeley, S. 12-16, V. A. Kennedy.
HALL, Grand Island, S. 12-15, A. M. Conners.
HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.
HARLAN, Alma, S. 19-22, C. E. Alter.
HAYES, Hayes Centre, S. 28-30, L. E. Musil.
HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.
HOLT, Chambers, S. 20-23, C. E. Farrier.
HOLT, O'Neill, S. 20-22, P. C. Donahue.
HOWARD, St. Paul, O. 3-5, C. E. Leftwich
JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.
KEITH, Ogallala, O. 3, 4, T. I. Dutch.
KIMBALL, Kimball, ——, B. W. Larson.
KNOX, Creighton, ——, T. J. Buckmaster.
LANCASTER, Lincoln, S. 4-8, A. H. Smith.
LINCOLN, North Platte, S. 26-29, J. E. Sebastian.
MADISON, Madison, S. 26-29, S. C. Blackman.
MERRICK, Clarks, S. 13-15, John I. Long.
MORRILL, Bridgeport, S. 7-9, A. T. Seybolt.
NEMAHA, Auburn, ——, W. B. Fisher.
NUCKOLLS, Nelson, S. 19-22, George Jackson.
OTOE, Nebraska City, ——, H. B. Swalley.
PAWNEE, Pawnee City, O. 3-6, C. A. Schappel.
PIERCE, Pierce, S. 26-29, O. E. Cagle.
PLATTE, Columbus, S. 12-15, Jerry Carrig.
POLK, Osceola, A. 29-S. 1, F. H. Ball.
RED WILLOW, Indianola, O. 3-6, William Plourd.
SEWARD, Seward, S. 19-21, T. C. Beck.
SCOTTS BLUFF, Mitchell, S. 13-15, James T. White.head.
SHERIDAN, Gordon, S. 5-8, Ray O. Lyon.
SHERMAN, Loup City, S. 20-22, C. J. Tracy.
STANTON, Stanton, A. 29-S. 1, A. H. Loebe.
THAYER, Deshler, A. 29-S. 1, E. J. Mitchell.
THURSTON, Walthill, O. 4-6, Harry L. Keefe.
VALLEY, Ord, A. 29-31, Alvin Blessing.
WEBSTER, Bladen, A. 22-25, O. L. Lindgren.

NEW YORK.

ALBANY, Altamount, A. 29-S. 1, Junius D. Ogsbury.
ALLEGHENY, Angelica, S. 12-15, Guy O. Hinman.
AFTON, Afton, A. 8-11, Harry G. Horton.
BOONVILLE, Boonville, A. 22-25, Frederick A. White.
BROOME, Whitney Point, A. 15-18, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 26-30, Henry S, Martin.
BROOKFIELD-MADISON, Brookfield, S. 19-21, F. M. Spooner.
CATTARAUGUS, Little Valley, S. 11-15, H. F. Lee.
CAYUGA, Moravia, A. 29-S. 1, J. Carlton Hurley.
CHAUTAUQUA Dunkirk, A. 29-S. 1, W. E. Clark.
CUBA, Cuba, S. 19-22, Geo. H. Swift.
CAMBRIDGE, Cambridge, S. 12-15, Eliot B. Norton.
CHEMUNG, Elmira, S. 18-22, M. B. Heller.
CHENANGO, Norwich, A. 29-S. 1, C. E. Harris.
CALEDONIA, Caledonia, O. 11-13, Foster W. Walker.
COBLESKILL, Cobleskill, S. 25-29, William H. Goldring.
CATSKILL MOUNTAIN, Margaretville, A. 15-18, Ralph W. Mungle.
CAPE VINCENT, Cape Vincent, S. 12-15, M. G. Fitzgerald.
CLINTON, Plattsburg, S. 4-8, H. Clay Niles.
COLUMBIA, Chatham, S. 4-8, W. A. Dardess.
CORTLAND, Cortland, A. 21-25, W. J. Greenman.
DELAWARE, Delhi, A. 29-31, A. L. Austin.
DELAWARE VALLEY, Walton, S. 5-8, E. D. Baker.
DUNDEE, Dundee, O. 3-5, Chas. L. Woodruff.
DUCHESS, Poughkeepsie, ——, Wm. T. Ward.
DRYDEN, Dryden, S. 5-8, W. A. Munsey.
ERIE, Hamburg, S. 26-29, C. H. Fosdick.
ESSEX, Westport, S.12-15, F. W. Allen.
FOUR COUNTY, De Ruyter, A. 15-18, J. C. Stillman.
FRANKLIN, Malone, S. 12-15, S. M. Howard.
GENESEE, Batavia, S. 19-23, Fred B. Parker.
GORHAN, Reeds Corners, A. 31-S. 2, C. H. Johnson.
GOUVERNEUR, Gouverneur, A. 22-25, Chas. M. Talt.
GREENE, Cairo, A. 22-24, Chas. D. Van Orden.
HERKIMER, Herkimer, S. 4-7, I. P. Rasbach.
HEMLOCK, Hemlock, O. 4-6, F. C. Beam.
HORNELLSVILE, Hornell, A. 28-S. 1, Clyde E. Shults.
IROQUOIS, Cattaraugus Reservation, S. 19-22, Orlando Doxtader, Versailles.
JEFFERSON, Watertown, S. 5-8, Ernest S. Gillette.
LEWIS, Lowville, A. 29-S. 1, M. M. Lyman.
LIVINGSTON, Avon, S. 27-30, N. C. Shiverick.
MORRISVILLE Morrisville, S. 6-9, F. M. Elliott.
MONROE, Brockport, A. 30-S. 2, Warren B. Conkling.
MONTGOMERY, Fonda, O. 3-7, Thomas J. Luke.
MORRIS, Morris, O. 2-4, D. F. Wightman.
NEWARK Newark, S. 7-9, F. E. Brown.
NIAGARA, Lockport, S. 13-16, E. E. Crosby.
NORTHERN TIOGA, Newark Valley, A. 8-10 A. T. Evans.
NAPLES, Naples, S. 12-14, E. J. Haynes.
OLEAN, Olean, S. 4-8, A. H. Miller.
ONEONTA, Oneonta, S. 18-21, W. Earl Parish.
ONEIDA, Rome, S. 5-7, G. W. Jones.
ONONDAGO, W. Phoenix, —— C. K. Williams.
ONTARIO Canandaigua, S. 21-23, Wm. S. Mills.
ORANGE, Middletown, A. 22-25, Albert Manning. Otisville.
ORLEANS, Albian, S. 6-9, Wm. E. Frank.
OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.
OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.
OTSEGO Cooperstown, S. 5-7, John A. Losee.
PALMYRA, Palmyra, S. 28-30 P. S. Aldrick.
QUEENS, Mineola, S. 26-30, Lott Van de Water Jr., Hempstead.
RACQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.
RENSSELAER, Troy, A. 29-S. 1, Farnam P. Caird.
RENSSELAER, Nassau, S. 12-15, George Witbeck.
ROCHESTER, Rochester, S. 4-9, Edgar F. Edwards.
ROCKLAND, Orangeburg, S. 4-8, Elbert Talman, Spring Valley.
RICHFIELD SPRINGS, Richfield Springs, S. 25-28, Frederick Bonner.
RIVERSIDE, Greene, S. 5-8, E. P. Eaton.
ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, A. 29-S. 1, Charles M. Hale.
SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Witbeck, Ballston Lake.
SCHOHARIE, Schoharie, ——, Fred J. Schaeffer.
SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whitford.
SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley, Odessa.
SENECA, Waterloo, S. 26-28, Edward Nugent.
SILVER LAKE, Perry, A. 5-8, Chas. D. Barber.
STEUBEN, Bath, S. 26-29, H. M. Noble.
STEUBEN, Troupsburg, S. 5-8, Charles K. Marlott.
SUFFOLK, Riverhead, S. 19-22, Harry Lee.
SULLIVAN, Monticello, A. 29-S. 1, Leon P. Stratton.
TIOGA, Owego, S. 12-15, S. M. Lounsberry.
TOMPKINS, Ithaca, S. 19-22, Wm. E. Pearson.
ULYSSES, COVERT AND HECTOR, Trumansburg, A. 28-S. 2, B. O. Wakeman.
ULSTER, Ellenville, A. 15-18, Rollin W. Thompson.
VERNON, Vernon, S. 26-28, C. G. Simmons.
WARREN, Warrensburg, S. 5-8, Fred J. Hayes.
WASHINGTON, Hudson Falls, A. 29-S. 1, L. R. Lewis.
WAYNE, Lyons, S. 21-23, Harry T. Van Camp.
WAYNE, Palmyra, ——, W. H. Bush.
WESTCHESTER, Mt. Kisco, ——, E. Howatt, White Plains.
WELLSVILLE, Wellsville, ——, Oak Duke.
WHITE PLAINS, White Plains, S. 20-23, E. B. Long.
WYOMING, Warsaw, A. 22-25, James E. Jennings.
YATES, Penn Yan, S. 5-8, Stephen B. Whitaker.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.
CENTRAL CAROLINA, Greensboro, O. 10-14, Garland Daniel.
CHARLOTTE, Charlotte, N. 7-10, Edgar B. Moore.
FORSYTH, Winston-Salem, O. 3-6, G. E. Webb.
JOHNSTON, Smithfield, N. 1-3, L. T. Royall.
KINSTON, Kinston, O. 24-27, C. H. Canady.
LEE, Sanford, N. 1-3, S. M. Jones.
SAND HILL, Pinehurst, O. 5, 6, Clyde Davis, Aberdeen.

NORTH DAKOTA.

BARNES, Valley City, Jy. 4-6, C. A. Anderson.
BELFIELD, Belfield, ——, N. Shoeman.
BOTTINEAU, Bottineau, Jy. 24-26, S. H. Wilson
CAVALIER, Langdon, Jy. 19-21, B. E. Groom.
GRAND FORKS, Grand Forks, Jy. 25-29, Don V. Moore.
GARRISON, Garrison, ——, T. L. Stanley.
GRIGGS, Cooperstown, J. 27-29, J. A. H. Winsloe.
MERCER, Beulah, ——, E. L. Kuhl.
McKENZIE, Alexander, ——, E. R. Johnson.
MT. BERTHOLD, Elbowoods, ——, Chas. Euber.
MISSOURI SLOPE, Mandan, ——, L. H. Connolly.
MISSOURI SLOPE, Bismarck, ——, E. Milhollen.
N. D. POULTRY ASSN., Fargo, ——, C. Nash.
PEMBINA, Hamilton, Jy. 12-14, G. E. Dunn.
PIERCE, Rugby, Jy. 27-29, C. A. Spillum.
PAGE, Page, ——, J. T. Flack.
RICHLAND, Wahpeton, ——, B. F. Lounsbury.
STUTSMAN, Jamestown, ——, A. F. Borchert.
STEELE, Finley, ——, M. Norswing.
STANDING ROCK, Pt. Yates, ——, R. P. Higheagle.
WALSH, Grafton, ——, Percy Connelly.
WELLS, Fessenden, A. 1-3, A. F. Belcher.
WILLIAMS, Williston, ——, J. Cunningham.

OKLAHOMA.

ADAIR, Stillwell, ——, A. M. Campbell.
ATOKA, Atoka, S. 18-20, T. F. Memminger.
BECKHAM, Elk City, S. 20-23, I. L. Hoover.
BLAINE, Watonga, S. 14-16, J. M. Rapp.
BRYAN, Durant, S. 13-15, Richard Nichols.
CANADIAN, El Reno, S. 12-14, S. B. Jackson.
CARTER, Ardmore, S. 14-16, Felix K. West.
CADDO, Anadarko, O. 3-6, Robert Campbell.
CHOCTAW, Hugo, S. 11-13, F. W. Mack.
COAL, Colgate, S. 15, 16, Chas. Adison.
COMANCHE, Lawton, S. 18-20, ——.
CRAIG, Vinita, S. 20-23, John A. Wise.
CREEK, Sapulpa, S. 16-19, J. W. Colvin.
CUSTER, Thomas, S. 12-14, I. S. Walker.
GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.
GRADY, Pocasset, S. 14-16, R. M. Cavett, Custer.
GRANT, Jefferson, S. 18-23, Larue Thomas.
GREER, Mangum, S. 13-16, F. D. Watson.
HUGHES, Holdenville, S. 18-20, Lloyd Thomas.
HARMON, Hollis, S. 8, 9, W. A. Aufill.
HASKELL, Stigler, S. 14-16, L. J. Lantz.
JACKSON, Altus, S. 13-16, Ben Crawford.
JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.
JOHNSTON, Tishomingo, S. 12-14, J. F. Neeley.
KINGFISHER, Kingfisher, S. 5-8, Arthur E. Bracken.
KIOWA, Hobart, S. 11-13, J. B. Hines.
LE FLORE, Talihina ,O. 5-7, J. H. Rumsfield.
LINCOLN, Prague, S. 16-18, Frank S. Nipper.
LOGAN, Guthrie, S. 20-22, Fred L. Wenner.
LOVE, Marietta, S. 11-13, John Wicker.
MARSHALL, Madill, S. 7-9, M. E. Ewing.
MAYES, Pryor, S. 13-16, Thos. J. Harrison.
MAJOR, Fairview, ——, H. A. Bower.
McINTOSH, Checotah, S. 14-16, R. J. Mullins.
McCURTAIN, Idabel, S. 6-9, L. E. Quinn.
McCLAIN, Purcell, S. ——, S. W. Turk.
NOBLE, Perry, S. 15, 16, W. C. McCune.
NOWATA, Nowata, O. 4-7, F. S. Ashleman.
OKFUSKEE, Okemah, S. 12-14, J. L. Mathews.
OKLAHOMA, Edmond, S. 19-21, W. C. Jamieson.
OKMULGEE, Okmulgee, S. 13-16, E. B. Sbotwell.
OTTAWA, Miami, S. 19-21, E. H. Vincent.
PAWNEE, Hallett, O. 4-7, W. A. McCabe.
PAWNEE, Pawnee, ——, Terry Martin.
PAYNE, Stillwater, S. 14-16, H. E. Wilson.
PITTSBURG, McAlester, S. 13-16, R. E. Munn.
POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. McDonald.
ROGERS, Claremore, S. 20-23, Geo. W. Vincent.
ROGERS MILLS, Cheyenne, ——, S. Grim.
SEQUOYAH, Sallisaw, S. 14-16, ——.
SEMINOLE, Wewoka, S. 14, 15, Luther Harrison
STEPHENS, Duncan, O. 10-12, Ed. J. Leeman.
TULSA, Tulsa, S. 12-16, N. R. Graham.
WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.
WASHINGTON, Dewey, O. 3-7, J. H. Smith.
WOODWARD, Woodward, ——, Charles Martin.
WOODWARD, Supply, S. 7-9, H. E. Stecher.
WOODWARD, Mooreland, ——, C. L. Lambert.

SOUTH DAKOTA.

BENNETT, Martin, A. 28-S. 2, W. E. Hooper.
BROOKINGS, Brookings, S. 5-8, J. F. Brooke.
BUFFALO, Buffalo Gap, S. 19-21, W. F. Nolan.
BUTTE, Belle Fourche, S. 7-9, O. H. Barnes.
CLARK, Clark, S. 27-29, Geo. B. Otte.
CLAY, Vermillion, S. 5-8, Arden Clark.
DEUEL, Clear Lake, O. 4-7, W. I. Noble.
DEWEY, Timber Lake, A. 29-31, A. L. Anderson.
EDMUNDS, Roscoe, A. 14-16, W. L. McCafferty.
GREGORY, Bonesteel, S. 20-22, C. F. Jewell.
HANSON, Alexandria, S. 7-9, C. W. Warner.
JACKSON, Kadoka, A. 31-S. 2, J. H. Fryburger.
LAWRENCE, Spearfish, S. 27-29, R. F. Kamman.
McCOOK, Salem, S. 5-7, C. E. Gibson.
MEADE, Sturgis, S. 20-22, H. C. Hamblet.
MOODY, Flandreau, A. 29-31, B. J. Francis.
SANBORN, Forestburg, A. 20-S. 1, E. R. Judy.
WALWORTH, Selby, A. 17-19, E. H. Noteboom.

WISCONSIN.

ADAMS, Friendship, S. 19-22, G. W. Bingham.
ASHLAND, Ashland, S. 20-22, Otto D. Premo.
ATHENS, Athens, S. 15, 16. F. H. Elsold.
BARABOO VALLEY, Reedsburg, A. 1-4, W. H. Hahn.
BARRON, Rice Lake, S. 12-15, J. G. Rude.
BLAKE'S PRAIRIE, Bloomington, A. 16-18, Oscar Knapp.
BOSCOBEL, Boscobel, A. 9-11, John T. Roka.
BROWN, De Pere, A. 28-31, Herb. J. Smith.
CLARK, Neillsville, A. 30-S. 1, Myron E. Wilding.
COLUMBIA, Portage, S. 14-17, F. A. Rhyme.
DANE, Madison, A. 29-S. 1, M. M. Parkinson.
DODGE, Beaver Dam, S. 25-29, C. W. Harvey.
DOOR, Sturgeon Bay, S. 19-22, A. C. Groves.

EASTERN MONROE, Tomah, A. 15-18, F. R. Richburg, Tunnell City.
EVANSVILLE ROCK, Evansville, A. 16-19, F. W. Gillman.
FOND DU LAC, Fond du Lac, S. 19-22, E. R. Zamzow.
FOX RIVER, Appleton, S. 5-8, John M. Balliet.
GREEN, Monroe, S. 5-9, Leland C. White.
GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock.
INTER-COUNTY, Spring Green, A. 22-25, J. E. Barnard.
INTER-COUNTY, Stanley, S. 12-15, Frank S. Grubb.
INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21, A. J. Peterson.
JACKSON, Black River Falls, S. 26-29, James Dimmick.
JANESVILLE, Janesville, A. 8-11, Harry O. Nowlan.
JEFFERSON, Jefferson, A. 29-S. 1, R. B. Hellen.
KILBOURN, Kilbourn, S. 26-29, W. G. Gillespie.
KICKAPOO VALLEY, Viola, O. 4-6, W. B. Van Winter.
LAFAYETTE, Darlington, A. 22-25, Thos. Kirwan.
LODI, Lodi, S. 5-8, W. M. Richards.
MANITOWOC, Manitowoc, A. 29-31, F. C. Borcherdt Jr.
MARATHON, Wausau, S. 5-8, J. D. Christie, Schofield.
MARQUETTE, Westfield, ———, John A. Conant.
OCONTO, Oconto, S. 5-8, J. B. Chase.
ONEIDA, Rhinelander, ———, Arthur Taylor.
PEPIN, Durand, S. 6-8, Henry Partison.
PIERCE, Ellsworth, ———, Oscar Halls.
PLATTEVILLE, Platteville, A. 29-S. 1, C. H. Gribble.
PORTAGE, Amherst, ———, John Kremer.
RICHLAND, Richland Center, S. 26-29, W. F. J. Fogo.
RUSK, Ladysmith, S. 26-29, V. V. Miller.
SAUK, Baraboo, S. 19-22, S. A. Pelton.
SAWYER, Hayward, S. 26-28, J. A. Ballard.
SEYMOUR, Seymour, S. 14-16, Geo. F. Fiedler.
SHEBOYGAN, Plymouth, S. 6-9, Otto Gaffron.
SOUTHWESTERN WISCONSIN, Mineral Point, A. 15-18, W. J. Penhallegon.
STEVEN'S POINT, Stevens Point, S. 12-15, J. M. Pfiffney.
TREMPEALEAU, Galesville, A. 22-24, Ben W. Davis.
VERNON, Viroqua, S. 13-16, F. W. Alexander.
WALWORTH, Elkhorn, S. 19-22, Samuel Mitchell.
WAUSHARA, Wautoma, S. 27-29, Chas. T. Taylor.
WINNEBAGO, Oshkosh, S. 19-22, Fred Badger.
WATERTOWN, Watertown, S. 5-8, C. W. Harte.

WEST VIRGINIA.

CLARKSBURG, Clarksburg, S. 12-14, James N. Hess.
FAIRMOUNT, Fairmount, A. 21-25, John S. Scott.
HORSE SHOW, White Sulphur, ———, Lawrence Dickson.
KANAWHA, Charleston, ———, R. W. Wiley.
PARKERSBURG, Parkersburg, A. 14, ———.
RITCHIE, Pennsboro, A. 8-11, Will A. Strickler.

HELLER'S PA.-N. J. CIRCUIT.

The Dan Malloy-Hazel Corinne Stock Co. closed a successful season of four weeks at Hershey Park, Saturday, June 17. The vaudeville season opened June 19 with a five act bill, full week.

Ocean Pier, at Ocean City, opened June 19 with Heller's Darktown Revue, a musical comedy. The regular vaudeville season will open in July.

Sewell's Point, at Cape May, will open July 3 with vaudeville and minstrels.

Tumbling Dam Park, at Bridgeton, is playing stock, while the Criterion will play a three acts and picture bill all Summer.

Island Park, at Easton, and White City, at Trenton, have not as yet decided on any definite policy, although Mr. Heller has in readiness a number of vaudeville acts, secured through THE OLD RELIABLE. The other parks on this circuit are playing opera and dramatic stock.

SOUTH BEACH TO CLOSE EARLY.

South Beach must close at 12 midnight hereafter during the Summer season.

The business men of that section have formed an organization for the purpose of maintaining an early closing, and have requested the police to co-operate with them.

The different resort proprietors have signified a willingness to close promptly on the hour.

OKLAHOMA STATE FAIR.

I. S. Mahan, of the Oklahoma State Fair, at Oklahoma City, has completed plans for the fair to be held Sept. 23-30.

Vaudeville for the Hippodrome Show will includes: De Carno, aerialist; the Berlo Sisters, in a diving act; the Boganny Troupe, Grand Opera Quartette, and Al Golem Troupe of Persians.

"The Last Days of Pompeii" will be produced each night.

BANDMASTER PATRICK CONWAY announces the re-engagement of his former star soloist, H. Benne Henton, for the Summer season. Henton is recognized as one of the best saxophonists, and his retnurn to the band will be warmly welcomed by his many friends and admirers.

THE CONWAY BAND engagements this yea: include the Victor Phonograph Co., Willow Grove, Philadelphia; Young's Million Dollar Pier, Atlantic City; Toronto Exposition, Toronto, Can., and New York State Fair.

SEASIDE RESORTS LOSING MONEY.

So far the amusement resorts at the beaches have been heavy losers due to the rainy weather. Since May 30 there have only been a few days on which the crowds have thronged Luna Park and Steeplechase.

The seaside cabarets have also suffered in poor patronage as have all the concessions at the local beaches.

The theatres at Brighton and Coney seem to be holding their own despite the inclement weather.

CHARLOTTESVILLE TO HAVE BIG FAIR.

CHARLOTTESVILLE, Albemarle Co., Va., June 17.—This city and county are going to have a mighty big fair this Fall, and every Fall from now on. Great preparations are being made by the Chamber of Commerce to "pull off" the mightiest thing of its kind ever known in central Virginia, and a lot of money is to be spent by the merchants and public spirited citizens in general, to make the event a "howling success." All kinds of attractions are being called for, and balloon or airship ascensions are in great demand.

This will undoubtedly be the most mammoth fair ever held here, and a crowd of 50,000, daily, is looked for, from the 100,000 people who reside within forty miles of here. Charlottesville is the county seat of Albemarle County, and is located on both the main lines of the Southern and C. & O. railways, and since the recent annexation of half a dozen small places its population is just *three times* what it was one year ago, or 14,000 (county about 41,000 more), all good spenders, prosperous people, who take in everything in the show line, and pay big prices.

It is the intention o the Chamber of Commerce to boost the town and vicinity by a rousing big fair, which will be held at the new $30,000 show grounds now under construction and nearly completed.

GLEN ISLAND, New York, will open June 24.

CARNIVAL

NO CARNIVALS ALLOWED.

TERRE HAUTE, Ind., June 19.—Two years ago the City Council passed an ordinance which prohibited the use of streets for show purposes.

During the first week of May this year the L. J. Heth Carnival Co. used the streets, but no one seemed to know where they got permission. General dissatisfaction was expressed by the merchants along the streets, and threatened injunction suits were talked of.

Mayor Gossom has received a request from the Legget United Carnival Co. Shows to exhibit on the streets here this week, but request was refused. He says: "No more carnival companies will be in this city as long as I am Mayor."

MONARCH SHOWS.

LOGANSPORT, Ind.—The Monarch Shows, under the mangement of M. Mitchell, were here week of June 12, and while Monday night was missed, due to late arrival, the rest of the week was quite good. It is not Mr. Mitchell's intention to play cities the size of Logansport. He intending to make towns of from one to three thousands. This is the eighth week out for the company, and all are pleased with the business so far. Ten concessions are carried, and the more prominent shows on the Midway are plantation show, Wild West and animshows.

They are dated for Remington week of 19.

CARNIVAL FOR PLAYGROUNDS' BENEFIT.

The carnival last week for the Children's Playgrounds Fund at South Bethlehem, Pa., was supplied by the Krause Greater Shows' features.

Various pleasures and amusements were exhibited in accordance with the carnival method, and the attraction offered a variety of wonders, and all interesting.

M. Turner, who is minus forearm and a leg; Jollie Trillie, fat lady, and Whale Oil Gus, lecturer, were among the entertainers.

AL. MEYERHOF attractions are being used at the West Reading Fire Company Carnival this week.

RUTHERFORD GREATER SHOWS (WESTERN)

Monongahela City turned out a good winner in spite of the very inclement weather, and the Order of Red Men, under whose auspices we played, were highly satisfied. The lot at New Eagle was a "pippin." The Morrison Carnival Company that played a few miles from us met with much disaster, and was attached. Col. Pollock bought their athletic arena outfit. Ed. R. Salter, our special representative, did excellent work with the daily press at Monongahela City. Both *The Republican* and *The Times* praised our organization as the best carnival company that has ever visited that vicinity. Burgess Jenkins, of New Eagle, is a prince, and did all in his power to make our engagement a most pleasant one. We arrived in Washington at midnight Sunday, and Monday, at 6 P. M. found everything in readiness for the big opening. The Monday crowd was said to be the largest ever assembled on the old fair grounds.

Hurrah! At last we are going to have a real cookhouse, managed by Col. Will McCurdy, and say! the prospectus looks so good that George Alabama Florida wants to relinquish his position of promoting in advance to remain behind and promote the new eats joint. By the way, "Alabam" is promoting a beard. Why. Is it because Mrs. G. A. F. is shortly expected on a visit?

Just to show us we are not the "wise guy" we think we are, Mr. Pearl Pope and Gertrude Flanagan "pleaded guilty" in appearance before Rev. Father John O'Neil, and were "sentenced for life." Col. McCurdy, for whom "Fat" works, gave the happy groom and bride a "blow-out" when the secret came out. The young couple eloped, as the bride is only seventeen years of age. Her aunt, Mrs. Gremler, who is with Doc. Oyler's side show, and who was Mrs. Pope's guardian, kissed and forgave her. Many beautiful presents were bestowed upon the young couple. We have been out five weeks and this is the fourth marriage. Who's next? What! No, we'll not predict, as we were scolded last week for "hinting at something."

Harry Pollock made another "ten strike" by engaging Harry Shields as assistant general agent. Shields is one of the original, if not the pioneer, of all carnival agents. June 9, Manager Percy Morency visited Irv. Pollock, with our Eastern company, at Sharpsburg. Doc. Oyler, "Dare Devil" Watkins, Col. Will McCurdy, Slim Mahoney, Ed. Fisher, David Christ, Col. Jennings, "Whitey" Cain, Max Kane, "Heine" Schultz, John Cassidy, "Knock Out" Spencer, Pete Cole, "Fat" Pope, Sam Lawrence, Morton Lund, Dave Lewis, Frank Miller, Carl Lindsay and our mascot, "Zim," acted as bodyguard. Irv. must have thought the vigilantes were on his trail.

The well known and popular John Cassidy is now manager of the Curtis Trained Animal Hippodrome and Circus. Mrs. Cassidy is ticket seller. Mrs. Sid Kidello has joined her husband, and appearing in specialties in the Curtis Circus. Hazel Russell is doing a new act with Charles Eckart, in the motordrome. Gentry Bros.' Dog and Pony Circus exhibited on our lot at Washington, June 8. They turned people away at both performances, and gave an excellent street parade. Incidentally it was one of the biggest day's business we have enjoyed for some time. Who says "opposition is not the life of trade."

John M. Murphy, chief keeper of the Normandie Kennels, New York City, is going to visit Ed. R. Salter during our Wheeling, W. Va., week. Prof. Charlie Hott and his charming wife have joined Doc. Oyler's ten-in-one show, doing hypnotising and illusions. Terrelle has made a big hit in the Egyptian Theatre. Ed. R. Salter has one of the real hits of the show in his new spectacular production, "Day and Night at Verdun." It is far and away from anything ever exhibited with a carnival, and will doubtless find imitators in other organizations who copy but do not originate. Mrs. Will McCurdy has been sick abed for the past week, and her smiling face and congeniality have been missed very much. She expects to be out in a few days.

Mrs. Sam Lawrence attended college in Washington, and in consequence. during her stay there renewed many old acquaintances. Dick Fisher and Nat Arthur were in Washington June 7. They are trying to frame up a small dog and pony circus for the Pittsburgh lots. More power to you, boys. It rained every day of our stay in Washington. We have been out thirty-six days and it has rained twenty-eight days, and still we are good winners on the season.

THE PEERLESS
JIM McWILLIAMS
Who Has Climbed On a Ladder of Laughter Into the Garden of Fame
Direction LEO FITZGERALD

BOSTON.

Anticipating a spell of cool weather a few of the houses now closed are opening this week and next, to run, perhaps, through the Summer. "The Amber Empress," a new comedy operetta of Corey, Williams and Riter, will, in all probabilities, open at the Colonial June 26. The leading roles will be in the hands of Percival Knight and Irene Pavloska.

The Buffalo Bill and 101 Ranch Show, although playing against poor circus weather and much opposition from the Institute of Technology celebration, did very good business all last week.

The park managers are dividing their time between tearing their hair and praying for hot weather.

A. H. Woods' new production, "Cheating Cheaters," will not open at Ye Wilbur Theatre 19, as was announced a few weeks ago.

BIJOU (Harry Gustin, mgr.)—Week of 19: Myra Eckhof, Marcello Marvin, pictures.

BOSTON (Chas. Harris, mgr.)—Bill week of 19: "Preparedness Review," Alton and Allen, Betty Washington, Lightner and Alexander, tableaux "Liberty" and "The Red Cross Nurse."

BOWDOIN SQ. (Geo. E. Lothrop, mgr.)—Bill week of 19, Violet Mascotte's Merry Maids Burlesquers, and vaudeville and feature pictures.

CASTLE SQ. (John Craig, mgr.)—Week of 19, Craig Players present a new play, by Carlysle Moore, and is billed as "The Scapegoat." Edmund Bresse has been engaged to play Daniel Halifax, a banker, and will be supported by the regular members of Mr. Craig's company. This week will perhaps close the season of the Craig Players at the Castle Square Theatre. Beginning in the Fall, the theatre will be given over to the companies on the International circuit, but the Craig Players will resume about the middle of April, and will be seen here for about two months. Mr. Craig will be the resident manager and will continue to father the Harvard prize play as he has in previous years.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 19: Niblo and Spencer, Granville and Mack, the Gypsy Ballet, Davis and Stafford, and Harrah and Mulroy.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Bill week of 19: Strauss & Franklin's Colonial Belles, Turner Bros., Thomas Trio, Big Chief Eagle Horse, Great Deighan, Kubanoff, and Vilda Hawley.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 19-21: Jimmie Lyons, Foxin Sisters and Lillian's dancing pups. For 22-24: Fred Rinello and Sister, Gladys Leonard, and Hopkins Axtelle Company.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 19: Anna Wheaton and Harry Carroll, William Gaxton and company, Bee Ho Gray and Ada Somerville, Nonette, Sherman and Uttry, Claire Vincent and company, Oklahoma Bob Albright, Witt and Winter, and the Langdons.

LOEW'S GLOBE (Frank Meagher, mgr.)—Vaudeville has been discontinued at this house for the Summer season. Feature pictures will be run until September.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 19-21: Marshall Hall and Woodland Nymphs, Bruno Kramer and company, Ed. and Jack Smith, Maurice Samuels and Players, Edwards and Henlene, and Tasmanian Trio. For 22-24: Marshall Hall and Woodland Nymphs, Drawee, Frisco and Hambo, Moriarty Sisters, Great Lamberti, Mills and Lockwood, and Laurence Grant and company.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 19-21: Vaterland Band, Two Kanes, Imogene Comer, Lee Beggs and company, Wallace Galvin. For 22-24: Bruno Kramer and company, Ed. and Jack Smith, Maurice Samuels and Players, and Tasmanian Trio.

PARK SQ. (Fred E. Wright, mgr.)—"The Princess Pat," although scheduled to close two weeks ago, is still playing, and doing good business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Week of 19 "How Britain Prepared" (pictures).

SCOLLAY SQ. OLYMPIA (A. H. Malley, mgr.)—Mexican Herman and company, Vic Trola, Wolf and Brady, Martha Washington Sextette, Ray and Fern, and Four Dordeens.

WALDRON'S CASINO (Chas. Waldron, mgr.)—Waldron's Burlesquers, stock burlesque.

LEXINGTON PARK THEATRE (I. O. Johnson, mgr.)—The Benson Players presented "A Fight for Honor," 19-21. "A Country Courtship" 22-24.

NORUMBEGA PARK (Carl Alberti, mgr.)—Bill week of 19: Old Homestead Quartette, Three Arthurs, Elsie Gilbert and Girlies, Todd-Nards, and Alf. Ripon.

MEDFORD BOULEVARD THEATRE (Roger Flint, mgr.)—This Summer theatre starts its season 19, with stock musical comedy.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Company, in "Rip Van Winkle," week of June 19.

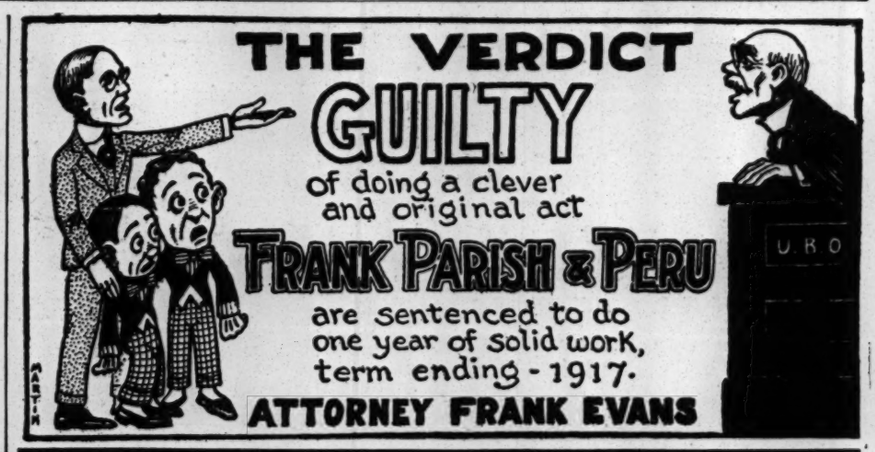
POLI'S PALACE (Gordon Wrighter, mgr.)—The stock are to be seen in "Broadway Jones" 19-24, "Sinners" 26-30.

Lowell, Mass.—Lakeview Park and Canable Lake Park, band concerts Sundays.

KEITH'S, MER'K SQ., ROYAL, OWL, JEWELL and COLONIAL, pictures only.

BUFFALO BILL and 101 SHOWS played 19, to good business.

BARNUM & BAILEY'S SHOWS gave two performances, 23, to excellent patronage.



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Milford, Mass.—Lake Nipmuc Park (D. J. Sprague, mgr.) bill June 19-24: The Symphony Comedy Four, Kennedy and Nelson, John and Jessie Powers, Anita, Juggling Wilbur and photoplays.

PHILADELPHIA.

Continued cool and rainy weather has had a depressing effect on business at the parks, but the theatres that remain open are profiting greatly. Atlantic City is getting some of the new dramatic productions, while here one must be content with vaudeville, motion pictures and stock burlesque.

FORREST (Nixon & Zimmerman, mgrs.)—"The Ne'er Do Well" (picture) began June 19.

WILLOW GROVE PARK (I. R. Davies, mgr.)—Arthur Pryor and his band began 18, last of three weeks' engagement.

WOODSIDE PARK (Norman S. Alexander, mgr.) Bayne's Band continues week of 18. Concerts here have become very popular.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Motorcyle races twice weekly are a big attraction. Band concerts and free motion pictures are featured.

B. F. KEITH'S (H. T. Jordan, mgr.)—Florence Nash and company head the bill week of 19. Others include: Frank E. Gardner, Merian's canines, Marion Barney and company, Mr. and Mrs. Burton Pearsall, Juliette Dika, the Crisps, Redford and Winchester, and Ambler Bros.

NIXON (Frederick Leopold, mgr.)—Bill 19-24: Emmett Welsh Minstrels, Gordon and Day, Britt Wood, Patricola and Myers, the Novellos, and Fox film "Hypocrisy."

COLONIAL (Fred G. Nixon-Nirdlinger, mgr.)—Bill 19-24 Percy Winter and company, Clark and McCollough, Delmore and Kelgard, Ethel McDonald, Youngers, and Bertha Kalich, in "Slander" (picture).

GLOBE (Sablosky & McGurk, mgrs.)—Bill 19-24: "Satan's Cabaret," "The Yellow Peril," Don Flatti, Johnny Singer and Girls, De Pace Opera Company, Friend and Downing, Helder and Packer, Anderson and Burt, Monde and Salle, the Three Romans.

GRAND (W. D. Wegefarth, mgr.)—Bill 19-24: Seven Colonial Belles, Brady and Mahony, Chas. Olcott, Gonne and Livsey, Norman Brothers, Pathe News, and a surprise act.

CROSS-KEYS (James J. Springer, mgr.)—Bill 19-21: "The Seven Little Darlings of the Party," Mack, Albright and Mack, Armstrong and Ford, Lottie Williams and company, White and Day, and the Skatells. For 22-24: Lew Wesley, Brown Comedy Four, Jack Marley, Hodge and Lowell, and Karsey's Myraphone.

KEYSTONE (M. W. Taylor, mgr.)—Bill 19-24: "The Haberdashery," Wells, Wentworth and Moore, Les Morgan and company, Edmunds and Leedom, Van and Pearce, Tournay Sisters, and "The Iron Claw" serial.

TROCADERO (Bobby Morrow, mgr.)—The Summer season of burlesque continues. Frank Hunter has joined the company. A runaway is a feature to please patrons.

GAYETY (Jos. Howard, mgr.)—Summer stock burlesque here is in flourishing condition. Special nights are a feature of the entertainment, with boxing especially in demand.

Scranton, Pa.—Poli (F. James Carroll, mgr.) week June 19: Grand opening of Summer stock season, with the Poli Players in support of Mae Desmond and Gus Forbes, in "Sinners."

RINGLING BROS.' CIRCUS 20.

CINCINNATI.

A decided change for the better in weather conditions resulted in a material increase in business at the Summer resorts last week. The movies and vaudeville at Keith's are doing well.

B. F. KEITH'S (Ned Hastings, mgr.)—Bill for week of June 18: Juliet Wood and company, Novelty Minstrels, Cunningham and Marion, Ila Grannon and the Mystic Hanson Trio. Motion pictures continue.

CHESTER PARK (I. M. Martin, mgr.)—Four Ishikawa Brothers head the bill 18. Others are: Grace Ayer Duo, Hammond, Wallace and Bailey, Harry Lamont and Girlie, and Orphee and company.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The vaudeville house will be closed week 18. The Harry Hill Wild West Show will hold over. Special programs are offered by Esberger's Band and the Harry Moore cabaret on the lake front.

THE ZOO (W. P. Whitlock, mgr.)—Chevalier Oscar Spirescu and the Summer orchestra are making a big hit.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Walker's Lady Minstrels hold over week 18. Cabaret and dancing at the clubhouse are popular.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Sock Co., in "Sinners," week of June 19.

GRAND OPERA HOUSE.—Dark.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co., in "A Hot Old Time," week of 19.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players, in "Adele," week of June 19.

TEMPLE (J. H. Finn, mgr.)—The Temple Players, in "Salomy Jane," week of 19.

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IN
THE CLIPPER
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Price one dollar. Contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

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Largest Stock in the Country for Amateur and School Plays.

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PEOPLE IN ALL LINES
AGENT, MUSICIANS, SPECIALTY PEOPLE WHO PLAY PARTS
One Show at night. Those who wrote before, write again. Long season to right people. STATE ALL.
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For Picture Shows, with Keyboard, $140.00
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People with Specialties. No booze.
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All Lines, with Specialties. PIANIST, double Parts. Wire, write. C. C. MILLER, Manager,
MANAGER RICHARDSON STOCK CO.
Table Rock, Neb., June 19 & wk.; Princeton, Mo., 26 & wk.

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Dramatic people in all lines; also musicians for Nos. 1 and 2 Shows, under canvas. Week stands. Pay your own. Long season. Sure salary. You must deliver the goods. Address H. B. MARSHALL,
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SMITH'S COMEDY COMPANY
People in all lines that can sing and act and do Specialties. Write very lowest and full particulars. Address
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WANTED ENGAGEMENT
C. F. RYAN
TENOR SOLOIST Address care Clipper

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ACTS, PARODIES, ETC., 10c. UP. CATALOG
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WANTED FOR
The Flora DeVoss Co.
A YOUNG LEADING MAN, capable of Directing, and other Useful People.
Must join in two weeks. J. B. ROTNOUR, Twin Lake Cottage, Richmond, Illinois.

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Very best reference. Thoroughly reliable, young and up to date. Invite offers from responsible managers only.
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Man and wife with small child (girl) for child part. Child must be bright, attractive and not over 6 years of age. Man to Double Band and Stage or Porter; Woman for Parts or Specialties; Light Comedian to Double Band; Trap Drummer with full line of Traps. Useful Tent Show people that Double Band or Stage, write. Want Billposter.
Castlewood, 23; Brookings, 24; Lake Preston, 26; Iroquois, 27; all S. D. Starr, Sheehan, answer.
Per. Add., AMERICAN SHOW PRINT, Milwaukee, Wis. NELSON LORANGER, Mgr.

W. S. CLEVELAND Presents the Quintessence of Comedy Dog Acts.
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WANTED FOR Klark-Urban Co.
Vaudeville Acts (Preference to those who play Parts)
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WANTED--PEOPLE IN ALL LINES Especially people with good singing and speaking voices.
Neat appearance and dressers. I want people who are ambitious. Long experience playing the tanks is no recommendation. **General Business Man or Woman,** to double piano; **General Business Man and Wife,** with Specialties; **Leading Lady; Scenic Artist,** for Small Parts; **Char. Man; Char. Woman; Heavy Man; Good looking Ingenue,** with Specialties. Send photos—which will positively be returned—if you are not engaged. Bob Walters, Harry Billings, Pop Archer, Carl Lynch if at liberty, write. State lowest Summer salary, which you get every Sunday—in money. Address C. F. BAYS, care Elite Theatre, Pratt, Kansas.

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WANTED QUICK SINGING, DANCING TEAM DOUBLE PARTS
Gen. Bus. Man and Woman, Pianist
All do Specialties. Salary and photos first letter. Tent Show. Week Stands. Those who wrote before write again.
June 18 and week, Rushville, Ill. CAUFMAN & GUSTINE.

ACTS MINSTREL and other ENTERTAINERS should use **Gamble's Vaudeville Book, $1**
Containing MINSTREL FIRST PART, 4 new MONOLOGS, 3 new TALKING ACTS, and Supplement of 16 brand new PARODIES, $1. GAMBLE'S VAUDEVILLE BOOK, $1. ACTS, PLAYS and SKETCHES written to order. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED--DRAMATIC PEOPLE WANTED FOR ELIZABETH MORRILL STOCK CO.
PEOPLE IN ALL LINES. Preference given those doing Specialties. This Show hasn't closed or missed a salary day in over 9 years. Address quick to CHAS. A. MORRILL, Independence, Kansas.
Can use some new Scripts with Short Cast that has Strong Woman Leads.

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Leading Man; Leading Woman; Four Gen. Bus. Actors, with specialties; A1 Pianist (lady or gent.) to double stage. Members of this Company must be young, good looking, experienced and reliable. Salaries low and sure. Tell all first letter. Long pleasant engagement to the right people.
Address F. P. HILLMAN, 2416 Jones St., Omaha, Nebr.

Terre Haute, Ind.—Grand (Edw. Galligan, mgr.) feature pictures.
NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.
LOIS (E. B. Sheets, mgr.)—Stock and pictures.
SMITH AIRDOME (Morgan & Smith, mgrs.)—Vaudeville and pictures.
AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, PALM, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS, and VARIETIES, pictures.

Waco, Tex.—Orpheum (L. R. Halsell, mgr.) weeks of June 19 and June 26: Barrington, Melroy Sisters, Ramsey and Kline, Choy Henge Wa Troupe, Brooks and Lorello, Dale and Weber, Whitney's Dolls, San Nainos, Anita Osgood, Valdos, Dollie's Dolls, Seabury, Clyde and Price. This house will close July 1 for the Summer as it is going to be entirely remodeled, seating capacity 1,100. It will open again in the Fall on the Pantages Circuit.

St. John, Can.—Opera House (W. C. McKay, mgr.) Paramount Pictures and Ladies' Paramount Orchestra.
IMPERIAL.—Pictures and the Imperial Concert Orchestra.
GEM, STAR, UNIQUE, PALACE and EMPRESS, pictures only.
LYRIC.—Vaudeville and pictures.

Hamilton, Can.—Temple (Jas. Wall, mgr.) bill week of June 19: Bobby Heath's 1916 Song Revue, Arthur Huston, Willie Solar, Walters and Walters, Czinka Panna, and photoplays.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PARAMOUNT'S NEWLY ELECTED EXECUTIVES RECEIVE PRODUCERS.

UNQUALIFIED ENDORSEMENTS—NO RADICAL CHANGE IN POLICY CONTEMPLATED.

HIRAM ABRAMS, WHO SUCCEEDS W. W. HODKINSON AS PRESIDENT, IS EXPERIENCED FILM MAN—ZUKOR ISSUES STATEMENT.

At the annual election of officers, held in New York last week, Hiram Abrams, of Boston, was elected to succeed W. W. Hodkinson, of San Francisco, as president of the Paramount Pictures Corporation. Wm. L. Sherry, of New York, replaces James Steele, of Pittsburgh, as vice president, and Steele, in turn, becomes secretary and treasurer. The latter office was held by Raymond Pawley.

Inasmuch as Hodkinson and Pawley have been more or less closely associated in the management of Paramount affairs during the past two years, it would seem that the powers that be in the organization desire a change, and found a long sought opportunity in the recent election.

According to reports from headquarters Paramount will not deviate greatly from its present business policy. Some minor changes it is understood will be made in the personel of the office staff, but these will not occur for a month or so.

Hiram Abrams, the new president of the Paramount organization, is an experienced film man who has been engaged in the exchange business in Boston for several years past. In every sense of the word Abrams is eminently fitted for the job he has been selected to fill. He will undoubtedly render a good account of himself.

ABRAMS' STATEMENT.

Immediately following his election, Abrams issued the following statement:

"The constantly growing interest in the motion picture throughout the country permits us to anticipate a most active era for the Paramount Pictures Corporation in the future. The heads of the various producing companies releasing through Paramount have assured me that they will make every effort to surpass their artistic standards. On the roster of these companies are the most noted stars of the stage and screen, including: Mary Pickford, Geraldine Farrar, Marguerite Clark, Marie Doro, Pauline Frederick, Blanche Sweet, and many others.

"I was very gratified to receive these offers of continued co-operation from the producers. It is obvious their united support is essential to Paramount's success. Their statements to me today set at rest all rumors of the possibilities of their affiliation with any other film interest."

ZUKOR ENDORSES ABRAMS.

Adolph Zukor, president of the Famous Players Film Co., endorsed the election of Abrams. His statement to the press follows:

"I can only add to the statement issued by Hiram Abrams, the newly elected president of the Paramount, which I have seen, that his quotation of my promise to give the new Paramount regime my sincerest support is fully justified by my intentions and desires.

"Speaking for the producers, I can offer complete assurance that any change of policy adopted by Paramount will be for the advanced merit of the program and the greater good of exhibitors. During its former activities the Paramount Pictures Corporation has established a high standard of efficient distribution and co-operative service to exhibitors. It is in the nature of things that these principles should go steadily forward. The producers are determined to keep active pace with their advancement by producing constantly better photoplays so that the productional and distributing units of the program shall attain and maintain the highest possible degree of efficiency.

"Mr. Abrams has the unlimited confidence of the producers and exhibitors throughout the country. Being one of the oldest and most practical film men in the world, and having been identified with the distribution of feature productions from the inception of this branch of the industry, he possesses a sympathetic and comprehensive understanding of the needs of the greatest number of exhibitors. To supply these needs he has committed himself to bend every energy, and I am confident that the whole-hearted support of the producers which will be extended him will aid in securing results which will be gratifying alike to producers, distributors, exhibitors and the photoplay public."

RECEIVERSHIP FOR GENERAL FILM ASKED BY WATERS & CLARK.

Percy L. Waters and James B. Clark's action against the General Film Co., in which they ask for a receivership for the film distributing concern seems to have gotten under the epidermis of A. E. Smith.

Usually conservative in his utterances, Mr. Smith, who is an official of the General Film, in discussing the receivership action, last week, gave voiced to some rather decided opinions in the press.

According to a New York Sunday paper which devotes considerable space to the movies, Mr. Smith is vastly annoyed by the legal action of Messrs. Waters and Clark. A certain "trade" paper also seems to have aroused the Smithsonian ire. That's what Mr. Smith refers to when he mentions a "publication" in the following dissertation on the ethics of the Waters-Clark suit.

Says Mr. Smith: "In the first place the bill is not brought by Messrs. Waters and Clark as a protective committee representing the other preferred stockholders of the General Film Company, but is brought by them as individuals and as record holders of substantially less than 800 shares of the capital stock of this company out of a total capitalization of 11,000 shares.

"This contest is the outgrowth of a contention on the part of the preferred stockholders of the General Film Company that certain large earnings of this company for the years 1910 to 1914 inclusive, over and above what was necessary to pay the dividends on the preferred stock of the company and a twelve per cent. dividend upon the common stock of the company, was improperly distributed among the common stockholders because by their consent it was paid to them as the purchase price of film instead of being paid in the form of an increased dividend.

"The contention of the General Film Company and its common stockholders is that it is no concern of the preferred stockholders how it was distributed, inasmuch as it belonged absolutely to the company.

"This is the whole question at issue, and all other matters contained in the bill are merely incidental thereto.

"Certain significant facts respecting this controversy are entirely overlooked in this article.

"In 1913 Richard A. Rowland, president of the Metro Pictures Corporation, an active rival of the General Film Company, and a former partner of one of the plaintiffs, and joint owner with him in the preferred stock of the General Film Company, brought suit in the same court to accomplish substantially this same purpose, and upon the filing of an answer thereto by the General Film Company, setting forth the above cited facts, the bill was withdrawn and the case discontinued.

"That during most of the time covered by these payments and during which the bill of complaint alleges the company was mismanaged, Percival L. Waters, one of the plaintiffs herein, was the general manager of the General Film Company and was active in controlling its business policy and carrying into effect the very transactions of which he now complains.

"In 1915, upon a change of management, Mr. Waters resigned as general manager and at the same time was elected as a director of the common stockholders against whom he is now bringing suit.

"That in the suit instituted by the United States Government against the General Film Company et al., both Waters and Clark, the present plaintiffs, were witnesses for the General Film Company and testified to the legal and proper manner in which the business of the company was conducted during the very periods covered by their present complaint.

"These facts speak for themselves and the exhibitors, and the public generally may draw their own inferences therefrom.

"The motive of the publication in selecting my name from the entire group of common stockholders and directors of the General Film Company and placing it in the forefront of the article clearly indicates that the article in question is intended to do something more than convey to the motion picture industry information respecting a pending lawsuit.

"The business of the General Film Company is being conducted as heretofore. It still maintains its numerous branches, covering the entire United States and Canada, and supplies over 6,000 customers regularly and promptly with the product of many of the leading film manufacturers of the country, and is constantly improving its facilities and its service and will continue to do so.

"When these facts are understood, I am sure that the publication of the article referred to will not cause any dismay or lack of confidence in the minds of the customers of the General Film Company."

M. P. PATENTS CO. LOSES BIG INFRINGEMENT SUIT.

The M. P. Patents Co. lost again, last week, in their efforts to collect the $2.00 royalty fee from some twenty-two thousand exhibitors using motion picture machines utilizing alleged patents of the above mentioned concern.

Some months ago the Federal District Court rendered a decision against the Patents Co. in favor of the Universal Film Co. and the Prague Amusement Co. of New York. The Prague Amusement Co. is the corporate title under which an uptown New York picture house operates.

Four years ago the Universal Film Co. sold a reel of film to the Universal Film Exchange, and the latter rented the film to the Seventy-Second Street Amusement Co. In turn, the Seventy-second Street Amusement Co. rented it to the Prague Amuse. Co. This list of cumulative transactions resulted in the patent suit which the Federal District Court later decided against the Patents Co.

Now Judge Hand, in the Court of Appeals, has affirmed the decision of the lower court, and the

WILLIAM A. BRADY
IN ASSOCIATION WITH
WORLD FILM CORPORATION
PRESENTS
FRANCES NELSON
AND
ARTHUR ASHLEY
IN
"WHAT HAPPENED IN 22"
A LOVEABLE HEROINE IN A ROMANTIC ADVENTURE
Produced by
FROHMAN AMUSEMENT CORPORATION

Patents Co., in consequence, has suffered another setback. The litigation, it is reported, will now be dropped by the Patents Co.

FAMOUS PLAYERS TO SPEND $100,000 ON SCENARIOS.

The Famous Players has decided to spend $100,000 on scenarios. This is how they propose to do it.

If you think you can write a $1,000 picture play read what Adolph Zukor has to say on the subject, and then go to it.

"We have scrupulously avoided the 'prize contest' in making this announcement because we consider the contest to be very unfair to the authors who submit scripts on that basis. Lured by the bait of some fair stipend offered as the first prize, they are forced to compete on a 'heads I win and tails you lose' plan, because if they fail to win the prize they receive very negligible offers for their work if it proves acceptable at all.

"In this case, however, we are making a flat proposition that we have appropriated $100,000 for the purpose of acquiring one hundred original scenarios which we consider to be worth $1,000 each to us. It is a matter of no importance to us whether one writer earns the entire $100,000 or whether it is divided among one hundred writers. We want te best ideas that money can buy, and we want nothing but the best. Therefore, we have definitely committed ourselves to pay $1,000 each for acceptable scripts, and we will reject everything that does not measure up to our standards. There is no middle ground—it is the best or nothing.

"There is no time limit on the submission of the ideas we are always open to the receipt of scripts until the $100,000 has been exhausted. Therefore, there is no reason for an author submitting a half-baked idea to us, as writers have ample time in which to work out the polishing up of their ideas.

"As each script is submitted to our photoplay department it will be read and judged on its intrinsic merits without reference to any other proffered idea. There will be no placing the script aside to wait for the final comparison with hundreds of others which have passed the first reading. Nor will there be any special judges engaged for the work of passing on the merits of the ideas. Scripts will be judged solely on the standards best suited to prescribe for the needs of the company.

"The offering of this sum for original material is not in any way to be construed as a change of policy on the part of the Famous Players in so far as it affects the adaptation of stage plays and novels.

"Our step is not one which presages a departure from our former principles, nor does it arise from an immediate dearth of material. It is simply devised as the most effective means of establishing direct communication with the best imaginative brains of the country with a view of ultimately entering into permanent relations with many of the foremost writers of the period.

"The scripts must meet certain well defined restrictions. We are anxious to avoid lurid dramas as the objectionable sex variety, and we do not want political, religious or other controversial subjects. We also prefer ideas which are especially suitable for Mary Pickford, Marguerite Clark, Pauline Frederick, Hazel Dawn, Ann Pennington and our other stars, but we do not insist that the ideas be confined solely to plots necessitating feminine stars. Any unusual plot will be accepted, no matter whether for men of women stars, provided it embodies an idea which is intrinsically worth $1,000 to the company.

"Although we have restricted our announcement to authors of proved merit, the author's reputation will have absolutely no bearing on the acceptance or rejection of any of the one hundred scripts. Photoplay values are the only essential factors in determining the merits of the ideas."

CHANGES IN INTERNATIONAL.

John Clymer ceased editing scenarios for the Hearst International Film Service, Inc., last Saturday.

It is understood that a big shake-up is coming in all departments of the International, as William Randolph Hearst has been looking over the situation personally. Mr. Hearst is reported as far from pleased with the concern's lack of progress to date.

OLGA GREY, a Hungarian by birth, is taking up a collection among studio folks for the Belgium Army.

FEATURE FILM REPORTS.

"LA VIE DE BOHEME" ARTISTIC PRODUCTION OF A CLASSIC—ESPECIALLY STRONG ON ATMOSPHERE—ALICE BRADY FEATURED.

"MAN FROM NOWHERE" TYPICAL RED FEATHER MOVIE MELODRAMA.

"LA VIE DE BOHEME."

PRODUCED BY PARAGON. EIGHT REELS.

Released June 19. By World Film Corp.

STORY—Adaptation of Henri Murger's book. The opera of "La Boheme," of which Puccini, the celebrated Italian composer, wrote the score, was taken from the same work. Romance of Paris Latin Quarter with tragic ending.
DIRECTION—By Albert Capellani. Artistic production in every way.
ACTION—Full of entertaining incidents. Holding all through.
SITUATIONS—Convincingly staged and acted.
ATMOSPHERE—The production excels in this relation.
CONTINUITY—Never falters for a moment.
SUSPENSE—Nicely maintained.
DETAIL—Great care has been taken with regard to the most minute details.
COSTUMES—It is a "costume" play. The period seems about 1840.
ACTING—Alice Brady, featured, gives a convincing interpretation of the role of Mimi. Cast is individually and collectively excellent.
PHOTOGRAPHY—Very good.
LIGHTING—Very effective. The general illumination is way above the average.
EXTERIORS—Those indicative of Paris are realistic in the extreme.
INTERIORS—Atmospherically correct.
BOX OFFICE VALUE—Class A drawing card. If properly exploited should be a full week attraction in the better houses.

REMARKS.

"La Vie De Boheme" is a genuinely artistic picture play and will stand comparison with the best productions of its type.

The story concerns Mimi, a foundling, who is adopted from a convent by an innkeeper, at the age of sixteen or thereabouts. Life at the hostelry of M. Ducros is not a bed of roses by any means for the pretty little waif, and matters assume an additionally disagreeable aspect when one of the guests of the place resents an insult to the girl offered by a drunken *habitue*.

Rudolphe Durandin is the chap who espouses the cause of Mimi. He is the nephew of a wealthy Parisian, whose pet object in life is to see the youth married to Mme. de Rouvre.

Rudolphe has his own ideas on the subject of matrimony, and fails to warm up to his uncle's plan of a marriage of convenience with the rich widow. He is a sort of idealist, which means, in this instance, that he prefers to write poetry rather than settle down to any such prosaic thing as a regulation job.

The meeting with Mimi is the beginning of a love affair between she and the poem writing Rudolphe. The rich uncle hears of the attachment, and forthwith proceeds to break it up.

Among Rudolphe's friends in the Latin Quarter of Paris are Marcel, an artist, and his sweetheart, Musette. Musette compromises Mimi in the eyes of Rudolphe, not because of any particular motive, but simply as a result of her own vacillating nature. The uncle, meanwhile, writes Mimi a letter, telling her she is ruining Rudolphe's chances in life, and begs her to give him up.

Rudolphe, misunderstanding the situation, thinks that Mimi is in love with another. Mimi remains loyal to Rudolphe, assuming that he has left her because of his uncle's attitude.

Time passes and eventually the lovers are reunited, but the frail girl, weakened by her struggle against adverse conditions, dies happy in the knowledge at least that Rudolphe has always been her faithful sweetheart.

The play somewhat resembles "Trilby," the types of the Latin quarter including poets, painters, writers, musicians and others of the artistic professions being prominently brought forward in the relating of the story.

There is a pretty air of romance and idealism throughout the length of the picture, and the average spectator cannot fail to be moved by the story's appealing pathos.

Alice Brady, as Mimi, gives a decidedly artistic rendition of the role; Paul Capellani makes a capital Rudolphe, and Zena Keefe never overlooks an opportunity to score in the rather ungrateful part of Musette.

Leslie Stowe is the hardhearted uncle, Durandin; June Elvidge, Mme. Le Rouvre, and Chester Barnett, Marcel. The latter named trio all contribute signally well studied and competently acted characterizations.

"La Vie de Boheme" can be rated, without fear of contradiction, as a notable feature film. *Ell.*

"THE MAN FROM NOWHERE."

PRODUCED BY RED FEATHER. FIVE REELS.

Released June 13. By Universal.

STORY—Melodrama. Very conventional story. Written for screen by Wm. H. Clifford.
SCENARIO—By Wm. H. Clifford.
DIRECTION—By Henry Otto. A well directed production.
ACTION—Lots of it. Some of the titles descriptive of the action are really funny.
SITUATIONS—Good, old movie stuff, in which "falsely accused of another's crime" plays a prominent part.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Story too obvious for director to establish strong quality of suspense.
DETAIL—Good.
COSTUMES—Modern.
ACTING—King Baggott featured. Does very well with heroic role just suited to his well known capabilities. Others who make the best of their opportunities are Joe Gerard, Irene Hunt, Jos. Granvy, Helen Marten and Johnny Walker.
PHOTOGRAPHY—O. K.
LIGHTING—Excellent.
EXTERIORS—Will do.
INTERIORS—Studio stuff.
BOX OFFICE VALUE—Will pass acceptably in the cheaper houses. Advertise King Baggott's name over the "feature."

REMARKS.

Our good old movie friend "falsely accused" quickly comes to light in "The Man from Nowhere." Here's what it's all about: Jim Herron is handy with cards, but far be it from Jim to slip over a cold deck on his friends, or foes for that matter. He isn't built that way at all, being a hero. "Well, anyhow," as Bobby Gaylor used to say, Jim has a sister who is in love with a wop gentleman.

The white slaver, as he seems to be, entices Jim's sister, Betty, from the peaceful precincts of Virginia to the wicked metropolis. Jim, whose regular occupation is mining, the card manipulating thing being only a side line, follows the pair, suspecting double dealing.

He is quite right in his suspicions, for he finds the greaser and his sister in a boarding house shortly after his arrival in the city. Jim essays a little listening at the door of his sister's room and hears the foreigner trying to talk Betty into a waiting proposition anent the marriage ceremony, which has not occurred as yet.

Convinced that the aforesaid discussion about the marriage ceremony is a stall on the part of the wop, Jim breaks into the room just as the man fires a shot and kills Betty.

Aha! You follow it, don't you? Jim is, of course, accused by the harness cop on the beat, of having killed the girl. Mr. Wop escapes in the excitement and Jim is sentenced to make little ones out of big ones for the rest of his life.

One of the conclusive facts adduced at the trial is Jim's remark made shortly after his sister's elopement, to the effect that, if little sister had done wrong, he, by gosh, would kill her. One should be so careful of what they say nowadays, too.

Nevertheless poor old Jim accepts his fate stoically and starts to serve his life stretch.

After three years or more of prison life an innovation occurs. The governor visits the prison.

A fine opportunity for comedy was overlooked right here. Remember the old joke about the life prisoner stepping on the governor's toe and saying: "Pardon me, Governor!" and the governor doing so? You do—well, that's good, but nothing of the sort happens in the prison where Jim is incarcerated, for we will have you know the Universal has labeled this a drama. The only comedy allowed to enter into the proceedings being the unconscious humor of the action. To continue, however, the governor's visit is made the occasion of an attempted escape on the part of several convicts.

Jim comes to the governor's rescue in the nick of time, but please don't anticipate—the governor doesn't pardon him, just yet.

The best Jim gets for his trouble is an appointment as trusty and a carrier pigeon sent by the governor's daughter.

The Governor's son Larry is a sporty youth and, strange to say, plays cards with a foreign count who is some slick boy with the pasteboards.

Who do you think the foreign count is? The wop murderer! You're right again.

Through one of those arrangements which brought a certain warden into newspaper prominence recently, Jim is allowed to leave the prison for an evening at Larry's club in order to catch the count dealing from the bottom of the pack.

Recognizing the pseudo count as the wop who lured his sister from home and killed her, Jim denounces him. Mr. Wop is conveniently disposed of confessing to the truth and exonerating Jim before he cashes in.

Jim finds some solace in the fact that Larry's sister loves him, however, and the chances are they marry and live, etc., ever after.

The picture takes its title from Jim's reply regarding his name. When requested to give his moniker at the Governor's home he casually remarks, "Oh, just call me 'The Man from Nowhere.'" *Ell.*

GAUMONT STOPS PRODUCING.

Closely following the announcement that Thanhouser had been dropped from the Mutual comes a report which declares Gaumont will not manufacture any more features after the next fortnight.

The acting forces and directorial staff all received the customary two weeks' notice last Saturday. It is understood that the Gaumont Flushing, L. I., plant will be rented.

HARRY FOX has completed his second picture for the International. When will they be released? "Who kin tell?"

TIMELY PICTURE TOPICS.

HARRY MAINHALL, who used to hunt jobs as a picture star quite diligently, until he entered the ranks of the film magnates last Fall through the medium of a players exchange, at Jacksonville, Fla., which he successfully conducted throughout the season, is a poet.

The other day Harry was ruminating over some of his job hunting experiences and his reverie took the form of a poetical effusion. Here's the very poem:

Say, Bo! Look here! On the lev'!
Can you tell me what's wrong with the biz?
I'm tired as dirt—I've hocked my shirt
And I haven't the price of a fizz.

I've just been up to see Andy
(My partner that used to be).
I asked for a job! Can you guess what that lob
Had the nerve to say to me?

"You're all right, kid, but you're not the type"
(And he pushed his cigars away).
"I know you can troupe—but you'll have to supe
If you want a job to-day."

Now, that's pretty tough for Andy;
I started his winning stack.
But just the same it's a doggone shame,
When they're up they never look back.

"You're all right, kid, but you're not the type—
Your soubrete days are over."
(To a guy like me that's got the goods
And used to be in clover!)

"You're all right, kid, but you're not the type—
You're nearly an inch too tall—
But stick around— (and if you're alive)
We'll land you in the Fall."

They handed me that at Grady's
(The part was written for me),
But they got a man off a moving van
And he's haulin' the show to sea.

"You're all right, kid"—"I'm sorry, Bill"—
That stuff don't get you money!
I may be a joke—but I'd like to choke
The guy that thinks it's funny.

If that's the stuff they hand me
I want a chance some day
To handle the plate by the pearly gate—
And as they come I'll say:

"You're all right, kid, but you're not the type,
I can't see you wearing a crown—
So don't try to fake—but kindly take—
The next car—going down!"

WILLIAM A. BRADY, in addressing the Federated Women's Clubs of America, at the Hotel Majestic, New York, recently, threw a sixteen centimeter shell into a tranquil gathering.

"You mothers of the country are responsible for any and all lascivious and suggestive pictures," he said.

"If you will just follow the methods of the striking garment workers and establish a system of espionage at the theatres playing immoral or salacious subjects, and then, with pickets, warn other women away, you will soon prove to the manager that his house cannot thrive on bad pictures.

"You sit here and talk matters over, when, if you would devote half your energy to correcting the subjects you debate, the nuisance would soon disappear.

"I have a son fifteen years old. I want him to read Thackeray—he prefers Horatio Alger. He has never seen his mother play her most famous part in 'Divorcons,' but he has seen her time and again in 'Captain Brassbound's Conversion' and 'Major Barbara.' I do not want him to see her other than as the noblest woman ever created."

"KID" SWEENEY is the one indispensable asset around the Metro-Rolfe studio. He is first property boy. On top of a powerful imagination he has his artistic streaks, and many of the extra touches in the sets bear the fine Italian hand of this boy. He was getting along famously until Francis X. Bushman and Beberly Bayne started to work on the big screen production of "Romeo and Juliet." Then his troubles began. He frankly declares he does not believe in Shakespearean productions. There is far too much "clap-trap" and hokum about them, he says, and by far too many needless properties. He wants to go on record assaying this. However, he is working with a willing hand, carrying armloads of swords and spears around, and moving heavy furniture of an ancient vintage. Above everything else the one think that upset him was gathering up material for the apothecary shop. Sweeney ransacked the town before he got everything they told him to get. At last the set was completed; or at least Director John W. Noble told him it was.

"You guys know your business, of course, but this is the mustiest looking drug store I ever saw. Looks to me like a dump on Eleventh Avenue."

Sweeney was depressed as he looked upon the set. Then an idea struck him. He hurried away to the property room and came back with a brilliant coca-cola sign and a life sized pasteboard figure of a woman advertising a cold cream. These he arranged in the "drugstore" set. Most of the studio employees were out to lunch when Sweeney dressed up the scene. Francis X. Bushman happened along and was at once astonished and amused when he saw the advertisements in the set. On the way out Mr. Bushman met Director Noble.

"See the apothecary set, Frank? Pretty good stuff, eh?" said Noble.

"There is one important thing missing," said Bushman, apparently in earnest.

"So? What't that?"

"A cash register," returned the star, walking away.

THERE is one interior scene at the Metro-Rolfe studio which will never see the light of the screen. That is the private studio, or office, of Director Edwin Carewe. Interior decorators had just completed their deadly work of repainting his room when Mr. Carewe dropped in with his stenographer to answer his mail. Instead of a dark blue, or subtle green, Mr. Carewe found that the inartistic decorators had painted his room a vivid, if that is possible, baby pink. It was enough to drive any respectible director to drink, not to say to a private audience with the general manager of the studio. Mr. Carewe took a room across the street while the decorators went over the walls and ceiling with a battleship gray coating. Not that Mr. Cerewe is temperamental, but there is a limit to color endurance.

THREE WORLD PLAYERS are working in "The Almighty Dollar" under the directorial supervision of Maurice Tourneur. Frances Nelson, June Elvidge and E. K. Lincoln are the lucky players. This adjective is essential, for it is lucky to play under Tourneur's mastership. He produced "Trilby," "Alias Jimmy Valentine," "The Closed Road" and "The Hand of Peril," all of which are counted among the foremost of the season's pictures.

WALLACE McDONALD, who was chosen to play opposite Mary Miles Minter, the youthful American-Mutual star, in "Youth's Endearing Charm," Miss Minter's first feature, is credited with having the finest baritone voice along the Pacific Coast. He is in constant demand as a soloist in the big churches of Los Angeles.

FOR A WHILE ANITA LOOS, who has several Fine Arts scenarios to her credit, seriously considered a *nom de plume*. The name of Loos did not seem to meet with her approval, but inasmuch as it is her "proper" name, to quote the lady, she was compelled to tolerate it. Now that she has learned that the biggest English victory took place in Loos, she has decided to stick to her real name in honor of the battle.

She is a descendant of the original Loos family, who were driven out of Loos, France, in 1618, after the massacre of St. Bartholomew, and who then moved to Loos Park, in Touraine.

Miss Loos is the author of the Norma Talmadge play which John Emerson is staging in the New York Triangle studio. She conceived "The Old Legit" for De Wolf Hopper, wrote "The Wild Girl of the Sierras" for Mae Marsh and Robert Harron, and "His Picture in the Papers" for Douglas Fairbanks. She is comparatively a young girl, and is considered an unusually clever writer.

SAYETH THE veracious Mutual P. A.: Judging by the great number of letters received at the American-Mutual studios in Santa Barbara, Cal., little Mary Miles Minter, the Mutual's sixteen year old bundle of beauty and sunshine, must be the most popular young girl in picture work. Since Mary has been at Santa Barbara, her personal mail has averaged anywhere from one hundred to one hundred and fifty letters a day.

Despite all this adulation, however, the youngest featured star in the motion picture world is just as demure as any other little girl of her age, and her head still remains of normal size.

Mary's correspondents are located in all four corners of the world. She is just as popular in Australia, the letters show, as she is in every home and corner of these United States. Up in Canada, even in the remote section where the Northwest Mounted Police carry the mails, Mary's admirers are legion. Many of the letters come from the country's men engaged in the bloody world's war all bearing the imprint of the censor's prying eye.

Little Mary, insists on answering personally each of the letters, and invariably sends her admirers an autographed photograph. This she does under the guidance of her mother in the off hours between scenes.

Now what d'ye think o' that?

CONSTANT enlargement and improvement is evident at the Pallas Pictures studios in Los Angeles. One of the new additions now being built is a fireproof building for the purpose of storing paints and oils used in the finishing of large sets. The building is being erected near the main stage, and when finished will eliminate the troubles of the artists, who must now make many trips back and forth from the scenery department to the stage in order to get proper color schemes for the settings.

Various prop buildings and sets used in the last production are being torn down to make room for several large exterior sets for "Nell of Thunder Mountain," starring Vivian Martin. Many men have been added to the carpenter and technical forces in order to have the big street scenes for "The Parson of Panamint" ready for Dustin Farnum when he returns from the desert with his company.

DIRECTOR ALLAN DWAN started his new Douglas Fairbanks play in Los Angeles. It will be completed upon his arrival in New York, the location of the Eastern Triangle studio. The scenario called for a few Western scenes, and Dwan, taking advantage of his stay in California, secured some novel settings.

Douglas Fairbanks plays the part of a cowboy, and he has some thrilling riding scenes, in which he introduces some of his famous athletic stunts. This is the second time he has played the Frederick Remington type of plainsman. Fairbanks' remarkable success in "The Good Bad Man" prompted the Fine Arts studio to present him in another role that required a Western environment. However, in this Triangle play a great deal of the story is laid in the East. Fairbanks is of the opinion that there is more romance and poetry in the West than there is in the East, and he prefers to work in a Western play in preference to wearing evening clothes. Fortunately he is perfectly at home in either environment.

THE M. STEIN COSMETIC CO. are specializing in grease paints particularly suitable for motion picture players. The demand has become so strong for make-up adaptable for screen work that the famous concern has set aside one entire laboratory for experiment. This division is working night and day presently, turning out No. 27 and 28 in thousand gross lots.

TRIANGLE PLAYS ARE REAL

They don't hold you to one set of emotions, but rush you swiftly through the gamut of them all. You can almost hear the shot and shell as you watch a daring charge in a stirring battle scene.

TRIANGLE FILM CORPORATION
Brokaw Building, N. Y. C.

FEATURE FILM REPORTS.

"APOSTLE OF VENGEANCE" ONE OF THE BEST TRIANGLE DRAMAS SHOWN THIS SEASON---"MR. MANHATTAN" CONVENTIONAL THOUGH ENTERTAINING COMEDY-DRAMA.

"A WOMAN'S HONOR" A MURDEROUS AFFAIR---MELODRAMATIC ORGY OF LOVE, REVENGE AND VIOLENT DEATH.

"THE APOSTLE OF VENGEANCE."

PRODUCED BY KAY-BEE. FIVE REELS.

Released June 20. By Triangle.

STORY—Kentucky feud story. Written for screen by Monte Katterjohn. Melodrama.
SCENARIO—By Monte Katterjohn.
DIRECTION—By Wm. S. Hart.
ACTION—Absorbing.
SITUATIONS—Well played.
ATMOSPHERE—Particularly realistic.
CONTINUITY—Perfect.
SUSPENSE—Great.
DETAIL—Fine.
COSTUMES—Kentucky mountaineer costumes.
ACTING—Wm. S. Hart featured. Gives performance that, if anything, surpasses his previous fine record of screen achievements.
PHOTOGRAPHY—Of the best.
LIGHTING—Artistic.
EXTERIORS—Plenty of atmosphere, rugged mountain scenery. Artistically photographed locations.
INTERIORS—Realistic.
BOX OFFICE VALUE—Should make a Class A drawing card.

REMARKS.

David Hudson is the son of a typical backwoods Kentucky family of the feudist variety. Since early childhood, however, he has lived with his aunt in the more peaceful precincts of the State of Vermont. Arriving at man's estate he elects to enter the ministry.

Back home in Kentucky, however, the feud between the Hudson and McCoy families has been steaming and brewing for years. Matters are brought to a crisis in Kentucky one fine Sunday morning, just about the time David has been ordained, through one of the McCoy family taunting David's father anent his connection with the Confederate side of the late unpleasantness between the North and South.

David's dad is a hot tempered old mountain sharpshooter, and refuses to be kidded. Seizing a handy gun he forthwith proceeds to shoot and kill the jeering young scion of the McCoy clan, and the feud between the two families is on once more.

A pitched battle ensues, in which the Hudson clan kill off an odd half dozen or so of the McCoys who storm the Hudson homestead bent on vengeance.

The Hudsons make a brave resistance, but finally, run out of ammunition, and David's father is killed by his ancient enemy, Tom McCoy. David's mother, "Marm" Hudson, is also wounded in the murderous *melee*.

Willie Hudson, David's brother, writes his fraternal relative, and the parson immediately starts for the field of hostilities. Arriving in the Kentucky village, David meets Tom McCoy and his daughter Mary. Both are suspicious of his clerical manner and vestments, and their greeting is a command to the preacher to place his hand high in the air.

He accedes to the unconventional request, but informs the McCoys that he has come home to instill the fear of God in the hearts of the mountaineers, and the thought of vengeance is farthest from his mind.

The Hudson family greet the minister joyously, thinking the same as the McCoys. When they find out he has made the pilgrimage to his old home to preach and not to kill, they are disgusted, and his mother delivers the word of dismissal from the family circle herself.

The minister has his own ideas on the subject and eventually wins the mountaineers through his sincerity and eloquence over to his views of brotherly love.

All goes well until one of the moonshining McCoy family tries to assault the preacher's sister, and the call of the fighting blood becomes too strong to quell.

The minister pursues the wretched youth through the mountains, and is about to choke him to death when his sense of duty to his Master points the better way, and he allows the boy to go unharmed.

The chase through the wilderness of mountain shrubbery takes place in a driving rainstorm, and is a highly effective bit of scenic realism. The suspense at this point of the story is so well sustained that the spectator is ready to shout, so genuine is the art of the actors involved in the scenic visualization.

Later the families are reunited in friendship through the efforts of the minister, who finds his earthly reward in winning the hand of Mary McCoy.

Wm. S. Hart is a powerful figure as David Hudson, the minister; Jos. J. Dowling is great as Tom McCoy, and Nona Thomas makes a convincing mountain lass as Mary McCoy.

Others whose work deserves mention is Fannie Midgely, Marvel Safford, Jack Standing and Jack Gilbert.

A great picture in every sense of the word.

Rik.

"MR. MANHATTAN."

PRODUCED BY AMERICAN. FIVE REELS.

Released June 12. By Mutual.

STORY—Melodrama, with a touch of comedy relief.
DIRECTION—Very good.
ACTION—Interesting and entertaining.
SITUATIONS—Rather conventional.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Good.
DETAIL—O. K.
COSTUMES—Modern.
ACTING—Rhea Mitchell and Wm. Stowell featured.
PHOTOGRAPHY—Standard.
LIGHTING—Average.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—Should make a capital drawing card for the middle class houses.

REMARKS.

A New York broker has a son who proceeds to make good on his own account. His method of "making good" takes the form of buying a country newspaper. Applying up-to-date ideas in its operation Young Whipple soon has the sheet on a paying basis. Considering that the rural newspaper was very badly demoralized when he took it in hand Whipple accomplishes quite a journalistic feat indeed.

One reason why the paper is a go is because Whipple hires Virginia Winters, who writes poetry and assists him in his editorial duties. Virginia is a sort of local Ella Wheeler Wilcox in her way, and they like her stuff.

But all is not rosy for long with Whipple. Trouble sticks its nose quickly into the editorial sanctum when he refuses to espouse the candidacy of Squire Barton for the office of mayor.

Barton, in revenge for Whipple's refusal to truckle, ejects the rising young newspaper proprietor and his sheet from the building it occupies, because, forsooth, Barton owns the premises.

Whipple is a hard chap to down, however, and continues to publish his paper by the resourceful expediency of hiring a tent. Barton is a real wicked fellow when crossed, and sets fire to his building, trusting that Whipple will be suspected as he might be considered to have a motive for the deed.

Barton recked not of circumstantial evidence in his dirty work, for in firing the building he overlooked one Eggleston, an eccentric town character, who, when trapped by the flames in the burning structure, crawled into a safe. Before dying, Eggleston wrote a statement naming Barton as the fire-bug, and that worthy is eventually sentenced for a prison term.

Whipple is exonerated, and later becomes mayor. Of course he marries Virginia, and there you are.

The picture has been adequately produced, and while the story is rather conventional, to say the least, never becomes tiresome because of the very excellent acting of a first rate cast.

In addition to Miss Mitchell and Mr. Stowell, Perry Banks, an exceedingly clever character actor, Chas. Wheelock, Jack Prescott, Warren Ellsworth and Otto Nelson are seen to advantage in congenial roles.

Nol.

"A WOMAN'S HONOR."

PRODUCED BY FOX. FIVE REELS.

Released June 12. By Fox Film Corp.

STORY—Melodrama. American and Italian locale.
DIRECTION—By Roland West.
ACTION—Melodramatic.
SITUATIONS—A little Stagey.
ATMOSPHERE—Very good.
CONTINUITY—Well maintained.
SUSPENSE—Strong.
DETAIL—Good.
COSTUMES—Accurate.
ACTING—Jose Collins featured. Good cast, including Arthur Donaldson, one of the screen's best character actors.
PHOTOGRAPHY—First class.
LIGHTING—Effective.
EXTERIORS—Good atmosphere.
INTERIORS—Convincing.
BOX OFFICE VALUE—Jose Collins makes her screen debut in this. The picture should draw well in the medium priced houses.

REMARKS.

An Italian gentleman of the genus *roue* makes a business of snaring trusting young maidens. His accomplice in this rather reprehensible work is a woman who delights in the pseudonym of *Le Terribula*. Helena, a pretty Italian miss, falls into their hands, and the man Tochetti, encompasses her downfall. Later, the girl sets sail for America. Her husband, Roberto, is a coal miner, and she arrives just in time to find him in a dying condition resultant from a mine explosion.

Before he expires, however, the miner exacts a sworn promise that she will wreak vengeance on Tochetti and Le Terribula.

Helena becomes a model, and while posing for an artist, meets a rich Italian, who ardently courts her. His uncle, in Naples, will not give his consent to a marriage between the pair, and they decide to go back to Italy to win him over if possible.

Helena is shocked beyond imagination to discover on arriving in Naples that her suitor's uncle is none other than the villainous Tochetti.

The occasion she has long waited for presents itself quite conveniently, and Helena succeeds in slipping a dose of poison into Tochetti's wine glass. He dies before he can summon aid. Not satisfied with killing Tochetti, Helena proceeds to wipe out the old score completely, and gaining entrance to the home of Le Terribula, chokes that designing female to death with the marriage apron she wore years before.

The marriage apron, it seems, serves as a mark of the marital tie in Italy much the same as the wedding ring does in America.

Helena satisfactorily explains her unusual murderous exploits to Tochetti's nephew, and that youth agreeing that she was fully justified in taking the law into her own hands, marries the girl and they return to America. Most likely they are now happily living on spaghetti and macaroni down on Mulberry Street, N. Y.

Jose Collins, a fine type as Helena. Bradley Barker, Ruby Hoffman, Mrs. Cecil Raleigh, Armand Cortez and Devore Parmer comprise a fine supporting cast.

Nol.

"MYSTERIES OF MYRA."

PRODUCED BY WHARTON, INC. EPISODES 6, 7 AND 8. TWO REELS EACH.

Released June 5. By International Film Service.

STORY—Melodrama of mystery and adventure.
SCENARIO—By Charles Goddard, from story by Hereward Carrington.
DIRECTION—Leopold and Theo. Wharton.
ACTION—Lots of it. Numerous thrills.
SITUATIONS—Melodramatic.
ATMOSPHERE—Great.
CONTINUITY—Even.
SUSPENSE—Strong. Great climaxes.
DETAIL—Wonderful.
COSTUMES—Correct.
ACTING—Howard Estabrook and Jean Sothern featured. Both clever players. Fine supporting cast.
PHOTOGRAPHY—First class.
LIGHTING—Particularly good.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—As this serial goes along it gets more exciting and thrilling. It is holding up in great shape. So far several New York theatre attendance records have been broken. "Myra" bids fair to continue as a big money maker.

Len.

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"SILKS AND SATINS" BREATHES SPIRIT OF ROMANTIC AGE—"THE THREE GODFATHERS" EXCELLENT WESTERN MELODRAMA.

"DESTINY'S TOY."

PRODUCED BY FAMOUS PLAYERS. FOUR REELS.

Released June 20. By Paramount.

STORY—Written for screen by John B. O'Brien. Melodrama. Contains lots of action and good heart interest.
DIRECTION—By John B. O'Brien. Not faultless, but on the whole good.
ACTION—Fairly teems with action.
SITUATIONS—Will surely appeal to dyed-in-the-wool m. p. fans.
ATMOSPHERE—On the whole good.
CONTINUITY—Even.
SUSPENSE—Good suspense.
DETAIL—Several minor slips.
COSTUMES—Modern.
ACTING—Louise Huff, featured, does very well in a typical "Little Mary" waif role.
PHOTOGRAPHY—Good.
LIGHTING—O. K.
EXTERIORS—Varied.
INTERIORS—Convincing.
BOX OFFICE VALUE—This feature should draw because it contains all the essentials necessary to make a feature of its type a box office card.

REMARKS.

The outsanding feature of this picture play is its surplus of action. More transpires in the first and second parts than is ordinarily incorporated within ten reels of the average program picture. On the whole "Destiny's Toy" is highly entertaining, and while the director overlooked several small details in the matter of production, technically it averages up very well.

In passing we might mention one directorial omission that seems rather important. A little child is injured by burning her arm with a stick of sealing wax. The injury results in a scar which bears a very important relation to the plot. In fact, the climax hinges on the discovery of the scar years after by the child's father, who, by this mans, identifies his long lost daughter. The sealing wax incident occurring in the first reel is not brought out clearly enough. A close-up at this point would have emphasized the important nature of the episode, and planted more definitely in the mind of the spectator.

There are very few close-ups in the first and second reels. The action could have stood for several others which were omitted.

Then a squad of uniformed New York City policemen, harness bulls, as the vernacular of the underworld rather picturesquely terms this particular brand of copper, make a raid on a thieves' resort in automobiles. Occasionally this may happen, but it is exceedingly unusual.

The good old patrol wagon is the customary mode of transit used by raiding coppers in uniform, the automobile only coming into use in rare instances when raids are made by detectives in "plain clothes."

Possibly it was a matter of expediency on the part of the director, who, by the way, should have been thoroughly familiar with this branch of police procedure.

The story itself contains fleeting suggestions of "Tess of the Storm Country," "Hearts Adrift," "Peg o' My Heart," "The Foundling" and "Traffic in Soul."

Jack Johnton had his eyes made up very badly in one clos-up, and the hunch-back was quite too tall a man for the part.

Having wielded the sledge we may now pleasantly turn to the picture's good points, which incidentally far overbalance its shortcomings.

Louise Huff makes a dainty, appealing little waif in the central female role, and Jack Johnston acts with intelligence and a repose quite admirable as the child's wealthy father.

The underworld scenes are excellently staged, and the story is full of interesting incidents.

This feature will undoubtedly prove popular, as it contains just the types and action patrons of screen melodrama delight in. Louise Huff is a comer. Just watch this girl's progress from now on. *Rik.*

"SILKS AND SATINS."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released June 12. By Paramount.

STORY—Romantic drama. Costume play for the better part.
DIRECTION—By J. Searle Dawley.
ACTION—Interesting.
SITUATIONS—Pleasing.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Not over strong. Story doesn't call for any great quality of sustained suspense.
DETAIL—For the better part good.
COSTUMES—The costume of the period suggested are all consistent, except the uniform worn by the "Gentleman of France."
ACTING—Marguerite Clark featured.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Scenically pretty.
INTERIORS—Correct.
BOX OFFICE VALUE—A pretty little romantic love story, which will appeal especially to the feminine contingent.

REMARKS.

"Silks and Satins" tells a tale of love and manners running back from these practical and prosaic days of the present to the more adventurous and romantic period of a century or so ago.

Marguerite Clark makes a petite and charming heroine, and Vernon Steel a handsome and dashing cavalier of the type which should set the matinee girls' hearts beating at lease ten seconds faster than normal every moment he is on the screen.

Felicite is about to be married to a man her wealthy father has picked for her. She is in love with a young chap far more to her liking.

The servants in preparing for the wedding upset an old bookcase, and a package of ancient letters is lost.

Felicite finds the letters, and among the lot is a diary of one of her female ancestors.

Scanning the faded screed, Felicite finds that her case is quite analogous with that of her ancestor, in that the latter was engaged to marry a man her father had chosen when she also was in love wth another.

The picture cuts back to the period in which Felicite's ancestor lived at this point, and as the bride-to-be reads, the substance is visualized.

The parallel is clear to Felicite, and having finished the perusal of the diary she decides to make her own choice of a mate, which she forthwith proceeds to do.

As the girl of today Marguerite Clark is just her own demure little self, and as the departed ancestor she seems equally at home.

Clarence Handysides is a pompous and sufficiently aristocratic looking Marquis. Thos. Holding, excellent as Felix Breton, and Fayette Perry passes more than acceptably in the minor role of Annette. W. A. Williams looks as if he stepped out of an old painting as Henri, and the various supernumerarles are fully up to the mark required for a first class production.

"Silks and Satins" possesses a deal of romantic charm, and while not wildly exciting, is quite a relief in its way from the flood of lurid melodrama, which has been deluging the screen for the past two or three seasons. Tht sets indicating the Colonial period are worthy of special mention. *Rik.*

"THE THREE GODFATHERS."

PRODUCED BY BLUE BIRD. SIX REELS.

Release June 19. By Blue Bird.

STORY—Western melodrama. Adapted from story by Peter B. Kyne, which appeared in *The Saturday Evening Post.*
DIRECTION—By Harvey Gates.
ACTION—Good melodramatic stuff.
SITATIONS—Convincing.
ATMOSPHERE—Fine.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Very good.
COSTUMES—Western.
ACTING—Harry Carey featured.
PHOTOGRAPHY—Standard.
LIGHTING—One in particular stands out. The scene in question discloses a bandit chase with the sole illumination the light flashes emanating from the discharging revolvers.
EXTERIORS—Good Western scenery.
INTERIORS—Right.
BOX OFICE VALUE—Should make good drawing card.

REMARKS.

"The Three Godfathers," as a magazine story of the popular sort was decidedly interesting as a fictional work. In its transition from the printed page to the screen the story loses nothing, and gains considerably in the way of rapid action.

Three Western bandits pull a trick. One is shot. A cowboy joins the robbers in order to make a quick stake because he is in love with a girl. Quite an original method of securing housekeeping funds, one might say, but as subsequent events prove, one that is frought with considerable inconvenience, not to say danger.

In making good their escape the banditti come upon a prairie schooner, in wnich a woman is seen to be ill. She gives birth to a child.

The woman dies and the bandits promise to care for the infant she leaves behind. The way of the transgressor is hard, however, and two of the gang die as a result of hardships they are forced to undergo in the desert.

The love-smitten cowboy survives, and arriving at the camp with the infant who, strange to say, has managed to weather the storms that proved too strong for two of the adult members of the party, is speedily suspected of his part in the robbery. He is arrested by the sheriff, outwits the latter, and with his sweetheart is fully prepared to make a getaway, when the thought of the child he has promised to sponsor deters him. Reasoning that it would be highly improper for the infant to have a crook for a life guardian, the cowboy owns up his share in the robbery and escorts the sheriff to the spot where the money is *cached.*

The child, it seems, is the offspring of the sheriff's sister, and when that official realizes the sacrifice the cowboy has made, he becomes sufficiently relenting to call all bets off and shuffle the cards, so to speak, for a new deal all 'round.

The cowboy is at liberty to marry the girl of his choice, and matters assume an easy aspect, once more.

The photography of this feature is excellent all through, and special care has been taken by the director to make every detail accurate and consistent with the Western atmosphere required by the action.

Harry Carey looks and acts the part of the hero to perfection, and Stella Razetto makes an appealing and natural sort of heroine. Frank Lanning, George Berrel and Joe Rickson are the three bandits. Hart Hoxie is the sheriff, and a good type for the part.

On the whole a very good "Western." *Ell.*

"THE PRIMA DONNA'S HUSBAND."

PRODUCED BY TRIUMPH FILM CORP.

Released June 12. By A. and W. Film Corp.

STORY—Human interest drama.
SCENARIO—By Edna Riley.
DIRECTION—By Julius Steger.
ACTION—Interesting, but halting at times.
SITUATIONS—Well played.
ATMOSPHERE—Good.
CONTINUITY—A little uneven at times.
SUSPENSE—Good.
DETAIL—Satisfactory.
COSTUMES—Modern.
ACTING—Holbrook Blinn featured.
PHOTOGRAPHY—Up to the mark.
LIGHTING—Average.
EXTERIORS—Pleasing.
INTERIORS—All right.
BOX OFFICE VALUE—Hibrook Blinn has a big reputation as a dramatic star. This feature provides good average screen entertainment.

REMARKS.

"The Prima Donna's Husband" is a well acted human interest drama. Nothing startling in the way of production is disclosed, but on the whole it averages up well as a satisfactory picture play of the sort which should find a general appeal among the fans.

The cast is first class in every way, containing, in addition to the featured player, Holbrook Blinn, Clara Whipple and Walter Hitchcock, two experienced and thoroughly competent screen artists.

The story treats of the efforts of an ex-convict to prevent the onus of his past life falling on the innocent shoulders of his daughter. There is no overacting noticeable, and the big scenes are all played intelligently and with a nice degree of repression.

A little editing here and there would help the continuity of the story, and incidentally give the action speed, which is lacking in spots. *Ell.*

"THE CODE OF HIS ANCESTORS."

PRODUCED BY REX. ONE REEL.

Released June 9. By Universal.

STORY—Domestic drama. Written by Raymond L. Schrock.
DIRECTION—Conventional movie stuff. Looks as if it had been thrown together
ACTION—Funny when it became dramatic.
SITUATIONS—Old fashioned and all very obvious.
ATMOSPHERE—What's the use, it's a Universal program feature.
CONTINUITY—Up and down.
SUSPENSE—Never enters into the proceedings for a moment.
DETAIL—Lacking.
COSTUMES—Modern.
ACTING—Ben Wilson featured. Sterling screen actor who could not overcome the drawbacks of a production like this one if he possessed the ability of Booth, Salvini and Mansfield combined.
PHOTOGRAPHY—Bad.
LIGHTING—Poor.
EXTERIORS—Monotonous.
INTERIORS—Studio stuff.
BOX OFIFCE VALUE—About ten degrees less than nothing.

REMARKS.

"The Code of His Ancestors" of course is not in any sense of the word a "feature film." However, inasmuch as the Universal is continually panning the feature thing and boosting the regular program as a sure money maker for the exhibitor, the reviewer decided in this instance to do a little investigating and endeavor to make a few comparisons.

If "The Code of His Ancestors" is a sample of the junk the Universal is so sure the average exhibitor can make more money with than, with, say any of the average current feature productions, the Universal has another guess coming.

The poorest wildcat feature seen this season, barring, of course, the Universal's own masterpiece (?). "The Dumb Girl of Portici" is really far better in every way than "The Code of His Ancestors" regarding photography, story, acting and general details.

As a striking example of a drama (?) that starts out to be thrilling and ends up by becoming ridiculous, "The Code" takes the blue ribbon.

The story is weak, sets inferior, plot hackneyed, acting indifferent, direction poor, and general aspects of this sample U. program picture about up to the sort of stuff the Lubin Co. turned out wholesale about three years, which means that it is unutterably bad. *Ell.*

A. D. SEARS, in addition to eminent dramatic ability, which he has displayed in recent feature releases, has an exceptional singing voice. Previous to his screen advent he was a member of the operatic stage.

ROBERT LAWLER, before joining the Fine Arts studio, was a well known stock actor. He played Marc Antony's messenger in the recent outdoor production of "Julius Cæsar."

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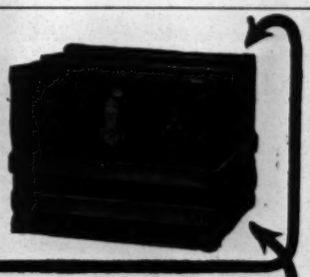

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